

M.A. DEGREE EXAMINATION —
JUNE, 2010.

First Year

English

SHAKESPEARE/WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

- I. Attempt any THREE of the following in about 50 words each : (3 × 5 = 15)
1. Explain the Moralist approach to the study of Shakespeare.
 2. Comment on the form of Shakespeare's Sonnets.
 3. Write a short note on the Elizabethan Drama.
 4. What are the unifying factors of the historical plays?
 5. What are the common themes of the problem plays?
- II. Attempt any THREE of the following in about 150 words each : (3 × 10 = 30)
6. What are the sources of Shakespeare's plays?
 7. Discuss the theme of Hamlet.
 8. Comment on the role of Bottom in A Midsummer Night's Dream.
 9. Examine the use of music in The Tempest.
 10. Sketch the character of Viola in Twelfth Night.
- III. Attempt any TWO of the following in about 300 words each : (2 × 15 = 30)
11. Sketch the character of Antony in Antony and Cleopatra.
 12. Comment on the supernatural elements in The Tempest.

13. Discuss the characteristics of Shakespeare's tragedies.

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MAE-2/MEG-12

M.A. DEGREE EXAMINATION —
JUNE, 2010.

First Year

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words each : $(3 \times 5 = 15)$
14. What is meant by Confessional Poetry?
15. Write a short note on Religious Drama.
16. Comment on the Experimental Theatre.
17. Explain the stream of Consciousness technique.
18. Discuss the theme of Yeats's "Among School Children".
- II. Answer any **THREE** of the following in about 150 words each : $(3 \times 10 = 30)$
19. Comment on the theme of Heaney's "Digging".
20. Discuss the central idea of Lawrence's "Why the Novel Matters".
21. Examine the historical background to Murder in the Cathedral.
22. How is The Birthday Party a comedy of menace?
23. Sketch the character of Nora in A Doll's House.
- III. Answer any **TWO** of the following in about 300 words each : $(2 \times 15 = 30)$
24. Explain the significance of the title Riders to the Sea.
25. Analyse H.G. Wells's contribution to science fiction.
26. Discuss the plot of Kingsley Amis's Lucky Jim.

M.A. DEGREE EXAMINATION —
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First Year
English

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each : $(3 \times 5 = 15)$
27. Comment on the theme of Gwendolyn Brooks's "Sadie and Maud".
 28. How does Feminism approach literacy works?
 29. What is the theme of Mamta Kalia's "Tribute to Papa"?
 30. Write a short note on Rassundari Debi's contribution to feminist criticism.
 31. What does Bronte say about female independence in Jane Eyre?
- II. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$
32. Write a note on Sense and Sensibility as a social comedy.
 33. Discuss the plot of Atwood's The Edible Woman.
 34. Sketch the character of Rukmani in Nectar in a Sieve.
 35. Comment on the theme of Devi's Rudali.
 36. What are the characteristics of Romance Fiction?
- III. Answer any TWO of the following in about 300 words each : $(2 \times 15 = 30)$
37. How does Virginia Woolf exploit the stream of consciousness technique in Mrs. Dalloway?
 38. Discuss the plot of Marsha Norman's Night, Mother.

39. Write an essay on Elaine Showalter's "Towards a Feminist Poetics".

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MAE-4/MEG-14

M.A. DEGREE EXAMINATION —
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First Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)

40. What is the theme of Frost's "Birches"?

41. How is Robert Lowell a confessional poet?

42. Write a short note on Emerson as a thinker.

43. Comment on the significance of the title The Crucible.

44. Sketch the character of George in Who's Afraid of Virginia Woolf.

- II. Answer any **THREE** of the following in about 150 words each : (3 × 10 = 30)

45. Why does Thoreau Support Non-Conformity?

46. What does Edith Wharton mean by "The Age of Innocence"?

47. Discuss the plot of Willa Cather's Neighbour Rosicky.

48. Justify the title of the play The Glass Menagerie.

49. Write a note on Edger Allan Poe's Contribution to American Literary Criticism.

- III. Answer any **TWO** of the following in about 300 words each : (2 × 15 = 30)

50. How is “The American Scholar” an intellectual declaration of independence?
51. Sketch the character of Celil in The Color Purple.
52. Comment on Whitman’s glorification of the American poet in Preface to Leaves of Grass.

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MAE-5/MEG-15

M.A. DEGREE EXAMINATION —
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First Year

English

APPLIED LINGUISTICS (ELT)

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)
53. What are the goals of foreign language teaching?
 54. Comment on the teaching methodology of the direct method.
 55. Define “Cognitive-Code Method”.
 56. What are the pedagogical assumptions of suggestopedia?
 57. What is the role of the native language in communicative language teaching?
- II. Answer any **THREE** of the following in about 150 words each : (3 × 10 = 30)
58. What are the functions of language?
 59. Discuss the consequences of bilingualism.
 60. What are the criteria of a good test?
 61. What is meant by language variation?
 62. Comment on the principles of silent way.

