B.A. DEGREE EXAMINATION
JUNE 2010.

First Year

English/English and Communication

SOCIAL HISTORY OF ENGLAND

Time : 3 hours   Maximum marks : 75

I. Explain   any   THREE   of   the   following   in   about 50 words each : $(3 \times 5 = 15)$

1. Britain under the Anglo-Saxons.

2. Men of "Nobility" in the Elizabethan society.

3. Bring out the three major causes for colonial expansion.

4. What is Restoration?

5. What are the political causes for the French revolution?

6. Emergence of "Kitchen-Sink Drama".

II. Answer   any   THREE   of   the   following   in   about 200 words each : $(3 \times 10 = 30)$

7. What is meant by the term "Reformation"?

8. Rise and spread of Puritanism.

9. Write an essay on the plague and the great fire of London.

10. Bring out the significance of the coffee house during Queen Anne's period.

11. List the factors that contributed to the industrial revolution.

12. Impact of the French Revolution on England.

III. Answer   any   TWO   of   the   following   in   about 300 words each : $(2 \times 15 = 30)$

13. Define the "Renaissance" and trace its origin.

14. Dissolution of monasteries.

15. Agrarian Revolution.

16. Give a brief account of the beginnings of modern education.

| UG–411 | BEGC-13 |

B.A. DEGREE EXAMINATION – JUNE 2010.

First Year

English and Communication

INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

Time : 3 hours　　　　　　　　　Maximum marks : 75

I. Explain any THREE of the following in about 50 words. 　　　　(3 × 5 = 15)

17. Define journalism.

18. Bring out the difference between News agencies and News agents.

19. Write a note on the contribution of Raja Ram Mohan Roy to the Indian Press.

20. Who is a freelance journalist?

21. List some of the implications of technology for mass communication.

22. Write a note on Libertarianism theory.

II. Answer any THREE of the following in about 200 words each. 　　　　(3 × 10 = 30)

23. Gandhian revolution and the press.

24. What are the press codes and ethics of journalism?

25. What are the features of mass culture?

26. Distinguish between radio news and TV news.

27. Enumerate the functions and responsibilities of the sub-editor in the publication of a news paper.

28. What are the factors that contribute to the 'Development of Communication'?

III. Answer any TWO of following in about 300 words each :
      (2 × 15 = 30)

29. Examine the nuances of mass-communication.

30. What are the trends in media system?

31. Give an account of the Indian communication theory.

32. What is news? Describe the basis on which any information becomes news worthy.

| UG-412 | BEGC-21 |

B.A. DEGREE EXAMINATION – JUNE 2010.

Second Year

English and Communication

RESTORATION AGE

Time : 3 hours   Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each.   (5 × 2 = 10)

33. Explain the characteristics of Puritanism.

34. What is Pope's poem 'Rape of the Lock' about?

35. Why is the eighteenth century in English Literature referred to as the 'Age of Reason'?

36. What is structure of the poem 'Lycidas'?

37. What kind of poem is John Dryden's Alexander's Feast?

38. State what the pilgrims progress is all about.

39. Name any two humourous essays of Charles Lamb.

40. Give the meaning of periodical essay.

41. Write down the major theme of the play "The Way of the World".

42. Name any two novels of Daniel Defoe.

II. Write short notes on any THREE of the following in about 100 words each.   (3 × 5 = 15)

43. What do you think is the important contribution of Dryden to the Renaissance?

44. Critically analyse Thomas Grey's 'Elegy Written in a Country Churchyard'.

45. Give biographical sketches of Congreve and Sheridan.

46. Sketch the characters of Sir Roger.

47. The school of scandal as reflecting the Restoration Age.

III. Answer any TWO of the following in about 200 words each :   (2 × 10 = 20)

48. Explain the characteristics of Neoclassicism and their writings.

49. Evaluate 'The Pilgrim's Progress' as an allegory.

50. Discuss the nature of The Spectator.

51. Describe satire and establish 'Gulliver's Travels' as a satire.

IV. Answer any TWO of the following in about 300 words each :   (2 × 15 = 30)

52. Comment on the 'The Rape of the Lock' as a mock epic.

53. Describe Lamb's style in the essay 'A Dissertation upon a Roast Rig'.

54. Discuss the characteristics of restoration drama and its socials role.

55. Character of Joseph Andrews.

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B.A. DEGREE EXAMINATION
JUNE 2010.

