B.A. DEGREE EXAMINATION – JUNE, 2008.

(For candidates admitted in AY–2003-04 and CY–2004)

First Year

English

THE AUGUSTAN AGE AND

THE ROMANTIC AGE

Time : 3 Hours   Maximum marks : 75

1.   Write short notes on any FIVE of the following : (5 × 3 = 15)

(a)   How many characters are introduced to us in the Spectator Club?

(b)   Enumerate the qualities of Achitophel as a judge.

(c)   What are the poet's thoughts about the creator of the tiger?

(d)   Describe the scene of the sacrifice depicted on the Urn.

(e)   Show how Byron contrasts the greatness of the ocean with the insignificance of man.

(f)   What, according to Gray, are the epitaphs of the poor?

(g)   Account the encounter of Christian in the Valley of Humiliation.

(h)   Give an account of the Netherfield ball.

2.   Write essays on any THREE in about 200 words each : (3 × 10 = 30)

(a)   How is Milton's personality revealed in 'Lycidas'?

(b)   Comment on the prose style and diction of 'The Pilgrim's Progress'.

(c)   Sketch the character of Elizabeth in 'Pride and Prejudice'.

(d)   How does the poet describe the joy of the skylark?

(e)   Consider Collins' 'Ode to Evening' as an ode.

(f)   Examine the complaint of some critics that the play, "The School for Scandal" has no moral to convey.

3. Write short answers to any TWO of the following : (2 × 10 = 20)

(a) What is the rationale behind the selection of the members of the Spectator Club from various sections of society?

(b) What philosophy of life can you derive from Gray's Elegy?

(c) Bring out the contrast between art and reality as seen by Keats.

(d) Comment on the manners and morals of the people who fill the pages of Jane Austen's 'Pride and Prejudice'.

4. Write an essay on any ONE of the following : (1 × 10 = 10)

(a) Bring out Dr.Johnson's literary doctrines as found in 'Life of Milton'.

(b) Consider 'Lycidas' as a pastoral elegy.

(c) 'Joseph Surface in 'The School for Scandal' is the typical sentimental hero of the eighteenth century' – Discuss.

———————

| UG–138 | BEG–5 |

B.A. DEGREE EXAMINATION — JUNE, 2008.

(Candidates admitted from AY 2003-04 and CY 2004)

Third Year

English

SHAKESPEARE

Time : 3 Hours   Maximum marks : 75

Answer for 5 marks questions should not exceed
2 pages.

Answer for 10/15 marks questions should not exceed
5 pages.

I. Annotate any FIVE of the following choosing atleast TWO from each group : (5 × 3 = 15)

Group A

5. And writers say, as the most forward bird
   Is eaten by the carper ere it blow,
   Even so by love the young and tender wit
   Is turned to folly.

6. Why, man, if the river were dry, I am
   Able to fill it with my tears; if the
   Wind were down, I could drive the
   boat with my sighs.

7. I now am full resolved to take a wife
   And turn her out to who will take her in:
   Then let her beauty be her wedding-dower:
   For me and my possessions she esteems not.

8. Had I been seized by a hungry lion,
   I would have been a breakfast to the beast,
   Rather than have false Proteus rescue me.

<div align="right">Group B</div>

9.   Tell me, my daughters,
   Since now we will divest us both of rule,
   Interest of territory, cares of state,
   which of you shall we say doth love us most?

10.   Sir, I am too old to learn.
   Call not your stocks for me; I serve the Big,
   On whose employment I was sent to you;
   You shall do small respect, show too bold malice
   Against the grace and person of my master,
   Stocking his messenger.

11. This courtesy, forbid thee, shall the duke
    Instantly know; and of that letter too:
    This seems a fair deserving, and must draw me
    That which my father loses; no less than all:
    The younger rises when the old doth fall.

12. You are not worth the dust which the rude wind
    Blows in your face. I fear your disposition;

That nature, which contemns it origin,
Cannot be bordered certain in itself;
She that herself will sliver and disbranch
From her material sap, perforce must wither
And come to deadly use.

II. Write short essays on any THREE of the following :   (3 × 10 = 30)

13. Speed and Launce in <u>The Two Gentlemen of Verona</u>.

14. Sketch the character of Regan.

15. Write an essay on the character of Cassius.

16. Write an essay on the villainy of King Richard III.

17. The love episode of Ferdinand and Miranda.

18. Compare and contrast the characters of Silvia and Julia.

III. Write short notes on any TWO of the following :   (2 × 10 = 20)

19. Write on the sincere services rendered by Kent to King Lear.

20. Write a short note on the dramatic significance of the supernatural elements in <u>Julius Caesar</u>.

21. Comment on the services of Ariel to Prospero.

22. Discuss <u>The Two Gentlemen of Verona</u> as a Romantic Comedy.

IV. Write an essay on any ONE of the following :   (1 × 10 = 10)

23. Write an essay on the treatment of love and its power as depicted in <u>The Two Gentlemen of Verona</u>.

24. Discuss <u>King Lear</u> as a study of ungrateful children.

25. "<u>King Richard III</u> is neither a purely history play nor a tragedy" – Discuss.

