

**GARO**  
**CLASS VIII - CLASS X**  
**SYLLABUS FOR GARO LANGUAGE TEACHING**

**INTRODUCTION:**

Language is not only a means of communication, it is also a medium through which most of our knowledge is acquired. We should also remember that we use language not only to talk to others but also to ourselves. Mother- tongue is the language of the base or the basis of education and key to knowledge. Hence, learning mother- tongue is very important for acquiring knowledge in other subjects as well. This could be gathered by learning many fictional elements such as Poetry, Prose, Drama and Fiction. The Garo class should not be made as a place merely to read poems and stories but Garo class should be filled with activities to develop the learners' imagination as it is the major aim of the language study.

**AIM**

TO ENRICH GARO LITERATURE AS A WHOLE WHICH IS THE NEED OF THE HOUR.

**OBJECTIVES**

- To develop an interest in the appreciation of Garo Language.
- To develop curiosity and creativity through extensive and intensive reading of the subject.
- To develop self-learning and thereby helping them to become independent learners, using their experience and imaginations.
- To develop creative faculty of the learners.

At the end of every stage learners are able to do the following:

1. Give a brief oral description of events/incidents of topical interests.
2. Participate in conversation, discussions, in informal settings.

3. Appreciate the study of language and literature.

### **METHODS AND TECHNIQUES**

1. Loud reading.
2. Silent reading for comprehension.
3. Correct reading / pronunciation of the language.
4. Explanation

### **ACTIVITIES TO BE INTRODUCED IN THE CLASS**

- Groupwise discussions and competitions.
- Debating among the groups.
- Reciting poems.
- Inter-acting sessions between the teacher and the taught.
- Play-out methods for plays / drama etc.

## CLASS - VIII

### Distribution of Marks:

	<u>Marks</u>
Prose -	40
Poedo -	25
<u>Grammar &amp; Composition-</u>	<u>35</u>
Total -	100

#### 1. Prose

- 1) Pandit Jawarhallal Nehru - Winnish K. Sangma  
Textbooks for Class IX  
& X, MBOSE.
- 2) Chi, Balwa Aro A·ako Rong- - Kamala R. Marak  
talgiya Ong·atani  
Textbooks for Class IX  
& X, MBOSE.
- 3) A·chikrangni Ganding Chinding - Llewellyn R. Marak  
Aro Gipin Gipin  
Patanirang  
Nokdangni Ripeng,  
Jan-April, 1997.
- 4) Garo Hiliso Jo·ong Jilani Aro - Sanre G. Momin,  
Mikaoa - 1996.  
Uarangni Namgnirang
- 5) Esther Rani - Sastroni Kattarang-VI,  
L.M. Holbrook.
- 6) Mody K. Marak - Sengjrang N. Sangma

- 7) Thomas Alva Edison - L.D. Shira,  
Kadimgimin Seanirang-II  
Published by - Garo  
Hills Book Emporium
2. **Poedo**
- 1) Bidan' Chimik - Surendra S. Marak  
Textbook for Class VIII.
- 2) Chakat Chadamberang - Llewellyn R. Marak  
Textbook for Class IX & X
- 3) Maani Ka-saa - Herilla B. Sangma  
Textbook for Class VIII
- 4) Chidimak. - Lieu LInberth Ch. Sangma,  
Nokdangni Ripeng -  
July August, 1975  
Published by B.K. Sangma
- 5) Miksongani - Jonmoni D. Shira -  
Seokgimin Poetryran

3. **Grammar:** E.G. Phillips.

**Revised Syllabus for Class VIII**

***Present syllabus***

**Prose section:** 1 .Ang-kerong Chi Ko-a

2. Nengrae Janggi Tangna Namnikgipa.
3. Jaktangon Bil.
4. Meghalayao Jatni An-seng Mesanirang.

5. Chasong Damberango Disciplineni Gamchatani.
6. Jobangni Chiti
7. A·chikrangni Jak gitelanina Dakgrikani
8. Gogimin Brakogita, Agangimin Katako Ra·pilna Man·ja
9. Gipinko Dakchakaani.
10. A·chikrangni Ganani
11. Jaktangon Bil.