Second Year

English and Communication

WILLIAM SHAKESPEARE

Time : 3 hours   Maximum marks : 75

I.   Explain   any   THREE   of   the   following   in   about
     50 words each :   (3 × 5 = 15)

56. Give a brief biography of Shakespeare.

57. What is a comedy of manners?

58. Mention the types of women characters is Shakespeare.

59. What are the main features of a classical tragedy?

60. Define tragic flaw.

61. Explain the reasons for King Lear's downfall.

II. Answer   any   THREE   of   the   following   in   about
     150 words :   (3 × 10 = 30)

62. Why does Orlando Leave for the forest of Arden?

63. Attempt a character sketch of Cordelia.

64. Bring out the significance of the mirror scence in "Richard II".

65. Write about the appearance of the ghost of Caesar.

66. Write about the pastoral tradition.

67. Critically analyse the character of Julius Caesar.

III. Answer   any   TWO   of   the   following   in   about
     200 words each :   (2 × 15 = 30)

68. Discuss the concept of villainy in Shakespeare.

69. Consider "King Lear" as a tragedy.

70. Analyse "As You Like It" as a romantic comedy.

71. Attempt an analysis of the play "Richard II".

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B.A. DEGREE EXAMINATION – JUNE 2010.

Second Year

English and Communication

INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 hours   Maximum marks : 75

72. Answer any FIVE of the following in about 50 words each : $(5 \times 2 = 10)$

   (a)   Define communication.

   (b)   Explain semiotics.

   (c)   What is verbal communication?

   (d)   Name the three universities which made pioneering contribution to communication theory.

   (e)   What is Epistemology?

   (f)   Define the Lasswell model of communication.

   (g)   What is Entropy?

   (h)   Define denotative meaning.

   (i)   What is structural meaning?

   (j)   Explain contextual meaning.

73. Write short notes on any THREE of the following :
                              $(3 \times 5 = 15)$

   (a)   List the properties that make a theory sound.

(b) What are the four general functions in models of communication?

(c) What are the three main branches seen as the constituents of the discipline of semiotics?

(d) What is textual analysis?

(e) What are the six questions involved in the process of a content analysis?

74. Answer any TWO in 200 words :　　(2 × 10 = 20)

(a) What are the scientific criteria that are used to adjudge for a good theory?

(b) What are the main features of a new economy?

(c) Give the essence of the concept of discourse analysis.

(d) Explain derivative models

75. Answer any TWO in 300 words :　　(2 × 15 = 30)

(a) List the various communication theories.

(b) Discuss transactional model.

(c) Explain triadic model.

(d) Discuss code.

| UG–415 | BEGC–31 |

B.A. DEGREE EXAMINATION —
JUNE, 2010.

Third Year

English and Communication

ROMANTIC AGE

Time : 3 hours　　　　　　　　Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each.　　　　(5 × 2 = 10)

76. Wordsworth is known as a nature poet – justify.

77. Analyse the poem "Ancient Mariner".

78. Give an appreciation of the poem "Ode on a Grecian urn"..

79. Summarise the poem "ode to the west wind"

80. Give an account of poetry and its nature as portrayed by Shelley in his "A Defence of poetry".

81. Briefly discuss the play "She stoops to conquer" as an anti-sentimental comedy.

82. Discuss IVAN HOE as a historical novel.

83. Describe the satirital element in the novel "Emma".

84. Discuss the settings in the noval Frankenstein.

85. Comment on the letters in the novel Frankenstein.

II. Write short notes on any THREE of the following in about 100 words each.
(3 × 5 = 15)

86. "Michael" as a pastoral poem.

