

UG-281**BEG-1**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

First Year

English

THE ELIZABETHAN AGE

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about 30 words each: $(5 \times 3 = 15)$

(a) Long and curious speeches are as fit for dispatch as a robe or mantle with a long train is for race.

(i) Who is the speaker?

(ii) What is the disadvantage of a long speech?

(b) The blessing of Judah and Issachar will never meet. That the same people or nation, should be both the lions whelp and the seas between burdens.

(i) Bring out the Biblical allusion.

(ii) What does Bacon want to convey through the allusion?

(c) Celsus could never have spoken it as a physician, had he not been a wise man withal; when he gives it for one of the great precepts of health and lasting. That a man do vary and interchange contraries.

(i) Who is Celsus?

(ii) What are his recommendations to lead a healthy life?

(d) It hath been an opinion that the French are wiser than they seem, and the Spaniards seem wiser than they are.

(i) Who has written these lines?

(ii) What does the author try to imply?

(e) When that I think what grief it is again?

To live and lack the thing should rid my pain

(i) Who is the speaker?

(ii) What is the thing that the poet feels lacking in his life?

(f) Shall I compare thee to a summer's day?

Thou art more lovely and more temperate.

(i) What does Shakespeare mean by summer's day?

(ii) Who is more lovely and more temperate?

(g) Each man me telleth I change most device;

And on my faith, me think it good reason

To change propose like after the season.

(i) What is the complaint lodged by 'each man' against the poet?

(ii) How does the poet justify his behavior?

(h) And I will make thee beds of Roses,

And a thousand fragrant poesies,

A cap of flowers, and a kirtle,

Embroidered all with leaves of Mirtle.

(i) From which poem these lines are taken?

(ii) What does the poet offer to the person addressed?

- (i) I see an angel hovers ov'r thy head,
 And, with a vial full of precious grace,
 Offers to pour the same into thy soul:
 Then call for mercy, and avoid despair.

(i) Who speaks these words?

(ii) What advice does the speaker offer to
 Faustus?

- (j) Who pulls me down?

See, See, where Christ's blood streams in the
 firmament!

One drop would save my soul, half a drop,
 ah, my Christ!

(i) Who is the speaker?

(ii) What do you understand from these
 lines?

2. Write short notes on any TWO of the following in
 about 100 words each : $(2 \times 5 = 10)$

(a) Write briefly on Wyatt's sonnet "Each man
 me Telleth".

(b) Comment on Bacon's essay "Of Friendship".

(c) Explain Marlowe's conception of tragedy.

(d) Analyze the problem of suffering as presented in The Book of Job.

3. Write on THREE of the following in about 200 words each : $(3 \times 10 = 30)$

(a) (i) Write a note on the universal appeal of Bacon's essays.

Or

(ii) Consider The Book of Job as a master piece.

(b) (i) Write a critical appreciation of the poem "Tell me, Thou Skilful Shepherd's Swain"

Or

(ii) Comment on Spencer's sonnet "Being Myself Captivated Here".

(c) (i) Critically examine the theme of Dr. Faustus.

Or

(ii) "There is no normal man or woman in Everyman in His Humour – Discuss.

4. Attempt any TWO essays in about 200 words each : $(2 \times 10 = 20)$

(a) Write an essay on Bacon's prose style.

(b) How does Shakespeare immortalize his friend in his sonnets?

(c) Consider Faustus as a tragic hero

(d) Examine Every man in His Humour as a comedy of Humours.

UG-282**BEG-2**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

First Year

(AY – 2003-04 and CY – 2004 only)

English

THE AUGUSTAN AGE AND THE ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following :
(5 × 3 = 15)

- (a) Why are the essays of Addison and Steele called Periodical Essays?
- (b) How does Belinda rise in her charms?
- (c) Describe the strange lady seen by Christabel.
- (d) Show how Shelley stresses the invisibility of the skylark.

(e) Why is the urn called the 'foster-child of silence and slow Time?

(f) What are the articles found on the dressing table of Belinda?

(g) Name the unwelcome persons that Christian meets in his onward journey.

(h) Why does Mr. Collins get married to Charlotte though he wants to get married to one of the Bennet girls?