**Poetry Section:** 1. A·chik A·song

2. Ma·ani Ka·saa
3. Askiran
4. Cha.a sia.
- 5 .Miktoksi.

***Revised Syllabus***

**Prose Section:** 1. Pandit Jawaharlal Nehru.

2. Chi, Balwa Aro A.ako Rongtalgija Ong·atani
3. Garo Hillso Jo·ong Jilani Aro Uni Namgnirang.
4. Esther Rani.
5. Thomas Alva Edison,
6. Pa Mody K. Marak.
7. A·chikrangni Ganding Chinding Aro Gipin Gipin Patanirang

**All the proses from old syllabus are suggested to be replaced to maintain the standard with the above mentioned new proses.**

**Addition of the lessons. (Prose section)**

- 1. Pandit Jawaharlal Nehru:** Biography of Indian freedom fighter.

**2. Chi, Balwa Aro A·ako Rongtalgija Ongatani:** Pollution.

**3. Garo Hillso Joong Jillani Aro Uni Namgnirang:** Sericulture

**4. Esther Rani:** Moral education.

**5. Thomas Alva Edison:** Science and Technology.

**6. Pa Mody K. Marak:** Important Garo Personality.

**7. Achikrangni Ganding Chinding Aro Gipin Gipin Patanirang:** Garo  
Traditional Costumes

**Poetry Section:**

- 1 .Bidan chimik.
2. Ma·ani Kasaa
3. Chakat chadamberang.
4. Miksongani.
5. Chidimak.

**Retained poems.**

**1. Bidan chimik:** Education.

**2. Ma·ani Kasaa:** Quality of mother.

**Addition of the poems.**

**1. Chakat chadamberang:** Motivating the youth.

**2. Miksongani:** Ambition.

**3. Chidimak:** Garo mythology.

## **CLASS - IX**

### **Distribution of Marks:**

Prose	-	35 Marks
Poedo	-	20
Rapid Reader	-	15
Grammar	-	10
Composition	-	10
<u>Essay</u>	-	<u>10</u>
Total	-	100 Marks

### 1. **Prose**

- |                                   |   |   |
|-----------------------------------|---|---|
| 1) Sonaram R. Sangma              | - | Milton S. Sangma<br><br>Textbooks for Classes IX & X,<br>MBOSE.                               |
| 2) Pa Lindrid D. Shirani          | - | Prof. Venivave N. Sangma<br><br>Janggi tanganiko Napiltaiani<br>Annual College Magazine. 2006 |
| 3) Ta-sek Wari                    | - | Pa John P. Marak - Nokdangni<br>Ripeng, 1977.   |
| 4) A-chikrangni Kal-susaanirang   | - | Tharsush K. Sangma - Chimik<br>– August, 2004.  |
| 5) Joseph Lister to be translated | - | Prof. Venivave N. Sangma<br><br>from Pioneers of the Modern<br>World World                    |
| 6) A-chikrangni Gisik Ra-na       | - | Rev. Martin R. Sangma   |

Kragipa Bewalrang Souvenir,  
1992 (Silver Jubilee Celebration of  
Garo Graduates Union)

2. **Poedo**

1) A·chik A·song - Hlarendra W. Marak  
Textbook for Classes IX & X, MBOSE.

2) Ku·tangchi - Barendra S. Bangshall  
Textbook for Classes IX & X. MBOSE.