87. Coleridge's Romantic poems.

88. The salient features of "A Defence of Poetry".

89. Character of Tony Lumpkin.

90. Critical appreciation of the novel IVAN HOE.

III. Write short notes on any TWO of the following.
(2 × 10 = 20)

91. Discuss the theme of friendship in the novel. Frankenstein.

92. Sketch the character of Hasting.

93. Discuss the functions of poetic faculty as given by Shelley.

94. Give the summary of the poem "Ode to Autumn by Keats".

IV. Write short notes on any TWO of the following.
(2 × 15 = 30)

95. Write a summary of the novel IVAN HOE.

96. Give a critical analysis of the play "she stoops to conquer".

97. Give a summary of "A defence of poetry".

98. Compare Wordsworth and Coleridge's poems.

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B.A. DEGREE EXAMINATION – JUNE 2010.

Third Year

English and Communication

VICTORIAN AGE

Time : 3 hours   Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each :   (5 × 2 = 10)

99. Oxford movement.

100. Chartist movement.

101. Pre-Raphaelite poetry.

102. Utilitarianism.

103. Bibliomaniac.

104. Aesthetic movement.

105. Comedy of manners.

106. Laissez-farie.

107. Practorika.

108. Saints of poetry.

II. Write short notes on any THREE of the following in about 100 words each : (3 × 5 = 15)

109. Discuss Browning's "My Last Duchess" as a dramatic monologue.

110. Evaluate D.G. Rossetti as a pre-Raphaelite poet with special reference to "The Blessed Damozel".

111. Describe Ruskin as a critic.

112. Discuss Hero as a poet.

113. Sketch the character of Algernon Moncriell.

III. Answer any TWO of the following in about 200 words each : (2 × 10 = 20)

114. What picture of the Duke of Ferrara do you get from study of Browning's "My Last Duchess"?

115. Discuss "The Importance of Being Earnest" as a golden example of the drawing room comedy.

116. Comment on Shaw's anti-romantic attitude as revealed in "Pygmalion".

117. Write an essay on Hardy's tragic vision as revealed in his "Tess of the D'Ubervilles".

IV. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)

118. What way does "The Importance of Being Earnest" portray the social life of the time?

119. Shaw's plays can be read as literature-discuss with respect to "Pygmalion".

120. What does Hard Times Symbolize in the novel?

121. Discuss how the secrets are revealed in "The Woman in White" that leads to a happy ending.

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B.A. DEGREE EXAMINATION
JUNE 2010.

Third Year

English and Communication

MODERN ENGLISH LITERATURE

Time : 3 hours   Maximum marks : 75

I. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

122. Name the most popular war poets.

123. Write two lines about the single poems of T.S. Eliot.

124. Some important works of W.B. Yeats.

125. What are the major social concern of Huxley?

126. What are the recurrent themes in L.P. Hartley's novels and short stories?

127. Who all had faith in superstitions according to A.G. Gardiner?

128. Name some of the practitioner of Absurd Drama.

129. Explain the term Naturalistic drama.

130. Write a short note on Graham Greene.

131. Give your impression on Godbole.

II. Write short note on any THREE of the following in about 100 words each : (3 × 5 = 15)

132. Analyse the typical characteristics of the 'Unknown Citizen' of W.H. Auden.

133. Explain Hartley's view on life and death.

134. Portray, the characters in 'Waiting for Godot'.

135. Explain the term Angry young man and its characteristics.

136. Explain the features of 20th century novels.

III. Answer any TWO of the following in about 200 words each : (2 × 10 = 20)

137. State the history behind the poem 'Easter 1916'.

138. 'The Unknown Citizen' as a satire.

