

ENGLISH CORE

CLASS VIII

UNIT WISE WEIGHTAGE AND SELECTED PIECES AND ITEMS UNIT/AREAS OF LEARNING.

	Marks	Suggested No. of Periods
A. Reading unseen passages (one) ---	10	15
B. Writing ---	20	45
C. Grammar ---	15	30
D. Literature Texts:		
i. Course Book (Prose: 20/Poetry 20)	40	85
ii. Supplementary Reader ---	15	30
Total: -----		100

RECOMMENDED TEXTS

1. A compiled text book for Class VIII should contain the following prescribed pieces:

PROSE:

- a. Our visit civilization – C. E. M. Joad
- b. A visit to Cambridge – Firdous Kanga
- c. My Grandfather's Book Case – Amitabh Ghosh
(Ref: Modern English Textbook for Class VIII Khan, N, NCERT (2004) ISBN 81- 7450 – 359 – 9)
- d. The Sneeze – Anton Chekov
- e. Seventeen Oranges – Bill Naughtan
(Ref: New wave, Graded English, Reader: Book 8 Prahlad, S. R. and Guneshwar, P, OPU ISBN – 0 – 19 – 565677 – 6

2. POETRY:

- a. The Mountain and the Squirrel - R. W. Emerson
- b. Wishing ---- E. W. Wilcox
- c. About Ben Adhem ---- Leigh Hunt
- d. At the Railway Station, Upway Thomas Hardy
- e. Tiger ---- Leslie Norris

Ref: First three poems: Modern English text Book for Class VIII
Khan, N, NCERT (2004) ISBN: 81 – 7450 – 259 – 9

Ref: Other two poems: New Wave Graded English Reader: Book – 8
Prahlaad, S. R. and Guneshwar, P. OUP

RECOMMENDED BOOKS;

- i. The proposed compiled Reader with Prose and Poems should have enough activity – list based n comprehension, appreciation, various types of questions. The teaching guidelines and methods should also be incorporated in the compiled reader.
- ii. Supplementary Reader:
The following pieces:
 - a. How the Camel got his hump – Rudyard Kipling
 - b. Princess September – Somerset Maugh.
 - c. A Clash of Titans – Matthew Arnold
 - d. The spider and the Fly – Mary Howitt.

Ref: - Modern English Supplementary Reader for Class VIII

Titled “If so happened”

Khan, S, NCERT: 2005/ISBN: 81 – 7450 – 260 – 2

Recommended Book as above

Items under Reading and writing should include:

1. Unseen passage for comprehension and ability to judge and differentiate ideas involved.
2. Reading to narrate experiences, describe objects and people
3. Writing 1 letters, messages, invitations, and paragraphs.
4. Project writing on a modest scale.

3. GRAMMAR:

To learn and practice in given context the following items: -

1. Sentence types
2. tense forms
3. Clauses
4. Modal auxiliaries
5. Adjectives and adverbs
6. Determines
7. Linking words
8. Use of easy phrase and idioms.

Recommended Books in addition to the Reader and Supplementary Reader:

- (iii) Modern English Work Book (Class VIII) N. Khan (NCERT Publication) 2005.
- (iv) Senior Scholar’s English Grammar Composition for Class VIII as in current syllabus.

Core English

Class – IX

UNIT – WISE WEIGHTAGE AND SELECTED PIECES AND ITEMS UNIT/AREAS OF LEARNING

	Marks	Suggested No. of Periods
A. Reading Unseen Passages ---	10	15
B. Writing ---	15	30
C. Grammar ---	15	30
D. Literature Texts (Reader) (Prose: 25/Poetry: 20)		
i. A Course Book ---	45	90
ii. Supplementary Reader ---	15	30

Total:	100	

SECTION – A

- Unseen passages of diverse interest and appropriate level for Comprehension and Vocabulary learning and for practice through a variety of questions.

SECTION – B

WRITING

- Description of an event or incident/composition of arguments and persuasion.
- Writing of Official Letters, Letters of Enquiry, Complaint and asking information, placing order of goods or book, etc.

SECTION – C

GRAMMAR

- Sequence of tenses
- Reported Speech
- More Modal auxiliaries
- Conditional Clauses
- Punctuation
- Type of Sentences and easy transformation
- Question Tags

SECTION – D

(i) Main Course Book

Prose: (The following pieces)

- Sound of Music: Evelyn Glenrie by Deborah Cowley
- The Little Girl – Katherine Mansfield
- A Truly Beautiful Mind – (A biography) Albert Einstein
- Reach for the Top - Santosh Yadav
- My Childhood - Abdul Kalam

POETRY: (The Following pieces)

1. The road not taken ; Robert Frost
2. Wind ; Subramania Bharati
3. On Killing the Tree ; Gieve Patel
4. A Slumber did my spirit seal; W. Wordsworth.
5. The duck and the kangaroo – Edward Lean

Ref:- Beehive; Text Book in English for Class IX
(NCERT- 2006)
ISBN – 81-7450 – 502 -4

(ii) Supplementary Reader: (To be compiled with the following)

1. War - Lulgi Pinandelle
2. Self –Made Men – Stephen Leacock
3. The Post Master – R.Tagore
4. A High Dive - L.P Hartley

RECOMMENDED BOOKS

1. Beehive

Textbook in English for class IX

NCERT TEXT BOOK/ ISBN 81- 7450 -502 -4

2. Supplementary Reader;

A Miscellany of Short Stories

For Meghalaya Board Classes IX & X

3. A properly Developed Workbook

To be modeled on Enjoy English a Work Book -9

By S. Manuja, D. Tressler, P. Roy, M. Puri

Pearson Longman/ ISBN-81-297-0775-6

4. Holy Faith Essential English A Grammar & Composition

By J. P Peechaat

(Adopted by MBOSE) - (For Grammar & Written Communication)

(To be replaced later by a better book when the New curriculum is introduced).