————————

B.A. DEGREE EXAMINATION – JUNE, 2008.

(For Candidates admitted in 2003-04 and CY 2004)

Third Year

English

AMERICAN LITERATURE

Time : 3 Hours   Maximum marks : 75

I.   Annotate any FIVE of the following :   (5 × 3 = 15)

26.   I am the doubter and the doubt

And I, the hymn the Brahmin sings.

27.   The carriage held but just ourselves

And Immortality.

28.   And my soul from out that shadow that

lies floating on the floor

shall be lifted — never more!

29.   Often you must have seen them

Loaded with ice a sunny winter morning

After a rain.

30.   It is needless to demonstrate that a poem is such, only in as much as it intensely excites, by elevating the soul; and all these excitements are, thoughts a psychal necessity, brief.

31.   Be it life or death, we crave only reality.

32.   Well, that's what a war does. I had two sons, how I got one. It changed all the tallies.

33.   I can't bear to live any more. I'm going out on a mission in few minutes. They'll probably report me missing.

II.   Write   short   essays   on   any   THREE   of   the following :   (3 × 10 = 30)

34. Outline and comment upon Poe's theory of poetic composition.

35. Describe the house that Thoreau had in the words.

36. What, according to Emerson, are the probable impacts on the scholar?

37. Consider Whitman's "O Captain! My Captain" as an elegy.

38. How does Emily Dickinson visualize death as a person on her journey in a carriage?

39. Write an appreciation of Frost's poem "Birches".

III. Write short essays on any TWO of the following : (2 × 10 = 20)

40. Bring out the satirical element in E.E. Cumming's "The Cambridge Ladies".

41. Consider O' Neill's "The Emperor Jones" as a psychological drama.

42. Tragic element in "Billy Budd".

43. How far does Hemingway succeed in projecting rain as a dominant symbol in his "A farewell to Arms"?

IV. Write an essay on any ONE of the following : (1 × 10 = 10)

44. Consider Arthur Miller's "All My Sons" as a social drama.

45. Character of Tom Wingfield in "The Glass Menagerie".

46. Write an essay on the treatment of phychoanalysis in O' Neill's "The Emperor Jones".

_____

UG–140   **BEG–7**

B.A. DEGREE EXAMINATION – JUNE, 2008.

(For candidates admitted in AY–2003-04 and CY–2004)

Third Year

English

INDIAN WRITING IN ENGLISH

Time : 3 Hours   Maximum marks : 75

SECTION A

47. Write short notes on any FIVE of the following : (5 × 3 = 15)

(a) What are the philosophical questions mentioned in the letter under Nyaya Shastra?

(b) What is knowledge and non-knowledge?

(c) Why does the poet call the river a mockery?

(d) Describe Parthasarathy's reminiscence in 'Home Coming'.

(e) Delineate Bibhuti as a life destroyer.

(f) Explain the role of the Female chorus in 'Hayavadana'.

(g) What are the practices carried our at Puri?

(h) How and why does Tilak equate India and Ireland?

SECTION B

48. Write essays on any THREE in about 200 words each : (3 × 10 = 30)

(a) Narrate how at last poetic justice prevails in 'The Tiger and the Deer'.

(b) What, according to Nehru, is the greatness of the Indus Valley civilization?

(c) Bring out the irony and humour present in 'Mukta-Dhara'.

(d) How are the main plot and the sub-plot linked in 'Hayavadana'?

(e) Trace the life of Chandru during the tumultuous period of Partition.

(f) How does Rajam Krishnan portray Girija?

SECTION C

49. Write short essays on any TWO of the following : (2 × 10 = 20)

(a) Discuss how Swami Vivekananda was able to substantiate his ideas through a reasonable and logical manner.

(b) Narrate the portrayal of Puri as visioned by Mahapatra.

7

(c) In what sense is 'Mukta-dhara' a play about the Indian struggle for Independence?

(d) How does Rajam Krishnan project the pitiable plight of Indian women through the institution of marriage?

SECTION D

50. Write an essay on any ONE of the following : (1 × 10 = 10)

(a) 'In his plays, Karnad takes up themes of universal interest and analyses issues that confront man in modern society' – Discuss.

(b) Bring out the rise and fall of Mr.Sampath.

