

NEPALI CLASSES I & II

Aims and Objectives:

1. To make the learners more familiar with their mother tongue primarily through spoken inputs in meaningful situations (Teachers' talks, listening to recorded materials etc..)
2. To provide and monitor exposure towards the comprehension of both spoken and spoken-written inputs (through mother tongue, signs, visuals, pictures, sketches, gestures etc)
3. To help the learners build up maximum working proficiency in their language especially with regard; to listening with proper understanding and basic oral productions (words/phrases, fragments of utterances, formulaic expressions as communicative devices)
4. To enable the learners to recite and sing poems, songs and rhymes freely and also enact smooth play/skits
5. To make the learners use drawing and painting as precursors to writing and relate these activities to oral communication.
6. To make the learners visually familiar with the text (words) and their meaning with written printed language

Class I

Unit I	Literature	Minor Parts
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Reading:	10 marks	}	30 marks
Recitation:	10 marks		
Dictation:	10 marks		

Unit II	Literature	Major Parts
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Poetry:	6 Nos	70 marks
Prose:	6 Nos	
Story:	6 Nos	
Riddles:	1 No	

Names of -	Days (Baar) Months (Mahina) Seasons (Ritu) Rashi (Zodiac)
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Prescribed book:

1. Saral Nepali Sahitya Bhag I, Edited by Sharad Gewali and Published by Text Book Committee (Nepali), Shillong

Ist term:

- POETRY: 1. Shishu Kavita
 2. Varna Lahari
- PROSE: 1. Revision of Swar, Matra, Vyanjan
 2. Path- 1,2,3,4,5,6
 3. Gaon Khane Katha (Riddles)
 4. Baar, Mahina, Ritu and Rashi Ko Naam

2nd term:

- POETRY: 1. Prarthna
 2. Bharat Ko Jhanda
- PROSE: 1. Mero Ghar
 2. Chakchake Keto
 3. Shillong

3rd term:

- POETRY: 1. Vidya
 2. Chara Chari
- PROSE: 1. Hamro Bharat
 2. ChanroSutnu Charo Uthnu
 3. Ramayan Ko Katha

ESTIMATED NUMBER OF CLASSES IN A WEEK= 5(FIVE)

Class II

Unit- I: Literature – Minor parts – 30 Marks

(Reading-10 Recitation-10 Dictation-10)

From Nepali Text Book (term-wise)

Unit-II: Literature- Major Part – 70 Marks

Poetry - 20 (6)

Prose – 50

(i) Story (4)

(ii) Life Sketch (3)

(iii) Essays (4)

Prescribed Book – Saral Nepali Sahitya- Part-2

Edited by Tek Narayan Upadhyaya

Published By Text book Committee (Nepali), Shillong.

First Term

Poetry

- 1) Ishwar Stuti
- 2) Saat Baar Saat Din

Prose

Story - 1) Pachhuto
Buddhiman Fyauro

Life Sketch 1) Bhanubhakta Acharya

Essays 2) Jogai Rakhaun

(It is suggested that teachers should practise exercises form books given) No grammar book is prescribed for Class II Standard. It is left to the teachers to give introduction of grammar in simpler way in order to create literary interest in students.

Second Term

Poetry

- 1) Ghadi
- 2) Biralo

Prose

Story: Sunko Bhakundo

Life Sketch: Ramsingh Thakuri

Essay: Swartha Nabanaun
Chad Parva Ko Mahatva

Third TermPoetry

- 1) Gun Gun Mahuri
- 2) Belalai Hela Nagar

Prose

- Story: 1) Jasko Shakti Usko Bhakti
- Life Sketch: 1) Mahatma Gandhi
- Essays: 1) Dakar Kina Aaunchha

Estimated No. of Periods in a week = 5 (five)

**M.I.L – NEPALI
CLASSES III, IV and V**

AIMS & OBJECTIVES:-

1. To provide the learners/students a print – rich environment to relate to oral communication.
2. To build on learners' readiness for reading and writing.
3. To promote learners' ability to conceptualise the printed texts in terms of reading paragraphs and horizontal lines
4. To enrich learners' word – power (vocabulary) mainly through telling, re – telling and reading – aloud stories, folk – tales etc.
5. To use appropriate spoken and written language in meaningful contexts/situations.
6. To enable them to relate words (especially in Poems) with appropriate action and perfect understanding.
7. To familiarize learners with basic process of writing of their language.
8. To develop interest in appreciation of language and literature.
9. To develop and integrate the use of the four languages – skills - listening, speaking, reading and writing.