139. Outline the characteristics of Chesterton as an essayist.

140. 'The Invisible Man' is story of 'Psychological terror' analyse.

IV. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)

141. Explain the salient features of 'Georgian Poetry' and Writers.

142. Consider 'Strange Meeting' as a poem of visionary dream.

143. Post-war England reflected in the play 'Look Back in Anger'.

144. Analyse E.M. Foster's impression of India as revealed in 'A Passage to India'.

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B.A. DEGREE EXAMINATION – JUNE 2010.

Third Year

English and Communication

PHONETICS AND SPOKEN ENGLISH

Time : 3 hours   Maximum marks : 75

145. Explain any TWO of the following in about 50 words each:
    (2 × 5 = 10)

    (a)   What is a phoneme?

    (b)   Define allophone.

    (c)   What is called as phonetic transcription?

146. Write down the phonetic transcription for any FIVE of the following words:
    (5 × 2 =10)

    (a)   About   (b)   Study

    (c)   Letter   (d)   Sorry

    (e)   Civilize   (f)   Episode

    (g)   Develop   (h)   Cotton

    (i)   Sudden   (j)   settle.

147. (a)   Give   three   term   labels   for   the   following   :
        (5 × 2 =10)

        (i)   [z]   (ii)   [h]

        (iii)   [l]   (iv)   [k]

        (v)   [v]

    (b)   Transcribe the following and give the syllable division   (5 × 2 =10)

        (i)   Photographic

        (ii)   Neurology

(iii) Lexicographer

(iv) Tantalizing

(v) Electricity.

148. Put a stress mark in front of the stressed syllable(s) in each : (1 × 5 = 5)

(a) I'll give that to her.

(b) Which of these do you like?

(c) You must apologize to them.

(d) Give them an answer as soon as possible.

(e) I'm absolutely sure it was on the table.

149. Transcribe any THREE of the following passages :

(3 × 10 = 30)

(a) Man : Is that the booking office at Secunderabad Railway station?

Girl : Yes, sir. What can I do for you?

Man : I want to book three first class tickets to Delhi by the Andhra Pradesh Express on the 31st of October. Could you do it for me?

Girl : I'm sorry to sound so unhelpful; sir, but we don't book passenger tickets on the telephone. You have to send someone here and buy the tickets.

Man : Oh bother! You see I'm an extremely busy man and I can't waste my time on such trifles as booking railway tickets.

Girl : I can see your point sir, but I'm afraid I can't help you. We have our regulations, you know,

Man : Why can't one book tickets on the phone, pray?

Girl : What about the fares, sir? You have to pay the fares and I'm sure you can't do that over the telephone.

Man : I realize that, but I'm sure there's a way out.

Girl : And what is it, sir?

Man : Tell the Telephone Department about this and ask them to include the fares in my telephone bill for this quarter.

Girl : That's just not possible, sir. The Telephone Department is an entirely different department sir. We don't have anything to do with them.

Man : Oh why can't people be more helpful?

(b) Ram : Is that Hyderabad 71 307?

Raj : No. I'm afraid not. It is 71407.

Ram : Oh dear. Wrong number again. You see this is the tenth time I'm dialing that number and every time I get a different number.

Raj : Why don't you try through Assistance?

Ram : Assistance? Who'll assist me?

Raj : You dial 299 and when someone answers, ask him or her to get you 71307.

Ram : Thanks, my dear sir. I wasn't aware of such a possibility.

Raj : Incidentally, your voice is very familiar. Wait a minute, even the number you mentioned seems familiar. I'm sure I've come across that number sometime, somewhere. Did you say 71307?

Ram : I did. Coming to think of it, even your voice seems familiar to my ears. You see I've a friend called Raj.

Raj : Did you say Raj? Well my name is Raj.

Ram : The Raj I want to talk to is Manager of the Princess Street Branch of the Bank of Baroda.