_____

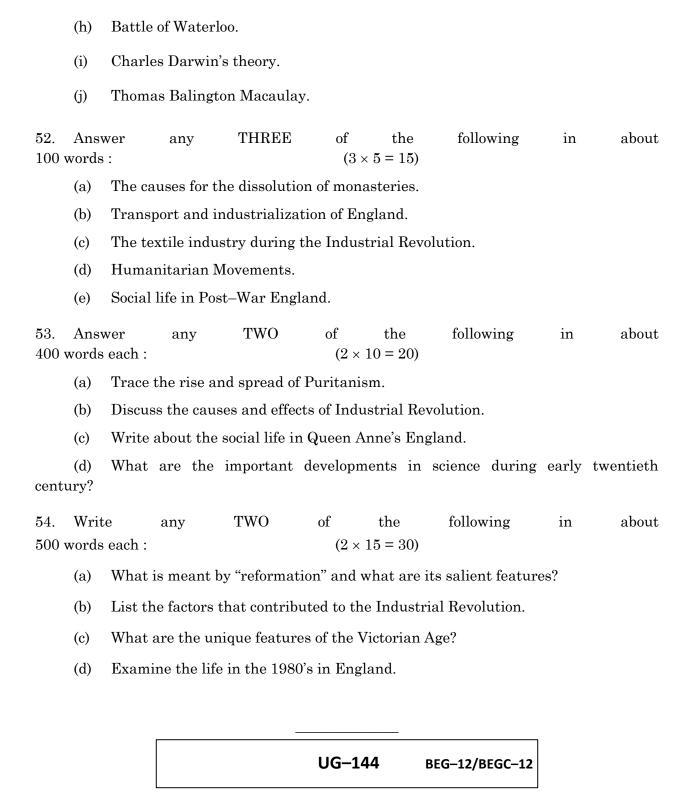**UG–143**   **BEG–11/BEGC–11**

B.A. DEGREE EXAMINATION – JUNE, 2008.

(Candidates admitted from AY 2004–05 onwards)

First Year

English/English and Communication

SOCIAL HISTORY OF ENGLAND

Time : 3 Hours   Maximum marks : 75

51. Answer any FIVE of the following in about 25 words each : (5 × 2 = 10)

(a) Martin Luther.

(b) Impact of the dissolution of the monasteries.

(c) The Hundred Years of War.

(d) Divine Right of Kings.

(e) The East India Company.

(f) The Enclosure Act.

(g) John Key.

(h) Battle of Waterloo.

(i) Charles Darwin's theory.

(j) Thomas Balington Macaulay.

52. Answer any THREE of the following in about 100 words : (3 × 5 = 15)

(a) The causes for the dissolution of monasteries.

(b) Transport and industrialization of England.

(c) The textile industry during the Industrial Revolution.

(d) Humanitarian Movements.

(e) Social life in Post–War England.

53. Answer any TWO of the following in about 400 words each : (2 × 10 = 20)

(a) Trace the rise and spread of Puritanism.

(b) Discuss the causes and effects of Industrial Revolution.

(c) Write about the social life in Queen Anne's England.

(d) What are the important developments in science during early twentieth century?

54. Write any TWO of the following in about 500 words each : (2 × 15 = 30)

(a) What is meant by "reformation" and what are its salient features?

(b) List the factors that contributed to the Industrial Revolution.

(c) What are the unique features of the Victorian Age?

(d) Examine the life in the 1980's in England.

_____

| UG–144 | BEG–12/BEGC–12 |

B.A. DEGREE EXAMINATION – JUNE, 2008.

(Canditates admitted from AY 2004-05 onwards)

9

First Year

English / English and Communication

AGE OF CHAUCER

Time : 3 Hours   Maximum marks : 75

55. Answer   any   FIVE   of   the   following   in   about
30 words each :   (5 × 2 = 10)

   (a)   Bring out the ironic satire in Chaucer's portrayal of the Sergeant at Law.

   (b)   Explain the significance of river Thames in Spencer's 'Prothalamion'.

   (c)   What, according to Bacon, is the virtue of affluence and virtue of adversity?

   (d)   Give the meaning of the term "Utopia".

   (e)   Who are University Wits?

   (f)   Trace the themes of Dr.Faustus.

   (g)   Write briefly on Morality plays.

   (h)   What is the subject of "Book of Job"?

   (i)   Write a note on Dryden's Heroic plays.

   (j)   Bring out the significance of the title of Donne's poem "The Sunne Rising".

56.   Write short notes on any THREE of the following in about 100 words each :

   (3 × 5 = 15)

   (a)   Comment on Chaucer's portrait of the Knight in "The Prologue".

   (b)   Write a brief summary of Spencer's "Prothalamion".

   (c)   What is Bacon's view of the role of lies in contrast to truth?

   (d)   Bring out the Social Background of the story of "Utopia".

   (e)   Trace the beginning of English comedy.

57.   Write on any TWO of the following in about 200 words each :
      (2 × 10 = 20)

(a) Critically comment on Bacon's essay "Of Adversity".

(b) Account for the enduring charm and popularity of "Utopia".

(c) Consider Donne's "The Sunne Rising" as a love poem.

