

**B.A. DEGREE EXAMINATION –
JUNE 2009.**

First Year

English/English and Communication

(AY 2004-05 onwards)

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about
30 words each : (5 × 2 = 10)

- (a) King Alfred, the Great.
- (b) Martin Luther.
- (c) Divine Right of Kings.
- (d) Bill of Rights.
- (e) Oxford Movement.
- (f) The East India Company.
- (g) The Pilgrim Fathers.
- (h) The Railways.
- (i) Indian Mutiny 1857–58.
- (j) Green House Effect.

2. Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)

- (a) Anglo - Saxons.
- (b) William Caxton and his contribution.
- (c) The Civil War of 1642.
- (d) Education and Marriage in Queen Anne's period.

(e) Use of Iron and Steel.

3. Write on TWO of the following in about 200 words : (2 × 10 = 20)

- (a) British King as The Supreme Head of the Church in England.
- (b) Causes for dissolution of Monasteries.
- (c) Counter Reformation.
- (d) Various educational reforms instituted during the 19th century.

4. Write any TWO essay in about 300 words each : (2 × 15 = 30)

- (a) Describe the effect of the Renaissance in England.
- (b) Discuss the colonial expansion that took place in the 16th century.
- (c) What is Industrial Revolution and what are the causes and results of this revolution in England?
- (d) Write an essay about the great strides that took place in the field of transport and communication during the Victorian era.

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B.A. DEGREE EXAMINATION —
JUNE, 2009.

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First Year

English/English and Communication

THE AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

5. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

- (a) Explain the ambiguity in the term 'English Poetry'.
- (b) What is the subject of Spenser's 'Prothalamion'?

(c) What is the scheme drawn by the Host for the Pilgrims to entertain themselves in Chaucer's Prologue to the Canterbury Tales?

(d) Who is the author of Songs and Sonnets? What is its theme?

(e) Why is Bacon called the father of the English essay?

(f) What is the purpose of the Book of Job?

(g) What is the major theme of Utopia?

(h) Who are the University wits?

(i) What is an interlude?

(j) Write about the first native English tragedy.

6. Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)

(a) Chaucer's portraiture of the Wife of Bath.

(b) A critical evaluation of Donne's 'The Sun Rising'.

(c) Bacon's classification of the uses of studies.

(d) The Chorus in Dr. Faustus.

(e) The characteristics of the Restoration tragedy.

7. Answer any TWO of the following in about 200 words each :
(2 × 10 = 20)

(a) Write an essay on the ornate style of Spenser with illustrations from Prothalamion.

(b) Discuss Poeples life in More's Utopia.

(c) Trace the various stages of Faustus's damnation.

(d) Give an account of the Elizabethan playwrights.

8. Answer any TWO of the following in about 300 words each :
(2 × 15 = 30)

(a) Attempt an essay on characterisation in Chaucer's Prologue to the Canterbury Tales.

(b) Discuss All for Love as the finest of Dryden's genius.

(c) Write an essay on Bacon's style.

(d) Examine The Book of Job as a literary masterpiece of all time.

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BEGC-13

B.A. DEGREE EXAMINATION —
JUNE, 2009.

(AY 2007–08 batch onwards)

First Year

English and Communication

INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

Time : 3 hours

Maximum marks : 75

I. Explain any THREE of the following in about 50 words each : (3 × 5 = 15)

9. What is mass media?
10. Who was the father of Indian press? Why is he called so?
11. Write a few lines on “Bengal Gazette”.
12. Personality column in feature writing.
13. Bring out the significance of communication.
14. What is ‘mass–line’ communication?

II. Answer any THREE of the following in about 200 words each : (3 × 10 = 30)

15. List and describe the functions of mass media.
16. What are the essential requirements for free lancing?
17. Analyse the work profile of newspaper reporter.
18. Explain the radio and TV journalism.
19. Write a note on Western communication theories.
20. Explain the different types of media effects.

III. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)

21. Gandhian Revolution and the Press.
22. Explain photo journalism and the abilities of a news photographer.
23. Write an essay on ‘news gathering’.