2. Write essays on any THREE in about 200 words each : $(3 \times 10 = 30)$

(a) Describe the events leading to the exposure of Joseph Surface's villainy.

(b) What made Elizabeth change her first opinion of Darcy and agree to marry him?

(c) What is original about the characters created by Bunyan in his Pilgrim's Progress?

(d) Attempt a character sketch of Achitophel.

(e) Trace the feelings and thoughts of Shelley in "To a Skylark".

(f) Justify the two digressions in "Lycidas".

3. Write short answers to any TWO of the following :

(2 × 10 = 20)

(a) Bring out the contrast between art and reality as seen by Keats.

(b) Consider “The Ocean” as a poem on Nature.

(c) Account the general characteristics of Hazlitt’s writing.

(d) Treat The School for Scandal as an anti-sentimental comedy.

4. Write an essay on any ONE of the following :

(1 × 10 = 10)

(a) How does Wordsworth bring out different types of love in his “Michael”?

(b) What is Johnson’s estimate of “Lycidas”?

(c) “The intention of The School for Scandal is to correct pleasantly” — Discuss.

UG-284**BEG-3**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

Second Year

(AY – 2003-04 and CY – 2004 batches only)

English

THE VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following in about 30 words each : (5 × 3 = 15)

(a) What according to Ruskin is the popular idea of learning and what does he say should be the real aim?

(b) How does Ruskin classify books?

(c) How does Ruskin defend sensation?

(d) Who according to Ruskin is an ideal king?

(e) Explain how the poem “Chorus from Atlanta in Calydon” represent the perfect dream of the victroian age.

(f) How does Francis Thompson attempt to awaken the awareness of the presence of God in the world?

(g) What does the ebb and flow of the tide remind Mathew Arnold of?

(h) Mention the true qualities of Sincere love expressed in the poem “If thou must love me Let it be for Naught”.

2. Write short essays on any THREE of the following in about 200 words each : $(3 \times 10 = 30)$

(a) Summarise Ruskin’s views on women’s education enhancing their physical and spiritual beauty.

(b) Explain how “Chorus from Atlanta” represents the perfect dream of the Victorian age.

(c) How does Francis Thompson attempt to awaken the awareness of the presence of God in the world?

(d) What role does the river Floss play in the novel.

3. Write short notes on any TWO of the following : $(2 \times 10 = 20)$

(a) Justify the claim that Oscar Wilde’s Lady Windermere’s Fan is a “Well made play”.

(b) Write an essay on Tennyson’s treatment of nature in the poem “Ulysses”.

(c) Who is the hero of the novel, Far from the Madding Crowd? Give reasons for your choice.

(d) Bring out the irony in the situation of Gradgrind as it develops in the novel.

4. Write an essay on any ONE of the following :

(1 × 10 = 10)

(a) Comment on Browning's use of Dramatic Monologue in the poem "My Last Duchess".

(b) Write an essay on the philosophy of "Ulysses".

(c) How does Ruskin prove the distinct qualities and power of women?

(d) Consider Mill on the Floss as a Tragedy.

UG-289**BEG-6**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Third Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

I. Annotate any FIVE of the following : (5 × 3 = 15)

1. But thou, meek lover of the good!

Find me, and turn thy back on heaven.

2. We passed the fields of gazing grain

We passed the setting sun.

3. This and more I sat divining, with my

head at ease reclining.

4. Earth's the right place for love :

I don't know where its' likely to go better.

5. The fact in that originality (unless in minds on very unusual force) is by no means a matter, as some suppose of impulse of intuition.

6. The poet or the artist never yet had so fair and noble a design but some of his posterity at least could accomplish it.