(d) Bring out the significance of the opening scene in "Dr.Faustus".

58. Write any TWO essays in about 200 words each : (2 × 15 = 30)

(a) Comment on Chaucer's art of characterization with reference to his 'Prologue to Canterbury Tales'.

(b) "The Book of Job" treats the problem of the suffering of the innocent and of retribution – Discuss.

(c) Bring out the love-honour conflict in Dryden's play "All for Love".

(d) Examine "Dr.Faustus" as a tragic hero.

———————

| UG–145 | BEG–13 |

B.A. DEGREE EXAMINATION – JUNE, 2008.

(Candidates admitted from AY 2004-05 onwards)

First Year

English

RESTORATION AGE

Time : 3 Hours   Maximum marks : 75

59. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

(a) Why is the eighteenth century in English literature called as the Neoclassical Age?

(b) Who wrote 'The Battle of Books'?

(c) Is Puritanism a political movement?

(d) What is an elegy?

(e)   Write a note on St. Cecilia in whose honour Alexander's Feast was written?

(f)   Who, according to Charles Lamb, discovered the art of roasting a pig?

(g)   Comedy of Manners.

(h)   The Lilliputians.

(i)   Parson Adams in Joseph Andrews.

(j)   What Journalistic innovation Defoe had made as an editor of The Review?

60.   Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)

(a)   Write a short biography of Jonathan Swift.

(b)   Give reasons for the phenomenal success of Periodical literature in the eighteenth century.

(c)   Addison's character sketch of Will Wimble.

(d)   Trace the themes of Fielding's "Joseph Andrews".

(e)   Bring out the moral and religious reflections in Daniel Defoe's "Robinson Crusoe".

61.   Write on any TWO of the following in about 200 words each :
(2 × 10 = 20)

(a)   "The Rape of the Lock" as mock epic poem.

(b)   "The Pilgrim's Progress" as an allegory.

(c)   "The School for Scandal" as an anti-sentimental comedy.

(d)   Swift's "Gulliver Travels" as a satire.

62.   Write   any   TWO   essays   in   about   300   words   each   :
(2 × 15 = 30)

(a)   Examine Milton's "Lycidas" as a pastoral elegy.

(b)   Critically   evaluate   Charles   Lamb's
"A Dissertation upon a Roast Pig".

(c)   Consider the "Way of the World" as a Comedy of Manners.

(d)   Write a critical appreciation on "Robinson Crusoe".

UG–131	**BEG–1**

B.A. DEGREE EXAMINATION – JUNE 2008.

(Candidates in AY–2003-04 and CY–2004)

First Year

English

THE ELIZABETHAN AGE

Time : 3 Hours   Maximum marks : 75

63.   Answer   any   FIVE   of   the   following   in   about 30 words each :   (5 × 3 = 15)

(a)   Dangers are no more light, if they once seem light; and more dangers have deceived men than forced them.

(i)   From which essay is this line taken?

(ii)   What does Bacon convey in this line?

(b)   It is the wisdom of rats, that will be sure to leave a house some what before its fall.

(i)   What is the wisdom of rats?

(ii)   What does Bacon try to convey?

(c)   For a crowd is not a company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love.

(i)   What does Bacon try to imply?

(ii)   Bring out the simile.

(d)   For he that is plentiful in expenses of all kinds will hardly be preserved from decay.

(i) Explain "Plentiful is expenses".

(ii) What is the advice given by the author?

(e) Each   man   me   telleth   I   change   most   my
device ;

And on my faith, me think it good reason

To change propose like after the season,

(i) What is the complaint lodged by 'each man' against the poet?

(ii) How does the poet justify his behaviour?

(f) I   cannot   speak   what   I   feel,   and   feel   as   much
as they

But   think   that   all   the   map   of   my   state   I
display

When   trembling   voice   brings   forth   that   I   do
Stella love.

(i) What makes a poet write?

(ii) Does the poet advocate love poetry?

(g) A gown made of the finest wool

Which from out pretty lambs we pull;

Fair–lined slippers for the cold,

With buckles of the purest gold.

(i) Who is the speaker?

(ii) Who is the person addressed?

(h) Why slide these brooks so slow away,

As swift as the wild roe that were?

(i) To whom is this addressed?

(ii) Why does the brooks appear to slide slow?

(i) A sound magician is a mighty god :

Here, Faustus, tire thy brains to gain a deity

(i) Who is the speaker?

(ii) What does he say?

(j) Was   this   the   face   that   lanuch'd   a   thousand
                                                        ships,

And burnt the topless towers of Ilium?

Sweet Helen, make me immortal with a kiss.

(i) Who is the speaker?

(ii) Who is Helen?

64. Write short essays on any TWO of the following in about 100 words each :
(2 × 5 = 10)

(a) Michael Drayton's "Tell me, thou skilful Shepherd Swain".

