

**M.A. DEGREE EXAMINATION – JUNE 2009.****First Year****English****WILLIAM SHAKESPEARE / SHAKESPEARE**

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following in about 50 words each. (3 × 5 = 15)

1. Comment on the structure of Shakespeare's sonnet.
2. Define 'hamartia'.
3. Which are the problem plays of Shakespeare?
4. What are the sources of Shakespeare's historical plays?
5. Describe Shakespeare's theatre.

II. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)

6. Write a note on the masque in 'The Tempest'.
7. How does Shakespeare convey the impact of the rival poet on him in a sonnet?
8. What is Hamlet's attitude towards women?
9. How does Bottom contribute to the comic elements of the play?
10. "Love is the pivot of Cleopatra's complex personality". Substantiate.

III. Answer any **TWO** of the following in about 300 words each. (2 × 15 = 30)

11. How is Malvolio made a butt of ridicule?

12. How did Shakespeare use the supernatural elements in 'The Tempest'?
13. "Character is destiny". How far is this true in 'Hamlet'?

**PG-112**

**MAE-2/MEG-12**

M.A. DEGREE EXAMINATION – JUNE 2009.

First Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)

14. Who belonged to the 'Macspanday' generation?

15. Who are called the war poets?

16. Define Confessional poetry.

17. State the focus of the Irish dramatic movement.

18. Who is the pioneer of Epic theatre? Mention some of his plays.

II. Answer any THREE of the following in about 150 words each. (3 × 10 = 30)

19. Why does Larkin consider church as a serious house on serious earth?

20. Why does Lawrence consider the novel as the greatest art form?

21. Comment on the role of chorus in 'Murder in the Cathedral'.

22. What are the symbols used by W.B. Yeats in 'Among School Children'?

23. Sketch the character of Lord Jim.

III. Answer any TWO of the following in about 300 words each. (2 × 15 = 30)

24. How does Pinter create an atmosphere of mystery and tension in 'The Birthday Party'?
25. How does Torvald treat Nora in 'A Doll's House'?
26. How does Synge depict the life of people in the island in 'Riders to the Sea'?

**PG-113**

**MAE-3/MEG-13**

M.A. DEGREE EXAMINATION – JUNE 2009.

First Year

English

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about 50 words each.

(3 × 5 = 15)

27. What, according to Elaine Showalter, are the three phases of women's writing?
28. Write a note on contemporary views on women.
29. How does 'Aunt Jennifer's Tiger' highlight the interplay between rebellion and repression?
30. Who are the male writers taken up for analysis by Kate Millett?
31. Define Romance fiction.
- II. Answer any THREE of the following in about 150 words each.
- (3 × 10 = 30)
32. Describe the life of Sadie and Maud.
33. Sketch the character of Rochester in 'Jane Eyre'.
34. How does Yasmine Goonaratne depict the ethnic issue in 'Big Match 1983'?

35. Consider Rassundari Debi's autobiography as Recovery Literature.
36. Trace Pecola's painful experiences in growing up 'black and female' in America.

III. Answer any TWO of the following in about 300 words each.

(2 × 15 = 30)

37. 'Nectar in a Sieve' highlights Rukmani's strength of mind in the midst of suffering. Discuss.

38. How does Marian assert herself in 'The Edible Woman'?

39. Trace the complex emotions revealed in 'Lady Lazarus'.

**PG-114**

**MAE-4/MEG-14**

**M.A. DEGREE EXAMINATION – JUNE 2009.**

**First Year**

**English**

**AMERICAN LITERATURE**

Time : 3 hours

Maximum marks : 75

I. Attempt any **THREE** of the following in about 50 words each. (3 × 5 = 15)

40. What is the central theme of the poem 'Birches'?

41. Who does Whitman refer to as Captain?

42. How does Lowell depict the inhabitants of Nautilus island in 'Skunk Hour'?

43. Briefly state the basic ideas of transcendentalism.

44. Comment on the epistolary form used in 'The Color Purple'.

II. Attempt any **THREE** of the following in about 150 words each. (3 × 10 = 30)

45. Why does Thoreau support non-conformity?

46. What is the corrosive effect of the miserliness of Tyrone?

47. Sketch the character of Ellen Olenska in 'The Age of Innocence'.

48. Why does Whitman glorify the common man in 'Preface to Leaves of Grass'?

49. Consider John Proctor as a tragic hero in 'The Crucible'.

III. Attempt any **TWO** of the following in about 300 words each. (2 × 15 = 30)

50. How does Robert Frost show two different ways of grief in 'Home Burial'?

51. Describe the simple life of Rosicky.

52. How does Celia overthrow oppression and succeed in 'The Color Purple'?

**PG-115**

**MAE-5/MEG-15**

M.A. DEGREE EXAMINATION – JUNE 2009.

First Year

English

APPLIED LINGUISTICS (ELT)

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following in about 50 words each. (3 × 5 = 15)

53. Define a morpheme.

54. What is psycholinguistics?

55. What is motherese?

56. How does Contrastive Analysis help in learning a second language?

57. What is code-mixing?

II. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)

58. What are the three types of bilinguals?

59. Explain the causes for language variation.

60. What is the main concept of neurofunctional theory?

61. How does the audio-lingual class use different drills?

62. What are the five stages of learning in Community Language Learning?

III. Answer any **TWO** of the following in about 300 words each. (2 × 15 = 30)

63. What are the four basic skills to be taught in a language class?

64. Enumerate the criteria of a good test.

65. What are the techniques of teaching in Direct Method?

**PG-116**

**MAE-6/  
MEG-21**

**M.A. DEGREE EXAMINATION – JUNE 2009.**

**Second Year**

**English**

**LITERARY THEORIES**

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following questions in about 50 words each : (3 × 5 = 15)