7. I never saw you as a man, I saw you as my father.

8. Well, that's what a war does. I had two sons, now I got one. It changed all the tallies.

II. Write short essays on any THREE of the following : (3 × 10 = 30)

9. How does Poe develop his theory of poetic composition?

10. Why did Thoreau go to the woods?

11. Discuss Emerson's "The American Scholar" as an intellectual declaration of American Independence.

12. Consider Whitman's "O captain! My Captain" as an elegy.

13. How does Robert Frost explain that the nostalgia is powerful and important to an adult in "The Birches"?

14. Illustrate E.E. Cummings as an innovative poet.

III. Write short essays on any TWO of the following :
(2 × 10 = 20)

15. Describe the effect of drum-beating and the forest with weird atmosphere in “The Emperor Jones”.

16. Bring out the theme of love interspersed with violence in “A Farewell to Arms”.

17. Consider “The Glass Menagerie” as a play of illusions.

18. Treat Billy Budd as a tragedy.

IV. Write an essay on any ONE of the following :
(1 × 10 = 10)

19. How is Joe Keller made to realize the fact that all are his sons in “All My Sons”?

20. What does Ezra Pound say about language, rhyme and rhythm in “A Retrospect of Images”?

21. Bring out the message of Hemingway in his “A Farewell to Arms”.

UG-291**BEG-8**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Third Year

English

LANGUAGE AND LINGUISTICS

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following in about 30 words each : $(5 \times 3 = 15)$

- (a) Received pronunciation.
- (b) Verner's law.
- (c) Glossogenetics.
- (d) Arbitraries.
- (e) Cultural Transmission.
- (f) Bilabial.
- (g) Retroflex.
- (h) Three stages in the evolution of English.

2. Write short essays in 200 words on any **THREE** of the following : $(3 \times 10 = 30)$

- (a) Describe the characteristics of Old English.
- (b) Shakespeare's influence.
- (c) What is Basic English?
- (d) Examine the contribution of the radio to the English language.
- (e) Syntactic and lexical changes in Modern English.
- (f) Grammar and the form-meaning distinction.

3. Write essays on any **TWO** of the following in about 200 words each : $(2 \times 10 = 20)$

- (a) The Origin and sources of Normative Grammar.
- (b) Horse and Dolphin Communication.
- (c) The oral-gesture source.
- (d) The twin functions of language.

4. Transcribe the following words phonemically and mark the stress : $(5 \times 1 = 5)$

- (a) Rectify.
- (b) Recognize.
- (c) Army.
- (d) Apart.
- (e) Entertain.

5. Transcribe the following sentences phonemically
and mark the stress : (5)

- (a) I waited for you?
- (b) Send them by post.
- (c) He could have avoided it.

UG-293 BEG-11/BEGC-11

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2004-05 batch onwards)

First Year

English/English and Communication

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

I. Explain any THREE of the following in about
50 words each : (3 × 5 = 15)

1. Bring out the welfare measures taken by the Romans in England after their conquest.
2. “The Gentry” in the Elizabethan society.
3. Formation of the East India Company.
4. The Plague of London.
5. Steam Engine.
6. The cold war after the world war II.

II. Answer any THREE of the following in about 200 words each : $(3 \times 10 = 30)$

7. Write an essay on the Renaissance in England.
8. Bring out the effects of the reformation.
9. Significance of the coffee houses, during Queen Anne's period.
10. Causes and Results of the Agrarian Revolution.
11. Transportation and communication in the Victorian Era.
12. Impact of the world war II.

III. Answer any TWO of the following in about 300 words each : $(2 \times 15 = 30)$

13. Write an essay on "Counter reformation".
14. Describe Industrial Revolution.
15. State the importance of the "Methodist Movement".
16. Give a brief account of modern education.

UG-294 BEG-12/BEGC-12

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2004-05 batch onwards)

First Year

English/English and Communication

AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about
50 words each : (3 × 5 = 15)

1. Bring out the names of two collections of tales which were the models for Chaucer to write “Canterbury Tales”.
2. Write the occasion that prompted Spenser write “Prothalamion”.
3. Why does Donne scold sun as busy, old and unruly fool?
4. Explain “Some books are to be tasted, others to be swallowed, and some few to be chewed and digested”.