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NEPALI

CLASS – III

UNIT – I **LITERATURE** **65 MARKS**

1. POETRY
2. PROSE
 - (i) DIALOGUE
 - (ii) ESSAY (STORY)
 - (iii) LIFE-SKETCH

PRESCRIBED BOOK: - SARAL NEPALI SAHITYA (PART – 3)

PUBLISHED BY: - TEXT BOOK COMMITTEE (NEPALI)
SHILLONG

EDITED BY: - SARAD GEWALI

UNIT – II **GRAMMAR & COMPOSITION** **35 MARKS**

1. ESSAYS
2. LETTERS
3. BHASA, VYAKARAN
4. ALPHABET (VARNA) SWAR – VYANJAN VARNA.
5. VAKYANSH AND VAKYA, IDIOMS AND PHRASES.
6. PARTS OF SPEECH
7. LINGA AND VACHAN
8. CHINHA PRAYOG.

REFERENCE BOOK: - VYAKARAN SAURAV (PART – 1)

BY: - BISHNU SHARMA ADHIKARI

PUBLISHED BY: - PUSHPA PRAKASAN (SILIGURI)

1ST TERMINAL EXAMINATION

POETRY & PROSE:

65 MARKS

POETRY:

1. JOON
2. CHIPLE KIRO

PROSE:

1. STORY - (i) BIRALA RA BAANDAR
(ii) UPKAR
2. SAMBAD - (i) UDDVID
3. LIFE SKETCH - (i) MAHAKAVI DEVKOTA

GRAMMAR & COMPOSITION:

35 MARKS

1. BHASA, VYAKARAN, ALPHABET, SWARVYANJAN VARNA, VAKYANSH RA VAKYA, IDIONS AND PHRASES.
2. LETTER WRITING.
3. ESSAY WRITING.

ESTIMATED NUMBER OF PERIODS PER WEEKS = 5(FIVE)

2ND TERMINAL EXAMINATION

POEMS & PROSE:

65 MARKS

POEMS:

1. BHANIRAHANDAINA.
2. KHETIWALA

PROSE:

- | | | |
|-----------------|---|---|
| (a) STORY | - | (i) AAMAKO NAAK
(ii) BHAGYA MANIKO BHUTAI KAMARO |
| (b) LIFE SKETCH | - | (i) CHHABILAL UPADHYAYA |
| (c) ESSAY | - | (i) PUSTAK |

GRAMMAR & COMPOSITION:

35 MARKS

1. SHABDA RA PRAKAR (PARTS OF SPEECH)
2. LINGA, VACHAN, CHINHA PRAYOG.
3. LETTER WRITING.
4. ESSAY WRITING.

ESTIMATED NUMBER OF PERIODS PER WEEK= 5 (FIVE)

3RD TERMINAL EXAMINATION

POETRY & PROSE :

65 MARKS

POETRY:

1. VIDAYAAVBHYAS KO PRAYOJAN
2. JANMA BHUMI

PROSE:

1. STORY - SAANCHO NYAYA
2. ESSAY - (i) COMPUTER
(ii) RASTRIYA PANKCHI: MAYUR
3. LIFE SKETCH - (i) SWAMI VIVEKANANDA.

GRAMMAR & COMPOSITION:

35 MARKS

1. CORRECT AND INCORRECT WORDS.
2. CORRECT AND INCORRECT SENTENCES.
3. ANTONYMS AND SYNONYMS.
4. PARONYMS AND SINGLE WORD IN SUBSTITUTION.
5. LETTER WRITING.
6. ESSAY WRITING.

