

III Semester B.Sc. Animation Examination, May 2010
MOVIE ANALYSIS AND APPRECIATION

Theory

Note : Wherever required, use pencil sketches.

Time : 1 Hour

Max. Marks : 20

SECTION – IA

Answer **any three** of the following questions in brief :

(3×2=6)

1. What is meant by “Character Actor” ?
2. Explain two major differences between “Animation and Live action film”.
3. What is “Symbolism” in movies ?
4. What is staging ?

SECTION – IB

Answer **any three** of the following questions :

(3×3=9)

1. Discuss experimental animation films. Give two examples.
2. Discuss the term ‘Extreme long shot’ in films with example.
3. Write short notes on **any two** of the following :
 - a) Meera Nair b) Shyam Benegal
 - c) Steven Spielberg
4. Discuss different types of editing.

SECTION – IC

Answer **any one** of the following question in detail :

(1×5=5)

1. Discuss Noir and its visual impact in film.
2. What are the elements of “Film Appreciation” ?

P.T.O.

Practical

SECTION – IIA

Time : 3 Hours

Max. Marks : 30

Use your own imagination and create a photo narrative (story) out of the images given. Images can be chosen at random and one need not necessarily use all the images. Pass appropriate and brief comments under the images to help understand your narrative. Images available in folder named *Photo Narrative*.

(Use Photo shop, MS word or MS power point as required.)
