

I – Semester B.Sc. Animation Examination, May 2010
FOUNDATION ART – I

Theory

Time : 1 Hour

Total Marks : 20

Note : Wherever required use Pencil sketches.

SECTION – I A

Answer **any three** of the following questions in brief. **(3×2=6)**

1. Discuss pencil grips with example.
2. What is drawing through ?
3. What is Gesture drawing ?
4. What is Vanishing point ?

SECTION – I B

Answer **any three** of the following questions. **(3×3=9)**

1. Discuss how foundation art is useful for animation artist.
2. What is one point perspective discussed with example ?
3. Explain artists color theory.
4. Discuss Light and shade with example.

SECTION – I C

Answer **any one** of the following questions in detail. **(5×1=5)**

1. Explain Male and Female anatomy.
2. Discuss the three point perspective with example.

P.T.O.

Practical

Time : 3 Hours

Total Marks : 30

Instruction : Hall ticket number must be written **clearly** on the **front**, top Right-hand corner, and also on the **back**, of each sheet of practical paper (A3 cartridge sheet) submitted.

SECTION – II A

Illustrate **any one** of the following.

15

1. Create a leaner drawing of Kitchen using two point perspectives.

Note : Minimum size of composition – 10 inches * 8 inches.

2. Draw an Exterior composition of “Lady walking with Dog”.

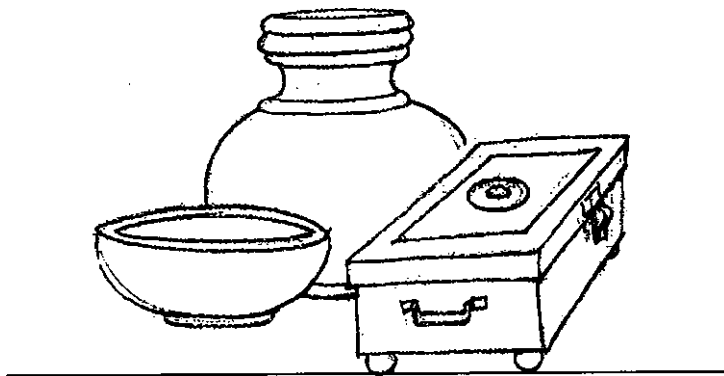
Note : Minimum size of composition – 10 inches * 12 inches

SECTION – II B

Illustrate **any one** of the following.

10

1. Light and shade the objects given below.



Note : Choose your light direction.

2. Draw a cartoon Cat in front and profile.

SECTION – II C

1. Draw a Full form of the stick figure and draw the front and back views.

5