(b) Bacon's "Of Wisdom for a man's self".

(c) The comic element in "Dr. Faustus".

(d) Ben Jonson's theory of humours.

65. Write THREE of the following in about 200 words each :
(3 × 10 = 30)

(a) Write a critical appreciation of Bacon's essays.

Or

(b) Write in brief the structure of the Book of Job.

(c) Comment on the subject and structure of the sonnets prescribed from Wyatt and Surrey.

Or

(d) Write on the pastoral elements of the poem "The Passionate Shepherd to His Love".

(e) Bring out the conflict between good and evil in "Dr. Faustus".

Or

(f) Comment on the role of the conspirators in the play "Everyman in His Humour".

15

66. Write any TWO essays in about 200 words each :

$$(2 \times 10 = 20)$$

(a) Attempt a critical appreciation of Bacon's "Of Friendship".

(b) How does Shakespeare immortalize his friend in his sonnets?

(c) "Inordinate thirst for power is the key note of Faustus's character – Justify.

(d) Consider "The Book of Job" as a drama.

_____

UG–134	**BEG–3**

B.A. DEGREE EXAMINATION – JUNE 2008.

(Candidates admitted in AY–2003-04 and CY–2004)

Second Year

English

THE VICTORIAN AGE

Time : 3 Hours   Maximum marks : 75

67. Write short notes on any FIVE of the following in about 30 words each :
$(5 \times 3 = 15)$

(a) What according to Ruskin are the two ways of understanding the author?

(b) What is the ideal queenship of woman as pointed out by Ruskin?

(c) What kind of books does Ruskin suggest for women?

(d) How does Ruskin differentiate the true king from the false one?

(e) What are the things that make the duke to be proud of?

(f) Describe the longing of the youth Hylas.

(g) Bring out the joyful feeling of the poet expressed in the poem "Birthday".

(h) Bring out the nature of relationship between human beings and God as described in the poem "Toys".

68. Write short essays on any THREE of the following in about 200 words each :
$(3 \times 10 = 30)$

(a)   What are the psychological insights available through the plight of Mrs. Erlynne in "Lady Windermeres' Fan"?

(b)   Explain the significance of the title and subtitles of Ruskin's essays prescribed for your study.

(c)   How does Hopkins convey the power and glory of God?

(d)   Discuss Arnold's philosophy of life as seen in "Dover Beach".

(e)   Comment on the aptness of the title of the novel "Mill on the Floss."

(f)   Bring out the tragic element in the novel Far from the Madding Crowd.

69. Write short notes on any TWO of the following :
(2 × 10 = 20)

(a)   Comment on Wilde's wit and humour as evident in Lady Windermere's Fan.

(b)   How does Ruskin authenticate the virtues of women with illustrations from Shakespeare?

(c)   Trace the evolution of thought in Hardy's "The Darkling Thrush."

(d)   What are the means, direct and indirect by which Dickens shows his attitude to parliamentarians and other politicians? What is his attitude?

70. Write an essay on any ONE of the following :
(1 × 10 = 10)

(a)   What picture of the polite society of London do you get from reading Lady Windermere's Fan? What are the typical figures of men and women one can meet in that society?

(b)   Write a critical appreciation of "Ulysses".

(c)   Narrate the story of "My Last Duchess".

——————

| UG–135 | BEG–4 |

B.A. DEGREE EXAMINATION – JUNE 2008.

(For candidates admitted in AY 2003–04
and CY 2004)

Second Year

English

THE TWENTIETH CENTURY

Time : 3 Hours   Maximum marks : 75

71. Write short notes on any FIVE of the following in about 30 words : (5 × 3 = 15)

(a) Why does everybody wear some sort of mark according to Sir Ernest Barker?

(b) Describe Napoleon's special gifts as a military commander.

(c) What were the reflections of Orwell on hospitals?

(d) What is Satyagraha?

(e) What is the suggestion given by Dylan Thomas, the poet to good men?

(f) How does Stephen Spender describe the Express?

(g) Who are the regular visitors to the church, according to Philip Larkin?

(h) How is the power of the hawk expressed in Ted Hughes' "Hawk Roosting"?

72. Write short essays on any THREE in about 200 words : (3 × 10 = 30)

(a) Discuss the purpose behind Shaw's writing the play "The Apple Cart".

(b) What are Russel's views on the hectic exploitation of the Earth's resources in "The Limits of Human Power"?

(c) Illustrate the theme of T.S. Eliot's the "Hollowmen".

(d) Examine Wilfred Owen's "Insensibility" as a specimen of War–poem.

(e) Narrate the story of Rodgar Baskerville and his evil schemes.

(f) What is the significance of the title "To The Lighthouse"?

73. Write essays on any TWO of the following : (2 × 10 = 20)

(a) Give an account of George Orwell's experiences in a French Hospital?

(b) How does Fortune and Destiny play a vital role in the life of Napolean according to Hilaire Belloc?