3) Somoi Aro Kam (1 to 7 verses) - Bemfield K. Sangma  
Souvenir, 1992 (Silver Jubilee Celebration of  
Garo Graduates Union)

4) O Nitea - Sengjrang N. Sanagma

3. **Rapid Reader:** Mandalgreni Sanja Manda Sangma - Bentinck M.  
Sangma

4. **Grammar:** E.G. Phillips

5. **Composition:** A·chik Composition and Essay – K.M. Momin



## **Revised Syllabus for Class IX**

### **Present syllabus**

- Prose section:**
1. Sonaram R.Sangma
  2. Chadambeni Sairang.
  3. Chi, Balwa Aro A.ako Rongtalgiya Ongatani.
  4. Garo Hills Damgipin A.gisi.
  5. Meghalayani Sam Bolrang Aro Do.o Matrang..
  6. A·chik Magitcham Pagitchamrangni Kal·anirang Aro Susaanirang.
  7. Pandit Jawaharlal Nehru.
  8. Jatrangni Melie Nangrime Janggi Tangani

- Poetry Section:**
1. Da·al
  2. A·gilsak Dal·begipa Aldanok.
  3. Chakat chadamberang.
  4. Ku·tangchi.

### **Revised Syllabus:**

- Prose Section:**
1. Sonaram R.Sangma.
  2. A·chikrangni Kal·susaanirang.
  3. A·chikrangni Gisikrana Kragipa Bewalrang.
  4. Joseph Lister.
  5. Ta·sek Wari
  6. Pa Lindrid D. Shirani Janggi Tanganiko Nipilataiani.

**Retention of the lessons. (Prose section)**

**1. Sonaram R. Sangma:** This lesson is suggested to be retained in the revised syllabus as this lesson is an important biography for Garo Community.

**Addition of the lessons. (Prose section)**

**1. A.chikragani Kal-susaanirang:** This lesson is more detail in the indigenous games of Garo Community than “A.chik Magitcham Pagitchamrangni Kalknirang Aro Susaanirang”.

**2. A.chikrangni Gisikrana Kragipa Bewalrang:** It is suggested to be added as it gives detail Garo Customs and Traditions

**3. Joseph Lister:** Science and Technology.

**4. Ta.sek Wan:** Garo Mythology.

**5. Pa Lindrid D. Shirani Janggi Tanganiko Nipilataiani:** Important contributions of L.D. Shira to Garo Community.

**Poetry Section:**

1. Ku-tangchi.
2. A.chik A-song.
3. Somoi Aro Kam.
4. O Nitoa.

**Retained poem.**

**1. Ku-tangchi.:** This poem is suggested to be retained as it emphasize on the importance of mother tongue..

**Addition of the poems.**

**1. A.chik A-song :** This is a patriotic poem.

**2. Somoi Aro Kam:** A poem on importance of time.

**3. O Nitoa:** A poem on appreciation of beauty.

## **CLASS - X**

### **Distribution of Marks:**

Prose	-	35 Marks
Poedo	-	20
Rapid Reader	-	15
Grammar	-	10
Composition	-	10
<u>Essay</u>	-	<u>10</u>
Total	-	100 Marks

### 1. **Prose**

- 1) Rev. Thangkan K. Sangma - L.D. Shira  
Textbook for Classes IX & X.
- 2) Culture and Identity of the Garos - L.D. Shira,  
Annual Magazine of Garo Graduates  
Union, 1988
- 3) Jatni Nisan, Git aro Chin - Brucellish K. Sangma,  
Textbook for Classes IX & X.
- 4) Salan Bilni Ja-dil - Goering D. Sangma  
Textbook for Classes IX & X.  
MBOSE
- 5) Togan Nengrninza - Llewellyn R. Marak,  
Textbook for Classes IX & X.
- 6) Mande aro uni Samtangtang - Bentinck M. Sangma, Mikaoa.  
1995.

2. **Poedo**

1) Ang' Chakki

- Evelyn R. marak.  
Textbook for Classes IX & X,  
MBOSE.

2) Ka-saani

- Evelyn R. Marak,  
Chimonggimin A·chik Ku-rang  
- E.R. Marak.

3) Saljong Tasin' Me·chik

- Jarongpang Rongmuthu  
Textbook for Classes IX & X.  
MBOSE.

4) A·songtangna Sintia

- Susandra S. Marak  
Chasong Gital A·chik  
Poetryrang - K.M. Momin

3. **Rapid Reader:** Patchisa Bibal - Sodini G. Momin, Nokdangni, Ripeng,  
1975.