ESTIMATED NUMBER OF PERIODS PER WEEKS = 5 (FIVE)

NEPALI

CLASS – IV

<u>UNIT – I</u>	<u>LITERATURE</u>	<u>65 MARKS</u>
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(1)	POETRY	-----	20 MARKS
(2)	STORIES	<div style="font-size: 4em; line-height: 1;">}</div>	45 MARKS
(3)	DRAMAS		
(4)	LIFE SKETCH		
(5)	ESSAY		

PRESCRIBED BOOK: - SARAL NEPALI SAHITYA (PART 4)

BY: - T.N. UPADHYAYA

PUBLISHED BY: - TEXT BOOK COMMITTEE (NEPALI)
SHILLONG.

REFERENCE BOOK: - VYAKARAN SAURAV (PART-I) BY
- BISHNU SHARMA ADHIKARI

PUBLISHED BY: - PUSHPA PRAKASHAN, SILIGURI

<u>UNIT – II</u>	<u>GRAMMAR & COMPOSITIONS</u>	<u>35 MARKS</u>
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DEFINITIONS - 10 MARKS

1. PURUSH
2. VISHESHAN
3. KRIYA
4. KAAL
5. AVYAYA
6. KRIYA VISESHAN
7. SAMBANDH VAACHAK AVYAYA
8. KRIYAYOGI AND NAAMYOGI
9. SANYOJAK AVYAYA
10. VISMAYADI BODHAK AVYAYA
11. SANDHI
12. KAARAK RA BIBHAKTI
13. PAD VINYAS

COMPOSITION – 10 MARKS

1. UKHAN
2. TUKKA
3. GAUN KHANE KATHA
4. BAL BOLI
5. BIBHINNA PRANIKA BACHCHA KO NAAM
6. PRANI ANUSAR KA BOLI
7. SAMUHA BUJHAUNE SHABDA
8. KEHI SUHANUDILA SHABDA
9. SANGYALAI SUHAUNE KRIYA
10. SANGYA RA KRIYAKA VICHMA AAUNE THIK SHABDA

LETTER WRITING & ESSAY – 15 MARKS

1. BABALAI CHITHI
2. GAI
3. KUKOOR
4. TIHAR.

NOTE: IT IS SUGGESTED THAT TEACHERS CAN GIVE MORE LETTERS AND ESSAYS TO CREATE WRITING PRACTICES IN STUDENTS

TERM – I**LITERATURE****65 MARKS****POETRY:**

1. ISHWAR STUTI
2. LAKSHYA
3. BHOLI

STORY:

- I. SIRAK
- II. PARISHRAM KO PHAL MITHO HUNCHHA

LIFE SKETCH:

- I. MAHAAN CHITRAKAR PICASO

ESSAY:

- I. KAAGAJ

GRAMMAR**35 MARKS**

1. PURUSH
2. VISHESHAN
3. KRIYA
4. KAAL
5. AVYAYA
6. UKHAN
7. TUKKA
8. GAUN KHANE KATHA
9. BAL BOLI
10. BIBHINNA PRANI KO BACHCHA KO NAAM
11. LETTER WRITING
12. ESSAY

ESTIMATED NUMBER OF PERIODS PER WEEK = 5 (FIVE)

TERM – II**LITERATURE****65 MARKS****POETRY:**

1. PAAP LAGDACHHA
2. AAMA

STORY:

1. VISHWASGHAT
2. SAHAAS

LIFE SKETCH:

1. SURYAVIKRAM

ESSAY:

1. SAMACHAR PATRA

GRAMMAR**35 MARKS**

1. KRIYA VISHESHAN
2. SAMBANDH VAACHAK AVYAYA
3. KRIYAYOGI AND NAAMYOGI
4. SANYOJAK AVYAYA
5. PRANI ANUSAAR KO BOLI
6. SAMUHA BUJHAUNE SHABDA
7. KEHI SUHANUDILA SHABDA
8. LETTER WRITING
9. ESSAY WRITING