24. Give an account of the Indian Communication Theory.

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**B.A. DEGREE EXAMINATION —
JUNE, 2009.**

(AY 2007-08 batch onwards)

Second Year

English and Communication

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each :
(5 × 2 = 10)

25. Why is the eighteenth century literature referred to as the Augustan age?
 26. What is Milton's "Lycidas" about?
 27. What kind of poem is Pope's "Rape of the Lock"?
 28. Account on the reason for Gray's "Elegy" being called a different elegy.
 29. Name the main three elements traced in "The Pilgrim's Progress"
 30. Write a note on Elia, the pseudoname of Lamb.
 31. What are the two main periodicals of the eighteenth century?
 32. Write the theme of "The Way of the World".
 33. The reason for using satire in the first book of "Gulliver's Travels".
 34. How did Crusoe make Friday feel that human flesh was never to be eaten?
- II. Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)
35. Consider "Lycidas" as a Pastoral elegy.

36. Write a note on Timotheus in Dryden's "Alexander's Feast".
37. Write a few lines on Lamb's artistic narration of the discovery of roasted pig.
38. Pope's "Rape of the Lock" as a mock-epic.
39. What are the main characteristics of Restoration Drama?

III. Answer any TWO of the following in about 200 words each : (2 × 10 = 20)

40. Universal popularity of Gray's "Elegy".
41. Consider "The Pilgrim's Progress" as an allegory.
42. Pathos in the essays of Charles Lamb.
43. Character of Joseph Andrews.

IV. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)

44. Consider "Rape of the Lock" as a mock-epic.
45. Consider "The School for Scandal" as reflecting the restoration age.
46. Explain how "The Pilgrim's Progress" may be called an allegory.
47. Write a critical estimate of the novel "Robinson Crusoe".

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**B.A. DEGREE EXAMINATION —
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Second Year

English and Communication

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

48. What are the characteristics of a Shakespearean comedy?
49. Define a tragic flaw.
50. How is Forest of Arden treated in As You Like It?
51. Bring out the atmosphere in King Lear.
52. When was Julius Caesar born?
53. From where did Shakespeare borrow the story of Julius Caesar.
54. When was Richard II ascended to the throne?
55. Mention the two years of Richard's life portrayed in Richard II.
56. What are the two types of villains we find in Shakespeare's plays?
57. Do you agree with the view that the fool in a Shakespeare's is play often performs the function of the chorus in Greek Drama?

II. Write short notes on any THREE of the following in about 100 words each : (3 × 5 = 15)

58. What are the various ways in which Oliver attempts to kill Orlando?
59. Explain the ruthless and selfish type of women that you find in King Lear.
60. What is the significance of the Mirror-scene in Richard II?
61. Bring out the importance of the storm scene in Julius Caesar.
62. What are the consequences of villainy in Shakespeare's plays?

III. Answer any TWO of the following in about 200 words each : (2 × 10 = 20)

63. Explain different types of love present in As You Like It.
64. Discuss Edmund as a Shakespearean villain.
65. Bring out the dramatic significance of the storm scene.
66. Explain in detail the Divine Right theory that existed in the days of Richard II.

IV. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)

67. Consider As You Like It as a romantic comedy.
68. King Lear has been called 'the most tragic of all tragedies'. Discuss.
69. Attempt a character sketch of Julius Caesar.
70. Establish Richard II as the Poet-King of England.

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BEGC-23

**B.A. DEGREE EXAMINATION —
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(AY 2007–08 batch onwards)

Second Year

English and Communication

INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 hours

Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

71. Semantics.
72. Zoosemiotics.
73. Wilbur Schramm.
74. Langue.
75. Signified.
76. Triadic communication.
77. Connotative meaning.
78. Entropy.
79. Dyadic communication.

80. Representamen.

II. Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)

81. Mention briefly about the relationship between media and communication.

82. What are the different approaches to communication theory?

83. Define Aristotle model of communication.

84. What do you mean by the term 'noise' in communication?

85. How would you differ semiosis from linguistics?

III. Answer any TWO of the following in about 200 words each :
(2 × 10 = 20)

86. Describe propaganda and the public theory of communication.

87. What is dialogic theory of communication?

88. What is the concept of 'redundancy' in the field of communication?

89. Define ethnomethodology.

IV. Answer any TWO of the following in about 300 words each :
(2 × 15 = 30)

90. Explain the pedagogical value of communication theories and models.

91. What are the different theories of communication? Explain them.

92. Give the essence of the concept of discourse analysis.

93. What do you mean by denotative, connotative, structural and contextual meanings?