(c) Bring out the contrasts employed by the poet to make The Express a colourful metallic machine?

(d) Make a comparative study between Helena and Alison in "Look Back in Anger".

74. Write an essay on any ONE of the following : (1 × 10 = 10)

(a) Delineate the reflective mood of W.S. Maugham in "A Post Script".

18

(b) How does W.H. Auden satirize on the attitudes and behaviour of the ordinary man in "The Unknown Citizen"?

(c) Discuss the role played by the Chorus in "Murder in the Cathedral".

———————

| UG–383 | BEG–11/BEGC–11 |

B.A. DEGREE EXAMINATION – JULY 2008.

First Year

English

SOCIAL HISTORY OF ENGLAND

Time : 3 Hours   Maximum marks : 75

75. Answer any FIVE of the following in about 30 words each :   (5 × 2 = 10)

(a) Defender of the Faith

(b) The Wars of the Roses

(c) William, the Conqueror

(d) The Lord Protector

(e) The Great Plague

(f) Jethro Tull

(g) James Watt

(h) The Wesley Brothers

(i) Penny Black Stamps

(j) The Great Depression

76. Write short notes on any THREE of the following in about 100 words each :
(3 × 5 = 15)

(a) Causes for the French Revolution.

(b) William Caxton and the Printing Press.

(c) The effects of restoration on society

(d) The textile industry during Industrial Revolution.

(e) Development of education in the 19th century.

77. Answer any TWO of the following in about 200 words each :
$(2 \times 10 = 20)$

(a) Discuss the causes and effects of the Agrarian Revolution.

(b) The Coffee Houses in Queen Anne's England.

(c) Write about the social values in Victorian England.

(d) Give a brief account of the beginnings of modern education.

78. Write any TWO essays in about 200 words each :
$(2 \times 15 = 30)$

(a) Write an essay about the colonial expansion in the Stuart Era.

(b) Give the salient features of the Educational Reforms during the 19th century.

(c) Discuss the great strides taken in the fields of transport and communication during the Victorian Era.

(d) Describe the causes and resultant factors of the World War – II.

_____

| UG–384 | BEG–12/ |
| | BEGC–12 |

B.A. DEGREE EXAMINATION – JULY 2008.

First Year

English

AGE OF CHAUCER

Time : 3 Hours   Maximum marks : 75

79. Answer   any   FIVE   of   the   following   in   about
30 words each: $(5 \times 2 = 10)$

(a) Chaucer's portrayal of moral laxity in Summoner.

(b) Why should Bacon advocate that one should practice disadvantages before seeking victory?

(c) Whose betrothal does Spencer celebrate in "Prothalamion"?

(d) Trace the main theme of Utopia.

(e) What do we learn from the patience of Job?

(f) Write a note on the first English comedy, "Ralph Roister Doister".

(g) Who are popularly called University Wits?

(h) What is an interlude?

(i) Who is Lucifer and why does Faustus agree to give his soul to Lucifer?

(j) Bring out the themes of Dryden's "All For Love".

80. Write short notes on any THREE of the following in about 100 words each.
(3 × 5 = 15)

(a) Critically evaluate Chaucer's portrait of poor Parson in "Prologue".

(b) What is Bacon's view on adversity?

(c) Comment on Spencer's description on nymphs and swans in his "Prothalamion".

(d) Write a note on seven deadly sins in "Dr. Faustus".

(e) Consider the First English tragedy "Gorboduc" as a classical tragedy.

81. Write any TWO of the following in about 200 words each: (2 × 10 = 20)

(a) Critically evaluate Bacon as an essayist.

(b) Consider Donne's "The Sunne Rising" as a metaphysical poem of love.

(c) Discuss the literary qualities of "The Book of Job".

(d) 'Inordinate thirst for power is the key note of Faustus's Character' -Discuss.

82. Write any TWO essays in about 200 words each: (2 × 15 = 30)

(a) Show that Chaucer's pilgrims are at once types and individuals, true of their own age and representative of humanity in general.

(b) Critically evaluate More's "Utopia".

(c) Consider Dryden's "All for Love" as a tragedy.

(d)   Write a note on the plays of the University wits.

—————

| UG–147 | BEG–22 |

B.A. DEGREE EXAMINATION – JUNE 2008.