ESTIMATED NUMBER OF PERIODS PER WEEK = 5(FIVE)

TERM – III**LITERATURE****65 MARKS****POETRY:**

1. SHILLONG
2. AAJKO SAANO BIOO

STORY:

1. MURKHAHAROOKO KHOJEE

LIFE SKETCH:

1. TIROT SING
2. MAHASAGARKO AATMAKATHA

DRAMA:

1. KURAKANI

GRAMMAR**35 MARKS**

1. VISMAYADI BODHAK AVYAYA
2. SANDHI
3. KAARAK RA BIVAKTI
4. PAD VINYAS
5. SANGYALAI SUHAUNE KRIYA
6. SANGYA RA KRIYAKA VICHMA AAUNE THIK SHABDA
7. LETTER WRITING
8. ESSAY WRITING.

ESTIMATED NUMBER OF PERIODS PER WEEK = 5(FIVE)

NEPALI**CLASS V**

1. UNIT – I	LITERATURE	65 MARKS
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- | | | |
|----|-------------|---|
| 1. | POETRY | 6 |
| 2. | STORY | 6 |
| 3. | DRAMA | 1 |
| 4. | LIFE SKETCH | 3 |
| 5. | ESSAY | 6 |

REFERENCE BOOK – 1 EDITED By PUBLISHED By	- MADHYAMIK NEPALI SAHITYA PART - TEKNARAYAN UPADHYAYA - TEXT BOOK COMMITTEE (NEPALI) SHILLONG.	
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2. UNIT – II	GRAMMAR	35 MARKS
DEFINITIONS	COMPOSITION	LETTER & ESSAY
WRITING		

- | | | |
|---|---|----------------------|
| 1. BHASA
FROM
BOOK & OTHERS
2. VYAKARAN
ESSAY GIVEN
IN THE BOOK
AND OTHERS
3. VARNA
4. SHABDA
5. VAKYA RA VAKYANSH
6. SANGYA
7. LING
8. VACHAN
9. SARVANAM
10. PURUSH
11. VISHESHAN
12. KRIYA
13. KAAL
14. KAAL KA BHED
15. KRIYA KA ROOPAWALI
16. AVYAYA | 1. SUDH ASUDH SHABDA

2. KEHI ASUDHAVAKYA KA
SUDH RUP

3. NEPALI SHUDDHALEKHNE TARIKA
4. VIPRITARTHAK SHABDA
5. SAMOCHCHARIT SHABDA
6. SAARSABDA
7. VAGDHARA
8. UKHAN
9. TUKKA
10. GAUN KHANE KATHA | 1. LETTERS

2. |
|---|---|----------------------|

1ST TERMINAL EXAMINATION**LITERATURE****65 Marks**

POETRY	-	1.	PRARTHNA
		2.	TIMI VIDYARTHI HAU
STORY	-	1.	SABBHANDA THULA BHAKTA
BHAYO		2.	BHALUKO PUCHCHAR KASARI CHHOTO
LIFE SKETCH	-	1.	DHARNIDHAR KOIRALA
ESSAY	-	1.	SHISTACHAR
		2.	GURU SISYA KO SAMBANDH
DRAMA	-	1.	NONGKREM NRITYA

**GRAMMAR
Marks****COMPOSITION 35**

1. BHASA
2. VYAKARAN
- SHUDHAROOP
3. VARNA
- TARIKA
4. SHABDA
5. VAKYA RA VAKYANSH
6. SANGYA

THE BOOK.