5. What is the main theme of Marlowe's "Dr. Faustus".

6. Examine the setting of Thomas More's "Utopia".

II. Answer any THREE of the following in about 200 words each : $(3 \times 10 = 30)$

7. Consider Spenser's "Prothalamion" as a pre-marriage song.

8. John Donne's "Sun Rising" as a love poem.

9. Bacon as an essayist.

10. Critically evaluate "The Book of Job".

11. Write an essay on "University Wits".

12. Character of Cleopatra.

III. Answer any TWO of the following in about 300 words each : $(2 \times 15 = 30)$

13. Consider Chaucer's "Prologue to Canterbury Tales" as a portrait gallery.

14. Consider John Donne as a metaphysical poet.

15. Give a summary of Thomas More's "Utopia".

16. Character of Dr. Faustus.

UG-295**BEG-13**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2004-05 batch onwards)

First Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

(a) Why is the eighteenth century in English literature called the Age of Reason?

(b) What is a mock epic?

(c) What is the subject of Alexander's Feast?

(d) How does Gray's elegy differ from other elegies?

(e) Who is Christian in Bunyan's The Pilgrim's Progress?

(f) Who is the author of the Essays of Elia?

Write a note on the special features of these essays.

(g) Name the two influential periodicals of the early eighteenth century.

(h) Define Comedy of manners.

(i) What is a satire? What is generally its intention?

(j) Write a note on the structure of Joseph Andrews.

2. Write short notes on any THREE of the following in about 100 words each : $(3 \times 5 = 15)$

(a) The precursors of the Romantic Movement.

(b) Lycidas as a pastoral poem.

(c) Lamb's narration of the discovery of art of roasting.

(d) The characteristics of Restoration Drama

(e) The perennial popularity of Swift's Gulliver's Travels.

3. Answer any TWO of the following in about 200 words each : $(2 \times 10 = 20)$

(a) Discuss Dryden's "Alexander's Feast" as a dramatic poem.

(b) Attempt an essay on the eighteenth century social life presented in The Spectator.

(c) Discuss the themes of Congreve's The Way of the World.

(d) Sketch the character of Joseph Andrews.

4. Answer any TWO of the following in about 300 words each : $(2 \times 15 = 30)$

(a) What are the characteristic features of Pope's "The Rape of the Lock"?

(b) Evaluate The Pilgrim's Progress as an allegory.

(c) How does The School for Scandal reflect the contemporary society?

(d) Write a critical appreciation on Defoe's Robinson Crusoe.

UG-297**BEG-22**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

Second Year

(AY 2004-05 batches onwards)

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

Answer any THREE of the following in about
50 words each : (3 × 5 = 15)

1. Songs in As You Like It.
2. Mention some of the salient features of a Shakespearean comedy.
3. Fate and character in a Shakespearean tragedy.
4. The dramatic significance of the storm in King Lear.
5. Portia in Julius Caesar.
6. The two types of villains in Shakespeare's plays.

Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

7. Public and private theatres of the Elizabethan period.
8. Romantic tragedy.
9. The plot construction of King Lear.
10. The supernatural elements in Julius Caesar.
11. Types of Fools in Shakespeare's plays.
12. Sketch the character of Bolingbroke.

Write an essay on any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

13. Sketch the character of Rosalind in As You Like It.
 14. The part played by Edgar in King Lear.
 15. The role of Mark Antony in Julius Caesar.
 16. Write a summary of Richard II.
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UG-298**BEG-23**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY 2004-05 batch onwards)

Second Year

English

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

1. Annotate any FIVE of the following : (5 × 3 = 15)

(a) Five years have past : five summers; with
the length

Of five long winters! And again I hear these
waters, rolling from

Their mountain-springs.

(b) Instead of the cross, the albatross
About my neck was hung.

(c) Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know.

- (d) Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
- (e) Our sweetest songs are those that tell of
the saddest thought.
- (f) Make me thy lyre, even as the forest is :
What if my leaves are falling like its own!
- (g) A poem is the very image of life
expressed in its eternal truth.
- (h) Poets are the unacknowledged legislators of
the world.

2. Answer any THREE of the following in about 150 words each: $(3 \times 10 = 30)$

- (a) How far is Wordsworth successful in his recollection of childhood in “Tintern Abbey”?
- (b) Bring out the main romantic elements in Coleridge's “Ancient Mariner”.
- (c) Give the critical appreciation of “Ode on a Grecian Urn”.
- (d) Trace Shelley's attitude to Nature as found in “Ode to the West wind”.