Raj : Hey! I am the Manager you're referring to hold on a minute. My telephone number was 71307 till about a fortnight ago. The telephone Department changed my number recently. Aren't you Ram of the L.I.C.? Well, well, well. How are you, old boy?

(c) You're a gardener, aren't you? Do you know anything about Busy Lizzies?

About what? Busy Lizzies? What on earth are they?

Oh, I thought you'd know. They're house-plants I've just been given one, by my sister, and I want to know how look after it.

I'm afraid I don't know how much about house-plants; but I've got a book somewhere that might help. Let's see. Ah, yes, here it is.

'The Care of House-plants'. Mm, that looks useful.

Do you happen to know the Latin name of it? I'm afraid I don't. Busy Lizzzie's the only name I've heard.

What does it look like?

Well, it's got a rather watery-looking stem, very pale green, and fairly small pink flowers.

How many petals?

Good gracious, I've never counted them. Four of five, I suppose.

They're rather like wild rose petals.

(d)   Here's a nice shirt; we sell a lot of this one.

Do you, now? Yes, it's the sort of style I want, but I asked for grey. This is purple

Purple, sir? Surely not. It's what we call silver-blue.

Well, it looks purple to me. Anyway, I'd like something a little less bright, more like the one

I'm wearing.

Oh, that sort of grey. I haven't seen that for years.

I bought it here, six months ago.

Did you really, sir? It must have been old stock.

Well, see if you've still got any left, will you?

Ah, yes, here we are. I'm sorry about the dust, sir.

Can I lend you a handkerchief?

No, thank you, I'll survive. Yes, that looks better. Have you another one like it?

I'm afraid not, sir. It's probably the last in the country.

Oh, all right, I'll take it. How much is it?

Twelve pounds, sir. It was a very good shirt in its time.

I should think so, twelve pounds. Can I pay by cheque?

Certainly, sir. You have a cheque card?

Yes, I have

Any would you just put your name and address on the back?

I can never understand that. If the cheque was no good, I'd put a false name and address,

wouldn't you?

You're joking, sir, of course. I naturally assume your cheque is good.

Very trusting of you. It is, as a matter of fact.

Is there anything else you need, sir? Ties, socks, vests?

I don't think so, thank you. Good morning.

Good day, sir.

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B.A. DEGREE EXAMINATION — JUNE, 2010.

Third Year

English and Communication

COMMUNICATION SKILLS

Time : 3 hours   Maximum marks : 75

150. Answer any FIVE of the following in about 50 words each : $(5 \times 2 = 10)$

   (a)   List the various elements of effective communication.

   (b)   What are the various aspects of listening?

   (c)   What is assertiveness in the context of speaking?

   (d)   What is Group Discussion?

   (e)   Define Body Language.

   (f)   Define scanning.

   (g)   What is meant by non-verbal communication?

   (h)   Explain the significance of gesture and facial expression.

   (i)   What is special communication?

   (j)   What is Meaty Sandwich?

151. Write short notes on any THREE of the following : $(3 \times 5 = 15)$

   (a)   List the habits that hinder reading growth.

   (b)   Explain role play of group discussion.

   (c)   Discuss about difficult calls.

   (d)   List the different types of structure a speaker can adopt for his or her presentation.

   (e)   List the major areas that need special attention while reviewing a piece of writing.

152. Answer any TWO in 200 words : $(2 \times 10 = 20)$

   (a)   Explain the uniqueness of presentation.

   (b)   What are the five elements in the beginning component of presentation?

(c) How can you keep a telephone call controlled?

(d) What are the steps to be followed in order to develop a logical argument?

153. Answer any TWO in 300 words :   (2 × 15 = 30)

(a) Name the seven barriers to communication.

(b) How should we respond to a threatening feed back?

(c) What are the various factors that can help one to modulate and gain correct intonation, inflection and syllable stress?

(d) Discuss about transferring calls.

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