1. SUDH ASUDH SHABDA
2. KEHI ASUDHA VAKYAKA
3. NEPALI SUDHA LEKHNE
4. VIPARI TARTHAK SHABDA
5. SAMOCHCHARIT SHABDA
6. PARYAYA VACHI SHABDA
7. SAAR SHABDA
8. LETTER WRITING GIVEN IN
1. CHITHI LEKHNE TARIKA
2. BHBULAI CHITHI
9. ESSAY WRITING
1. GAI
2. KUKOOR
3. TIHAAR

ESTIMATED NUMBER OF PERIODS PER WEEK – 5 (FIVE)

2ND TERMINAL EXAMINATION

LITERATURE		FROM UNIT – I	65 MARKS
POETRY	-	1. TIHAR 2. SABAI KO MA CHHATRA	
STORY	-	1. SANSAR KO SRISTI 2. ALCHCHE KO PURPURO	
LIFE SKETCH	-	1. DUI MAHAAN GAYAK	
LEKH	-	1. ASAL MITRA 2. SWASTHA RAHAUN SWACHCHA BANAUN	

GRAMMAR		COMPOSITION FROM UNIT II	35 MARKS
1. LING		1. VAAGDHARA	
2. VACHAN		2. UKHAN	
3. SARVANAAM		3. TUKKA	
4. PURUSH		4. GAUN KAHANE KATHA	
5. VISHESHAN		5. BAL BOLI	
		6. BHIBHINNA PRANIKA BACHCHA KO NAAM	
		7. PRANIANUSARKA BOLI	
		8. LETTER WRITING GIVEN IN THE BOOK. 1. SATHILAI CHITHI 2. OTHERS	
		9. ESSAY WRITING GIVEN IN THE BOOK 1. SARASWATIPUJA 2. HAMRO VIDYALAYA	

ESTIMATED NO. OF PERIODS PER WEEK – 5 (FIVE)

3RD TERMINAL EXAMINATION

LITERATURE		FROM UNIT – I	65 MARKS
POETRY	-	1. SAMANWAYA GEET 2. ASHIRVAAD	
STORY	-	1. PIRKO POKO 2. JAYANT KO BIHE	

LIFE SKETCH	-	1.	PRASIDDHA FOOTBALL KHELADI PURAN BAHADUR THAPA
ESSAYS	-	1.	MATAPITAPRATI PUTRA PUTRI KO
KARTAVYA		2.	MIZORAM

GRAMMAR	COMPOSITION FROM UNIT II	35
MARKS		
1. KRIYA	1. SAMOOHA BUJHAUNE SHABDA	
2. KAAL	2. KAMTI MATRA BHUJHAUNE SHABDA	
3. KAAL KA BHED	3. KEHI SUHAUNDILA SHABDA	
4. KRIYA KA ROOPAWALI	4. SANGYALAI SUHAUNE KRIYA	
5. AVYAYA	5. SANGYA RA KRIYAKA BICHMA SHABDA	
AAUNE THIK	6. NINIYAANI GEET	
	7. BAAL GEET	
	8. LETTER WRITING	
	1. AVEDAN PATRA	
	2. OTHERS	
	9. ESSAY WRITING	
	1. KAAGAJ	
	2. VASANT RITU.	

ESTIMATED NO. OF PERIODS PER WEEK – 5 (FIVE)

MIL NEPALI
CLASS – VI and VII

AIMS AND OBJECTIVES:-

1. To make the learners understand; communicate effectively and appropriately in real varied situations of their lives.
2. To develop and integrate the use of the four languages- skills- (i) listening, (ii) reading, (iii) speaking and (iv) writing.
3. To develop interest in learners on appreciation of their language /mother tongue
4. To enable them develop their own learning goals and evaluated their own progress, edit revise and reviews their own works.
5. To make them understand , enjoy and appreciate a wide range to texts representing various cultures, arts, ways of living etc.
6. To make them able to express or activate individual response/ reactions/opinions etc. effectively.
7. To make them proficient to use language and vocabulary appropriately in different contexts and social situations.
8. To make them able to organise and structure thoughts in writing/ speech.
9. To develop in them the production skills i.e fluency and accuracy in speech and writing.
10. To develop the habits of using/ consulting dictionary suitable for their needs and to understands and enjoy jokes, skit, children films, riddles etc.