Core English

Class X

UNIT- WISE WEIGHTAGE AND SELECTED PIECES AND ITEMS UNIT/AREAS OF LEARNING

		Marks	Suggested No. of Periods
A.	Reading Unseen Passages	- 10	15
B.	Writing	- 15	30
C.	Grammar	- 15	30
D.	Literature Text	-	
(i)	A Course	- 45	90
(ii)	Supplementary Reader	- <u>15</u>	30
Total		100	

SECTION –A

- i) Reader unseen passages to be able to give oral description of events / incidents, to retell the contexts of audio texts of various types, to read and identify the main points and ideas, to understand, reports, messages, advertisement etc.

SECTION –B

Writing

1. Replying to formal letters, write summary of lectures and notes, to Write with understanding and arguments to expand a given ideas or proverb in writing, dialogue – writing etc.

SECTION –C

Grammar

Reported Speech in extended text, non. Finites (infinites, gerunds, participles) Relatives and conditional clauses, Phrasal Verbs, Prepositional Phrases, Idioms, Change of voice, etc.

SECTION –D

I. Main Course Book (To be compiled with the following pieces)

PROSE:

1. Silver Lining - Dr.Chaman Nahal

2. The Open Window - H.H Munro

Ref: New Oxford Modern English Book – 8

By Honsburgh D and Honsburgh N, OUP (2003) ISBN-0-19-566136-2

3. The Bond of Love – Kenneth Anderson

4. Reach for the Top – II Maria Sharapova

Ref: Beehive; Textbook in English for Class IX

NCERT- ISBN-81-7450-502-4

5. On Smiles: A.G Gardiner

Ref: - English Reader for Class X

Meghalaya Board of School Education

Oxford University Press

ISBN-0-19-568091-X

POETRY

1. Rain on the roof – by Coates Kinney

2. The Lake Isle of Innisfree – W. B Yeats

(Ref; Beehive; Book-9, NCERT Publication)

3. West Wind - John Masefield

4. Where the mind is without fear: R. Tagore

5. If - Rudyard Kipling

(Ref: New Oxford Modern English Book – 8)

By (CUP 2003)

ISBN-0-19-566136-2

II. Supplementary Reader

1. Out of Business - R.K Narayan
2. The Tunnel - Ruskin Board
3. Jenny - Victor Hugo
4. The Imp and the Crust – Leo Tolstoy

(Ref: A Miscellany of short stories for MBOSE Classes IX and X, edited by Philips

T.W, Inter University Press (p) Ltd, Delhi.

RECOMMENDED BOOKS

1. A Compiled Readers

(Containing Prose, Poems, Elaborate activity Schedule, exercise, based vocabulary practice, Comprehension and appreciation)

Suggestion: Recently introduced English Reader for class X can be suitably expanded

And edited with all the above components and based on class IX NCERT

Text Book for English.

2. Supplementary Reader:

A Miscellany of short stories as given under class IX textbooks.

3. A work Book: For practice of grammar items prescribed. Work Book for class X

Published by Pearson Longman & adopted by Mizoram Board of School Education)

4. Holy Faith Essentials English Grammar & Composition by J.P Peechaat (adopted

By MBOSE); for grammar & written communication.

(Replacement of the book is recommended by a better book when the New Curriculum is given effect to)

ENGLISH (COMPULSORY) FOR CLASSES XI AND XII

INTRODUCTION -

The course for the above is designed to help learners so that they can use English to express their needs and thoughts in real life situations.

The other important objective of the course is to enable the students to use English as a resource for pursuing higher courses in Science, Humanities, Commerce and Management, Medicine, Integrated Law Courses, Engineering and vocational areas.

Aims and objectives of the course

1. Reading: Such skills that enable the students to understand the organization of ideas and information, relate and distinguish between main and subordinate points, to understand both surface and inner meaning and also to discover an author's / poet's bias.
2. Writing objectives are basically to enable the learners to write correctly and express an idea coherently in a single paragraph or similar format of writing. At the end of the course the student is supposed to write independently different kinds of letters, simple narrative pieces, description of people, objects, and places, describe an activity or process, report events and experiments to write longer pieces on a given topic, to make notes and summarise.
3. Grammar items to be learnt and practiced have been described in the course details. Testing of grammatical items should be done in an integrated manner only in suitable context and not in isolated manner.
4. At this stage the student should have such Reference Skill that he is able to locate a book in the library, obtain relevant information from a book by consulting its contents and index and also to know how to use a dictionary.

Methods and Techniques of teaching

1. Self and independent learning should be encouraged.
2. Multi-skill learner-centred activity with wide variations
3. Silent reading of texts for comprehension followed by role play, dramatization, group discussion, writing and dialogues.
4. Text should be allowed to be treated independently with the use of dictionary, interaction, and other reference material.
5. An ideal teacher is a good innovator. He will create situations that will lead to learning with joy and interest as well as intelligent comprehension and creativity