66. What does the term literary theory mean?

67. Write a note on Genette and Structuralism.
68. Explain the term, 'feminism'.
69. Define New Historicism.
70. What is Contemporary Orientalism?
- II. Answer any THREE of the following questions in about 150 words each :  
(3 × 10 = 30)
71. Analyze the growth of Structuralism.
72. Appraise Terry Eagleton's contribution to literary criticism.
73. Discuss Elaine Showalter's contribution to feminism.
74. Explain the basic tenets of Marxism.
75. Consider Gayatri Spivak as a Marxist feminist.
- III. Answer any TWO of the following questions in about 300 words each :  
(2 × 15 = 30)
76. Make an exposition of feminism.
77. How far is New-Historicism effective in the interpretation of literary and non-literary texts?
78. Trace the origin and growth of reader-response theory.

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<b>PG-117</b>	<b>MAE-7/MEG-22</b>
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M.A. DEGREE EXAMINATION – JUNE 2009.

Second Year

English

LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following questions in about 50 words each :  
(3 × 5 = 15)

79. How does Sidney consider poets as “vates”?
80. What does Pope say about the causes of false taste and judgment in a critic?
81. Comment on Coleridge’s views on language.
82. Explain Eliot’s concept of honest criticism.
83. What, according to Richards, is the first kind of meaning in poetry?
- II. Answer any THREE of the following questions in about 150 words each :  
(3 × 10 = 30)
84. Elucidate Aristotle’s concept of character in a tragedy.
85. Bring out Dryden’s views on the Ancients vs Moderns.
86. How does Johnson defend Shakespeare’s exploitation of the three unities?
87. What is the social role of poetry, according to Arnold?
88. Explain the charges against New Criticism.
- III. Answer any TWO of the following questions in about 300 words each :  
(2 × 15 = 30)
89. Write a critique of “An Apologie for Poetry”.
90. How would you consider Wordsworth as a critic?
91. Appraise the view of Cleanth Brooks that irony serves as the basis of poetic structure.

**PG-118**

**MAE-8/**

**MEG-23**

**M.A. DEGREE EXAMINATION – JUNE 2009.**

**Second Year**

**English**

**TRANSLATION STUDIES**

**Time : 3 hours**

**Maximum marks : 75**

- I. Answer any **THREE** of the following questions in about 50 words each :  
(3 × 5 = 15)
92. What is translation?
93. Explain the concept of word for word vs sense translation.
94. Write a note on Shakespeare's use of Holinshed's Chronicles in his plays.
95. How does translation influence culture?
96. Mention any two strategies in the translation of poetry.
- II. Answer any **THREE** of the following questions in about 150 words each :  
(3 × 10 = 30)
97. Explain the concept of loss and gain.
98. What are the notions for historical periods in translation studies?
99. Give five examples of translated Thirukkural couplets.
100. Discuss the themes of Ambai's stories.
101. Explain the rules for prose translation.
- III. Answer any **TWO** of the following questions in about 300 words each :  
(2 × 15 = 30)
102. Trace the history of translation.
103. Describe the Indian scenario in translation studies.
104. Compare the original Nandan story with the translated version.

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<b>PG-119</b>	<b>MAE-9/ MEG-24</b>
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M.A. DEGREE EXAMINATION – JUNE 2009.

Second Year

English

CREATIVE WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each :  
(3 × 5 = 15)

105. What is 'symbol'?

106. Explain the steps in writing poetry.

107. How would you explain abstract forms of poetry?

108. What is a short story?

109. Explain the term 'drama'.

II. Answer any THREE of the following questions in about 150 words each :  
(3 × 10 = 30)

110. Analyze a few definitions of poetry.

111. What is irony in poetry?

112. Elucidate the concept of collage in poetry.

113. Who is called the first person narrator in fiction?

114. How do act and scene divisions help a dramatist in his creative endeavour?

III. Answer any TWO of the following questions in about 300 words each :  
(2 × 15 = 30)

115. Discuss the parts of a poem.

116. Analyze a short story you have read in terms of plot and character.

117. Comment on setting, action and conflict in drama.

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<b>PG-120</b>	<b>MAE-10/ MEG-25</b>
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M.A. DEGREE EXAMINATION – JUNE 2009.

Second Year

English

## SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each wherever necessary : (3 × 5 = 15)

118. Explain the role of the vocal cords in the sound system.

119. What is a vowel?

120. Give one example of the following types of syllables :

- (a) V
- (b) VC
- (c) CV
- (d) CVC
- (e) CCV

121. Mark the stresses in the following words used as nouns :

- (a) Absent
- (b) Accent
- (c) Compound
- (d) Compress
- (e) Conduct

122. Give five examples of falling tones.

II. Answer any THREE of the following questions in about 150 words each :  
(3 × 10 = 30)

123. Write a note on the respiratory system.

124. What are cardinal vowels?

125. How will you divide a word into syllables?

126. What are grammatical functions of intonation?

127. Explain the factors that help the learners determine the tone groups.

III. Answer any TWO of the following questions. In the case of questions 11 & 12, your answers should be around 300 words each : (2 × 15 = 30)

128. Bring out the features of speech mechanism.

129. Illustrate the vowel phonemes in English with examples.

130. Make a broad phonemic transcription of the following passage and mark the stress wherever necessary :

“I no longer even wish to live, holy man’ he said. ‘All I ask of God is that I soon may die. I am now quite without hope in the world.’

The old man replied : ‘You have no right to say such things, Martin. We cannot judge God’s ways. Not our reasoning, but God’s will, decides. If God willed that your son should die and you should live, it must be best so. As to your despair – that comes because you wish to live for your happiness’.

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