NEPALI**CLASS –VI****UNIT –I LITERATURE 65 MARKS**

1. PROSE
2. POETRY
3. ARTICLES ON VARIOUS THEMES
4. LIFE SKETCH
5. DRAMA
6. ESSAYS
7. TRAVELOGUE

PREScribed BOOK – MADHYAMIK NEPALI SAHITYA

Published by – Text Book Committee (Nepali)Shillong-2

UNIT-II GRAMMAR&COMPOSITION 35 MARKS

- | | |
|--------------------|----|
| 1.ESSAYS | 10 |
| 2. LETTERS | 5 |
| 3.COMPOSITION | 5 |
| 4. PARTS OF SPEECH | 10 |
| 5.PUNCTUATION | 5 |

REFERENCE BOOK- VYAKARAN SAURAV PART-II
BY BISHNU SHARMA ADHIKARI
PUBLISHED BY PUSHPA PRAKASAN SILIGURI

1st TERMINAL EXAMINATION

(from UNIT-I)

65 Marks

(a) POEMS

- 1.SAHASI JAHAN UBHINCHHA
- 2.GOTHALO RA BAAGH

(b) STORY

- 1.SWARGAKO DARSHAN
- 2.HARIBHAKTA PRAHLAD
- 3THULO ANNA KO DANA

(c) ESSAY

- 1.HAWAJAHAJ
- 2.DASAIN

(from UNIT-II)**35 Marks****GRAMMAR**

1.ESSAY WRITING

2.LETTER WRITING.

3.LINGA,VAVHAN, VISHESHAN, SANDHI, SABDA,
SAMOCHARIT SABDA, PARYAYAVACHI SABDA.

ESTIMATED NUMBER OF PERIODS PER WEEK = 5 (FIVE)

2ND TERMINAL EXAMINATION**(from UNIT-I)****65 Marks****(a) POEMS**

1. KHUKURIBHANDA KALAM CHHA VIR

2. PAKHE.

(b) STORY

1 .AAMAKO ARTI AMRIT HO

2 .LOBHI RAJA

© ESSAYS

1 .PRANIHARUDWARA ATMARAKSHAKO VIBHINNA TARIKA

2. HAWA

(d) LIFE SKETCH

1 .BABU MANI SINGH GURUNG

(from UNIT –II)**35 Marks****GRAMMAR**

1 .ESSAY WRITING

2 LETTER WRITING

3.SANGYA, SARVANAM,VISHESHAN, KRIYA, KAL, SARSABDA,
BHINNARTHAK SABDA, VIBHINNA PRANIKA NAM, PRANI
ANUSARKA BOLI, SAMUHA BUJHAUNE SABDA, NEPALI
SUDDHA LEKHNE TARIKA.

ESTIMATED NUMBER OF PERIODS PER WEEK = 5(FIVE)

3RD TERMINAL EXAMINATION**65****Marks****(from UNIT-I)****(a) POEMS**

1 .UMANGA

2. ANITYA JIWAN

(b) STORY

1 .MURKHA RA MAHAMURKHA

2 SAMASYA SAMADHAN

© ESSAYS

1 .PRACHIN ITIHAS KASARI JANDACHHAUN

2 CAPTAIN BHUWAN SINGH RAI

(e) DRAMA

1 .BHANUBHAKTA RA GHANSI

(f) TRAVELAGUE

1 MERO DARJEELING YATRA

(from UNIT –II)**35 Marks****GRAMMAR&COMPOSITION**

1 .ESSAY WRITING

2. LETTER WRITING

3. AVYAY , SABDA RACHANA, VAKYA, VIRAM CHINNA,
SUDDHA ASUDDA SABDA, NEPALI SUDDHA LEKHNE TARIKA.

ESTIMATED NUMBER OF PERIODS PER WEEK = 5 (FIVE)