III. Answer any TWO of the following questions in about 300 words each :
(2 × 15 = 30)

63. Discuss the characteristics and principles of the Audio-Lingual method.

64. How are writing skills taught?

65. Examine the theories of L₂ learning.

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MAE-6/MEG-21

**M.A. DEGREE EXAMINATION –
JUNE, 2010.**

Second Year

English

LITERARY THEORIES

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each :
(3 × 5 = 15)

66. Explain the principles of Structuralism.

67. Make an exposition of Feminism.

68. Discuss Neo-Historicism.

69. Write a critique of Orientalism.

70. What is Deconstructional criticism?

II. Answer any THREE of the following questions in about 150 words each :
(3 × 10 = 30)

71. Examine Johnson Culler's conception of Structuralism.

72. How would you consider Elaine Showalter a feminist critic?

73. Write a note on different schools of Marxist thought.

74. Establish Raymond Williams as an exponent of Cultural Materialism.

75. What is Phenomenology?

III. Answer any TWO of the following questions in about 300 words each :
(2 × 15 = 30)

76. Discuss the forms of Feminism.

77. Explain the Post-Colonial theory.

78. Make a scrutiny of American Deconstruction criticism.

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MAE-7/MEG-22

M.A. DEGREE EXAMINATION –
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Second Year

English

LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each :
(3 × 5 = 15)

79. What does Aristotle mean by imitation of action?

80. Mention the quintessence of the three parts of An Essay on Criticism.

81. How does Coleridge differentiate poetry from prose in Biographia Literaria?

82. Explain Leavis' principles of literary criticism.

83. Why does Cleanth Brooks say that a poet does not convey his meaning forthrightly?

II. Answer any THREE of the following questions in about 150 words each :
(3 × 10 = 30)

84. Comment on Sidney's three divisions of poetry.

85. Appraise Dr. Johnson's defence of Shakespeare's mingling of the comic and the tragic elements in his plays.

86. What, according to Matthew Arnold, is the function of criticism?

87. Substantiate Freud's influence on writers.
88. Discuss Frye's concept of Archetypal criticism.
- III. Answer any TWO of the following questions in about 300 words each :
(2 × 15 = 30)
89. Analyze Aristotle's concept of ideal tragic hero.
90. Examine critically Wordsworth's theory of poetry.
91. Appraise T.S. Eliot's concept of tradition.

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MAE-8/MEG-23

M.A. DEGREE EXAMINATION –
JUNE, 2010.

Second Year

English

TRANSLATION STUDIES

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following questions in about 50 words each
(3 × 5 = 15)
92. Write a note on the growth of translation studies.
93. What is Roman translation?
94. Trace the link between culture and translation.
95. Comment on any two Thirukkural couplets translated into English.
96. Of the works belonging to the two genres, prose and poetry, which is more difficult in terms of translation.
- II. Answer any THREE of the following questions in about 150 words
(3 × 10 = 30)
97. What are the evaluation criteria in the context of translation studies?

98. Write about the translation scenario in the twentieth century.
99. Write a note on the modern theatre and translation.
100. Analyze the climax presented in “The Legend of Nandan.”
101. Discuss the themes of Ambai’s stories in their English versions.
- III. Answer any TWO of the following questions in about 300 words each:
(2 × 15 = 30)
102. Discuss the problems of equivalence in translation.
103. Make an analysis of Indian Writing in English.
104. Examine the problems of translating prose.

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MAE-9/MEG-24

M.A. DEGREE EXAMINATION – JUNE, 2010.

Second Year

English

CREATIVE WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following questions in about 50 words each:
(3 × 5 = 15)
105. What is stanza in a poem?
106. Explain the term, prosody.
107. Define the term, conflict in fiction.
108. What is interior setting in fiction?
109. Who is an antagonist in a work of literature?
- II. Answer any THREE of the following questions in about 150 words each:
(3 × 10 = 30)
110. Write a note on the elements of poetry.

111. What is poetic language?
112. Explain characterization in short story.
113. Discuss the technique of setting in short story.
114. Analyze the role of dialogue in drama.
- III. Answer any TWO of the following questions in about 300 words each:
(2 × 15 = 30)
115. What do you understand by progression of plot in a poem?
116. Make an explanation of the narrative voice and the types of narrations in fiction.
117. Write in detail about monologue dialogue, simultaneous dialogue, and pantomime in drama.

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M.A. DEGREE EXAMINATION – JUNE, 2010.

Second Year

English

SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following questions in about 50 words each:
(3 × 5 = 15)
118. What is phonatory system?
119. Explain the term Cardinal vowels.
120. Write the phonetic symbols of any five vowels and five consonants.
121. What is word stress?
122. Define the term, intonation.
- II. Answer any THREE of the following questions in about 150 words each:
(3 × 10 = 30)
123. Explain any ten words from the speech system.
124. Write a classification of consonants.

125. Make a description of the syllable structure of English words and their types.
126. What is sentence stress?
127. Explain the rising and the falling tones with examples.
- III. Answer any TWO of the following questions in about 300 words each:
(2 × 15 = 30)
128. Describe the speech mechanism.
129. What are the functions of intonation?
130. Make a broad phonetic transcription of the following passage and mark the stress wherever necessary:

He then led me to the highest pinnacle of the rock, and placing me on the top of it, 'Cast thine eyes eastward,' said he, 'and tell me what thou seest.' 'I see,' said I, 'a huge valley, and a prodigious tide of water rolling through it.' 'The valley that thou seest,' said he, 'is the vale of misery, and the tide of water that thou seest is part of the great tide of eternity.' 'What is the reason,' said I, 'that the tide I see rises out of a thick mist at the other?' 'What thou seest,' said he, 'is that portion of eternity which is called Time, measured out by the sun, and reaching from the beginning of the world to its consummation. Examine now,' said he, 'this sea that is bounded with darkness at both ends, and tell me what thou discovered on it.'