(AY 2004–05 onwards)

Second Year

English

WILLIAM SHAKESPEARE

Time : 3 Hours   Maximum marks : 75

I.   Answer   any   THREE   of   the   following   in   about
50 words each :   (3 × 5 = 15)

83.   The Masque in <u>As You Like It</u>.

84.   Explain the expression "Pastoral tradition".

85.   The tragic flaw in Shakespeare's tragic heroes.

86.   The atmosphere of <u>King Lear</u>.

87.   The mob in <u>Julius Caesar</u>.

88.   Clowns in Shakespeare's plays.

II.   Answer   any   THREE   of   the   following   in   about
150 words each :   (3 × 10 = 30)

89.   The literary career of Shakespeare.

90.   Classical tragedy.

91.   The theme of <u>King Lear</u>.

92.   Explain the treatment of history in <u>Julius Caesar</u>.

93.   Women characters in Shakespeare's plays.

94.   Critically analyse the significance of the opening scene of <u>Richard II</u>.

III. Write an essay on any TWO of the following in about 200 words each :
(2 × 15 = 30)

95. Sketch the character of Orlando.

96. Character of Cordelia in <u>King Lear</u>.

97. Write a critique of the play <u>Julius Caesar</u>.

98. Discuss <u>Richard II</u> as a Shakespearean historical play.

—————

| **UG–148** | **BEG–23** |

B.A. DEGREE EXAMINATION – JUNE 2008.

(For Candidates admitted from AY 2004-05 onwards)

Second Year

English

ROMANTIC AGE

Time : 3 hours   Maximum marks : 75

99. Annotate any FIVE of the following :   (5 × 3 = 15)

(a)   Since then, at an uncertain hour,

       That agony returns :

(b)   The sounding cataract

       Haunted me like a passion.

(c)   Heard melodies are sweet, but those unheard

       Are sweeter; Therefore, ye soft pinks, play on

(d)   Season of mists and mellow fruitfulness;
       Close bosom–friend of the maturing sun.

(e)   Wild spirit, which art moving every where;

Destroyer and preserver : hear, oh hear!

(f) What thou art we know not :

What is most like thee?

(g) The poetry of Dante may be considered as the bridge thrown over the stream of time, which unites the modern and ancient world.

(h) The pleasure that is in sorrow is sweeter than the pleasure of pleasure itself.

100. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)

(a) Wordsworth as a nature poet.

(b) Give an analysis of Coleridge's "Ancient Mariner".

(c) Write a note on the themes of Keats' odes.

(d) Give a critique of Shelley's "Ode to the West wind" and Keat's "Ode to Autuumn".

(e) Character of Tony Lumpkin in "She Stoops to conquer".

(f) Give a summary of Shelley's "Defence of Poetry".

101. Answer any TWO of the following in about 200 words each : (2 × 15 = 30)

(a) Consider "She Stoops to Conquer" as an anti sentimental comedy.

(b) Jane Austen as a domestic novelist.

(c) Bring out the theme of the novel "Frankestein".

(d) Write a critical appreciation of the novel "Ivanhoe".

_____

UG–150	**BEG–31**

B.A. DEGREE EXAMINATION – JUNE 2008.

(For candidates admitted from AY 2004-05 onwards)

Third Year

English

VICTORIAN AGE

Time : 3 Hours   Maximum marks : 75

102. Explain   any   THREE   of   the   following   in   about
50 words each :   (3 × 5 = 15)

(a)   What is the message of Ulysses?

(b)   What, according to Browning, prompted the Duke to give commands?

(c)   Explain why the damozel is blessed in Rossetti's "Blessed Damozel".

(d)   Bring out the aim of Ruskin in writing "Sesame and Lilies".

(e)   What is the significance of the title of Oscar Wilde's "The Importance of Being Earnest"?

(f)   Bring out the relevance of the title to the story in "Hard Times".

103. Write   any   THREE   of   the   following   in   about
150 words each: (3 × 10 = 30)

(a)   What picture do you get of the duke from the poem "My Last Duchess"?

(b)   Consider Rossetti as a Pre–Raphaelite poet.

(c)   Comment on Carlyle's conception of Dante as hero.

(d)   Give a summary of the play "The Importance of Being Ernest".

(e)   Character of Eliza in Shaws "Pygmalion".

(f)   Write a note on the narrative style used in Wilkie Collins' "The Woman in White".

104. Answer   any   TWO   of   the   following   in   about
200 words each :   (2 × 15 = 30)

(a)   Write a note on the Victorian masters of prose writing.

(b)   Consider Tennyson's "Ulysses" as a poem, preaching the gospel of a life of action and a ceaseless quest for knowledge.

(c)   What according to Ruskin, is the true value of books?

(d)   How is Tess Portrayed as a pure woman in Hardy's novel?

UG–151	BEG–32

B.A. DEGREE EXAMINATION – JUNE 2008.

(Candidates admitted from AY 2004-05 onwards)

Third Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours   Maximum marks : 75

105. Explain any THREE of the following in about 50 words each :   (3 × 5 = 15)

(a) Write a note on "The Movement" poets.

(b) Comment on "War Poets".

(c) Bring out the significance of the title "The Journey of the Magi".

(d) What is 'Easter 1916' famous for?

(e) Define the term "Existentialism".

(f) What is 'flat' characters and 'round' characters, according to E.M. Forster?