4. **Grammar:** E.G. Phillips

5. **Composition:** A·chik Composition and Essay – K.M. Momin

## **Revised Syllabus for Class X**

### **Present syllabus**

- Prose section:**
1. Rev. Thangkan K. Sangma
  2. Salan Bilni Ja·dil.
  3. Sisobibrao Jumang.
  4. Chitmang A·bri.
  5. .Noktango Daka-Rikanirang.
  6. Togan Nengminja Sangma.
  7. Jatni Nisan, Git aro Chin.
  8. Nikgijagipa Gam.

- Poetry Section:**
1. Ang'Chakki.
  2. A·chik A.song.
  3. Saljong Tasin Me·chik
  4. O Sia.

### **Revised Syllabus**

- Prose Section:**
1. Rev. Thangkan K.Sangma
  2. Salan Bilni Jadil.
  3. Togan Nengminja Sangma.
  4. Jatni Nisan, Git aro Chin.
  5. Mande Aro Uni Samtangtang.
  6. Culture And Identity Of The Garos.

**Retention of the lessons. (Prose section)**

**1. Rev. Thangkan K.Sangma:** This lesson is suggested to be retained in the revised syllabus as Rev. Thangkan K.Sangma was a prominent Garo personality.

**2. Salan Bilni Jadil :** This lesson is also suggested to be retained as it gives knowledge on science and technology.

**3. Togan Nengminja Sangma:** This lesson falls under drama category and since Togan Nengminja Sangma was a great warrior, it will help the students to develop the sense of patriotism and also bravery.

**4. Jatni Nisan, Git aro Chin:** This lesson is important to be retained as it gives knowledge on national flag, song and symbol.

**Addition of the lessons.**

**1. Mande Aro Uni Samtangtang.** This lesson is replacing “Sisobibrao Jumang”. Both these lessons come under environmental lesson. However, the lesson “Mande Aro Uni Samtangtang” gives wider Knowledge on environment.

**2. Culture And Identity Of The Garos.** This lesson is suggested to be included in the revised syllabus as the lesson is on culture and identity.

**Poetry Section:**

1. Ang'Chakki
2. Saljong Tasin Me-chik
3. A-songtangna Sintia.
4. Ka-saani.

**Retention of the poems.**

**1. Ang' Chakki:** This poem is suggested to be retained as it emphasize on the importance of education.

**2. Saljong Tasin Me-chik:** Garo folklore

**Addition of the poems.**

**1. A·songtangna Sintia.** This poem is replacing "A·chik A·song", as the quality of poem is more standard.

**2. Ka·saani.** The poem, "O Sia" is being replaced by "Kasaani".

"O Sia" poem is basically a reflection of death and hence it is too sentimental for the students. "Kasaani" is a romantic poem.

## **RAPID READERS FOR CLASS IX AND X**

### ***Present syllabus for class IX:***

Sin. karini Katta (Winter's Tale)

***Revised syllabus for Class IX:*** MANDALGRENI SANJA MANDA SANGMA.

***Reasons for replacement:*** Sin.karini Katta is not the original one. It is an adaptation from the original drama of William Shakespeare. So, it is felt to educate the students about the UNSUNG GARO HERO MANDALGRENI SANJA MANDA SANGMA (True story) written by one of his great grandsons.

***Present syllabus for class X:*** Veniceni Badinggipa (Merchant of Venice)

***Revised syllabus for Class X:*** PATCHISA BIBAL (Basketful of flowers)

***Reasons for replacement:*** Veniceni Badinggipa is also an adaptation from the original drama of William Shakespeare. So, the members felt to go for a change to the original Garo background story specially dedicated to young Garo girls by one of the old mothers of Tura. The reader has also moral lessons. Recommended for higher class.

### **Suggested number of Classes Allotted from Class VIII to Class X**

<b>Sl. No</b>	<b>Classes</b>	<b>Subjects</b>	<b>No. of Classes in a week</b>	<b>Duration per Class</b>	<b>Total Number of Classes in a year</b>
1.	VIII	GARO	4	45 MIN	128
2.	IX	GARO	4	45 MIN	128
3.	X	GARO	5	45 MIN	160



