# First Year M.A. Mass Communication and Journalism

## Examination, August/ September-2008 Paper – I: PRINT MEDIA

Time:3 Hours Max. Marks: 90

#### PART - A «"sÁUÀ – J

**Note:** 1) All questions carry **equal** marks.

2) Answer any ten questions.

 $(10 \times 10 = 100)$ 

- 1. Examine the Indian press in its formative years.
- 2. What difference do you find between the language newspapers and the English newspapers in India?
- 3. Assess the political role of the Indian press in recent years.
- 4. Identify the problems of small newspapers in India.
- 5. Describe the organisational structure of magazine.
- 6. Enumerate the finer aspects of circulation management.
- 7. What preparation will you make to launch an English news magazine in your state?
- 8. Explain the news values of prominence and proximity. Give suitable examples?
- 9. List the sources of news and the problems in news gathering.
- 10. Elaborate the element of human interest.
- 11. Write a feature on **any one** not exceeding 300 words.
  - a) Medical tourism
  - b) Electric cars.
- 12. Detail the process of designing the front page of a daily.
- 13. What are the differences between a magazine cover and the front page of a daily?
- 14. Outline the characteristics of Photo Journalism.
- 15. Write short notes on any two:
  - a) Measuring types

b) Employee ownership

c) Editorial policy

d) Price war

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# First Year M.A. Mass Communication and Journalism

### Examination, August/ September-2008 Paper – II: MEDIA IN INDIA

Time:3 Hours Max. Marks: 90

#### PART - A «"sÁUÀ – J

**Note:** 1) All questions carry **equal** marks.

2) Answer any ten questions.

 $(10 \times 10 = 100)$ 

- 1. Discuss the features of radio as a means of communication.
- 2. Examine the growth of radio in post-independent India.
- 3. Analyse the major programme formats adopted in radio. Which one is very effective on audience?
- 4. Explain the production process of a radio programme.
- 5. What are the recent changes you have noticed in broadcasting in India? Discuss.
- 6. What are the unique characteristics of TV as a medium of communication and entertainment? Discuss.
- 7. Write a note on the growth and development of TV in India.
- 8. Explain in detail the production process of a TV news bulletin.
- 9. What are the impact of TV on culture and lifestyle? Discuss with examples.
- 10. Point out how a film is produced. What is the role of a director?
- 11. What is a documentary? What are its advantages?
- 12. Comment on the recent trends in Indian cinema.
- 13. How important do you think are folk media in a country like ours? Discuss.
- 14. Based on examples, discuss how folk media could be used for national development.
- 15. Write short notes on any two.
  - a) FM Radio

b) Dance and Music programmes on TV

c) Yakshagana

d) Phone-in programme.

# First Year M.A. Mass Communication and Journalism Examination, August/ September-2008

# Paper – III: COMMUNICATION THEORY AND RESEARCH

Time:3 Hours Max. Marks: 90

#### PART - A «"sÁUÀ – J

**Note:** 1) All questions carry **equal** marks.

2) Answer any ten questions.

 $(10 \times 10 = 100)$ 

- 1. Explain the functions of mass communication.
- 2. Describe the ABX model of communication.
- 3. Explain how language, culture and communication are related to each other.
- 4. Trace the development of communication theories.
- 5. Examine the social aspects of communication.
- 6. Discuss the importance of cognitive theories in communication.
- 7. What are the characteristics of middle range theories?
- 8. What is the role of mass media in informal education?
- 9. Outline the nature and significance of communication research.
- 10. Detail the scientific approach to communication research.
- 11. How does a researcher analyse the data? Elaborate.
- 12. Write on the finer aspects of survey research.

- 13. Assess the impact of TV advertisements on children.
- 14. Discuss the effects of globalisation on mass media in India.
- 15. Write short notes on any two:
  - a) Historical method

- b) Review of literature
- c) Intra-personal communication
- d) Public service broadcasting.

# First Year M.A. Mass Communication and Journalism Examination, August/ September-2008

## Paper – IV: MEDIA POLICY AND TECHNOLOGY

Time:3 Hours Max. Marks: 90

#### PART - A «"sÁUÀ – J

**Note:** 1) All questions carry **equal** marks.

2) Answer **any ten** questions.

 $(10 \times 10 = 100)$ 

- 1. List the main features of the Indian Constitution and discuss any two in detail.
- 2. What do you understand by freedom of speech and expression as enshrined in the Indian Constitution? Detail.
- 3. Define copyright and explain its importance.
- 4. In what way the Right to Information would make the democratic process more accountable and transparent? Analyse.
- 5. Examine the significance of the recommendations of the First Press Commission.
- 6. Has the autonomy given to Akashvani and Doordarshan been successful? Discuss.

- 7. Do journalists need a code of conduct? Why?
- 8. Point out how the Press Council of India is constituted. What are its powers?
- 9. Sketch the early growth of printing.
- 10. Analyse how computers have brought in revolutionary changes in newspaper publication.
- 11. Describe the techniques of web designing.
- 12. What are the advantages of the Internet? Discuss.
- 13. What are the main features of web publications? Explain.
- 14. What softwares are used for composing of the text and pagination? Detail.
- 15. Write short notes on any two:
  - a) Nudi

- b) E-mail
- c) Cellphone
- d) Blogs.

# First Year M.A. Mass Communication and Journalism

# Examination, August/ September-2008 Paper – V: APPLIED COMMUNICATION

Time:3 Hours Max. Marks: 90

#### PART - A «"sÁUÀ – J

**Note:** 1) All questions carry **equal** marks.

2) Answer any ten questions.

 $(10 \times 10 = 100)$ 

- 1. Define 'development'. Explain how modernisation and development are related.
- 2. Suggest a suitable model for development in the Indian context.
- 3. How can mass media make people aware of environmental problems?
- 4. Assign a role for advertising in a transitional India.
- 5. Discuss the scope for small advertising agencies in India.