106. Answer any THREE of the following in about 150 words each :   (3 × 10 = 30)

(a) What is the message in the poem "The Unknown Citizen"?

(b) Why is the meeting in the poem "Strange Meeting" referred to as 'Strange'?

(c) Identify the social concerns of Huxley.

(d) Describe Gardiner's views on superstitions.

(e) Write a note on the appropriateness of the title of the play, "Look Back in Anger".

(f) Give a brief critique of "Heart of the Matter".

107. Write any TWO of the following in about 200 words each :   (2 × 15 = 30)

(a) State the history behind the poem "Easter 1916".

(b) Outline the characteristics that make G.K. Chesterton an essayist.

(c) Explain Beckett's philosophy of life as expressed through "Waiting for Godot".

(d) Give a brief critique of "A Passage to India".

_____

UG–152	**BEG–33**

B.A. DEGREE EXAMINATION – JUNE 2008.

(For candidates admitted from AY 2004-05 onwards)

Third Year

English

AMERICAN LITERATURE

Time : 3 Hours   Maximum marks : 75

108. Answer any THREE of the following in about 50 words each :   (3 × 5 = 15)

(a) Bring out the significance of the word "Never more" in the poem "Raven".

(b) Explain the significance of the title "Mending Wall".

(c) Treatment of Death in Emily Dickinson's poems.

(d) Influence of Indian Philosophy in Emerson's poem "Brahma".

(e) Analyze "The Hairy Ape" as an expressionistic play.

(f) Bring out the theme of decay of the South in "A Street Car Named Desire".

109. Answer any THREE of the following in about 150 words each :   (3 × 10 = 30)

(a) Critically examine Emily Dickinson's poem "I Felt a Funeral in My Brain".

(b) Write a note on Poe's views on the composition of the poem.

(c) Why is "The Red Wheel Barrow" considered the best of Williams' poems?

(d) Give a short analysis of "A Street Car Named Desire".

(e) Explain off–Broadway Theatre.

(f) Bring out a critical analysis of Faulkner's "The Sound and the Fury".

110. Write any TWO of the following in about 200 words each : (2 × 15 = 30)

    (a) Explain the themes in "Mending Wall" and "After Apple–Picking".

    (b) State Emerson's philosophy of life.

    (c) Write a short note on the focus of Sam Shepherd's "Curse of the Starving Class".

    (d) Give a critical analysis of Mark Twain's "Tom Sawyer".

———————

UG–153	BEG–34

B.A. DEGREE EXAMINATION – JUNE 2008.

(Candidates admitted from AY 2004-05 onwards)

Third Year

English

INTRODUCTION TO LITERARY CRITICISM AND THEORIES

Time : 3 hours   Maximum marks : 75

111. Answer any THREE of the following questions in about 50 words each:
(3 × 5 = 15)

    (a) Write in brief Plato's charge against poetry.

    (b) In what sense does Sydney mean by the word 'apology'?

    (c) What, according to Johnson, is a critic's duty?

    (d) Explain 'Mythemes'.

    (e) Define 'Post–Colonialism'.

    (f) What is T.S. Eliot's "dissociation of sensibility"?

112. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)

    (a) Give a list of Sidney's major arguments in favour of poetry.

    (b) Explain Johnson's defence of Shakespeare.

    (c) Describe T.S. Eliot's appreciation of the metaphysical poets.

    (d) Explain the relationship among structural analysis, literature and culture.

    (e) Give the basic tenets of Marxism.

    (f) Write about the contributions of Showalter and Millet to feminism.

113. Write any TWO of the following in about 200 words each : (2 × 15 = 30)

   (a)   Describe an ideal tragic hero as enumerated by Aristotle.

   (b)   Explain how Iser's theory differs from structural theory.

   (c)   Explain the basic tenets of New Historicism.

   (d)   Give a short note on feminism along with its types.

─────────

UG–154   **BEG–35**

B.A. DEGREE EXAMINATION – JUNE 2008.

(Candidates admitted from AY–2004-05 onwards)

Third Year

English

INTRODUCTION TO LANGUAGE AND LINGUISTICS

Time : 3 Hours   Maximum marks : 75

114. Answer any THREE of the following in about 50 words each : (3 × 5 = 15)

   (a)   Case.

   (b)   Scandinavians.

   (c)   Lexeme.

   (d)   Ambiguity.

   (e)   Allophones

   (f)   Weak forms.

115. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)

   (a)   Write down differences between written and spoken language.

   (b)   Word order.

   (c)   Coinages.

   (d)   Consonant Shift.

   (e)   Verb Phrase.

(f) Properties of Meaning.

116. Write any TWO of the following in about 200 words each : (2 × 15 = 30)

    (a) Trace the growth of vocabulary.

    (b) Describe the Pure vowels.

    (c) List various factors that shaped Standard English.

    (d) Explain linguistic Discourse analysis.

―――――――