DISTRIBUTION OF MARKS:-

PROSE	40 MARKS
POETRY	25 MARKS
GRAMMARS& COMPOSITION	35 MARKS
TOTAL	100 MARKS

UNIT-I**PROSE**

The following pieces only:-

1. PARISHRAM

2. JIUNDO SIPAHI: DHANSING THAPA

3. AMAR SHAHID: CAPTAIN NONGRUM

4. EK SANTRASTA SMRITI: SAISHAVA KAAL KO

5. NEPALI JAATIKO PRAGATI

6. RAJU
7. BUDHABAKO CHHATA
8. AAMA
9. DHAN BHANDA VIDHYA THULO

UNIT-II

POETRY

The following poems only:-

1. VIDHYADAYINI MATA
2. KALAMVEER
3. CHAMKA YUVAK
4. VIDHYA
5. SHISHU SHIKSHA RA MATRI BOLI
6. AAJAKO TANNERI

UNIT-III

GRAMMAR& COMPOSITION:-

1. ESSAY WRITING
2. LETTER WRITING
3. COMPREHENSION

- (i) NEPALI SHUDHA LEKHNE TARIKA
- (ii) AVYAYA, LINGA, VACHAN, KARAK, VIBHAKTI , KAAL, VISHESHAN, KRIYA.
- (iii) VIPARITARTHAK SHABDA, ANEKARTHAK SHABDA, SAMUHA BUJHAUNE SHABDA, SAAR SHABDA, CHINHAPRAYOG,SANDHI VICHHED.

TEXT-BOOK PRESCRIBED:-

A. FOR PROSE &PEOTRY

- (i) MADHAYAMIK NEPALI SAHITYA(BHAAG TEEN)- PUBLISHED BY NEPALI PAATHYA PUSTAK PRAKASHAN SAMITEE, SHILLONG-2

B. FOR GRAMMAR& COMPOSITION

- (i) VYAKRAN SAURABH- (TESRO BHAAG)-BY BISHNU SHARMA ADHIKARI & PUBLISHED BY PUSHPA PRAKASHAN, SILIGURI
OR

MADHYAMIK NEPALI VYAKRAN RA RACHANA- BY EXPERT
ACADEMICIANS& PUBLISHED BY SHRI RAJ PRAKASHAN,
DARJEELING.

TERM – WISE DISTRIBUTION OF SYLLABUS FOR CLASS –VII

1ST TERM:-

100 Marks

FROM UNIT –I

FROM UNIT –II

PROSE 40 MARKS

POETRY 25

MARKS

1. PARISHRAM

1.VIDHYADAYINI

MATA

2. JIYUDO SIPAHI

2.KALAMVEER

3. AMAR SAHEED CAPTAIN NONGRUM

FROM UNIT –III

GRAMMAR & COMPOSITION

35 MARKS

1. ESSAY WRITING

10 MARKS

2. LETTER WRITING

10 MARKS

3. GRAMMAR (TEACHER'S CHOICE)*

15 MARKS

ESTIMATED NUMBER OF PERIODS PER WEEK = 5 (FIVE)

2ND TERM

100 MARKS

FROM UNIT –I

FROM UNIT-II

PROSE 40 MARKS

POETRY 26 MARKS

1. EK SANTRASTRA SMRITI

1.CHAMKA YUVAK

SAISHAV KAALKO

2. NEPALI JAATIKO PRAGATI

2. VIDHYA

3. RAJU

FROM UNIT-III

GRAMMAR & COMPOSITION

35 MARKS

1. ESSAY WRITING

10 MARKS

2. COMPREHENSION

10 MARKS

3 GRAMMAR (TEACHERS' CHOICE)*

15 MARKS

ESTIMATED NUMBER OF PERIODS PER WEEK = 5 (FIVE)

3RD TERM (FINAL)

100 MARKS

FROM UNIT –I

FROM UNIT –II

PROSE 40 MARKS

PEOTRY 25 MARKS

1. BUDHA BA KO CHHATA
MATRI

2. AAMA

3. DHAN BHANDA VIDHYA
THULO

1. SHISHU SHIKSHA RA

BOLI

2. AAJAKO TANNERI

FROM UNIT-III

GRAMMAR & COMPOSITION

35 MARKS

1. ESSAY WRITING

10 MARKS

2. LETTER WRITING

OR

COMPREHENSION

10 MARKS

3. *GRAMMAR (TEACHERS' CHOICE)

15 MARKS

ESTIMATED NUMBER OF PERIODS PER WEEKS = 5 (FIVE)