(e) Character of Squire Hard castle in She Stoops to Conquer.

(f) Consider Jane Austen as a novelist of manners.

3. Answer any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Give a critique of the play “She Stoops to Conquer”

(b) Character of Mr. Knightley in Emma.

(c) Bring out the theme of the novel Frankenstein.

(d) Write a critical appreciation of Ivanhoe.

UG-300**BEG-31**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2004-05 batch onwards)

Third Year

English

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

1. Explain any THREE of the following in about 50 words each : $(3 \times 5 = 15)$

(a) How is Telemachus portrayed in Tennyson's Ulysses?

(b) According to Browning, what prompted the duke to give commands?

(c) Why is the blessed damozel restless in heaven?

(d) Bring out the significance of the title Sesame and Lilies.

(e) What was the main theme of Shaw's Pygmalion?

(f) What does Hard Times symbolize in the novel?

2. Write any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) Critically analyse Robert Browning's poem "My Lost Duchess".

(b) Consider Rossetti's "Blessed Damsel" as a poem of typical pre-Raphaelite School.

(c) What is Ruskin's message to women?

(d) Give a short note on Carlyle's estimate of the greatness of Shakespeare.

(e) Comment on the appropriateness of the title The Importance of Being Earnest.

(f) What message does Shaw want to convey through his Pygmalion?

3. Answer any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) What is the message of Tennyson in his poem "Ulysses"?

(b) Write a note on the three phases of the Victorian Age.

(c) Write a note on Carlyle's estimate of the greatness of Shakespeare.

(d) Write a note on the narrative style used in Wilkie Collins' The Woman in White.

UG-302**BEG-33**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2004-05 batch onwards)

Third Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

1. Answer any THREE of the following in about
50 words each : $(3 \times 5 = 15)$

(a) Bring out the importance of the keyword in
Poe's "Raven".

(b) Treatment of nature in Frosts' prescribed
poem "After Apple-Picking".

(c) Mysticism in Emily Dickinson's poems.

(d) Significance of Emerson's poem "Brahma".

(e) Analyse The Hairy Ape as an expressionistic play.

(f) What is the theme of A Street Car Named Desire?

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) The theme of death in Emily Dickinson.

(b) Write a note on Poe's views on the composition of the poem.

(c) Account for the reason for "The Red Wheel Barrow" called a substantial contribution to modern poetry.

(d) Give a short analysis of A Street Car Named Desire.

(e) Sam Shepherd and the Off-Broadway Theatre.

(f) Critically examine Faulkner's The Sound and the Fury.

3. Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Main Themes in Robert Frost's poems.

(b) Trace the influence of Indian Philosophy in the works of Emerson.

(c) Write a short note on the focus of Sam Shepherd's "Curse of the Starving Class".

(d) Write a critical appreciation of Mark Twain's Tom Sawyer.

UG-303**BEG-34**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2004-05 batch onwards)

Third Year

English

**INTRODUCTION TO LITERARY CRITICISM AND
THEORIES**

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following in about
50 words each : (3 × 5 = 15)

- (a) What is Plate's charge against poetry?
- (b) In what sense does Sydney mean by the word
“apology”?
- (c) What, according to Johnson, is a Critic's
duty?
- (d) Explain binary opposition.
- (e) What is diaspora?
- (f) Define Post-colonialism.

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) Describe an ideal tragic hero as enumerated by Aristotle.

(b) Explain T.S. Eliot's appreciation of the metaphysical poets.

(c) Explain how Iser's theory differs from structural theory.

(d) Give the basic tenets of Marxism.

(e) Write a short note on 'text' as seen by New Historicism.

(f) Explain some of the typical themes in Post-Colonialism.

3. Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Do you think Sidney is correct in defending poetry?

(b) Explain how deconstruction is different from structuralism.

(c) State Greenblatt's main argument in his "Shakespearean Negotiations".

(d) Bring out the history of "feminism".

UG-304**BEG-35**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2004-05 batch onwards)

Third Year

English

INTRODUCTION IN LANGUAGE AND LINGUISTICS

Time : 3 hours

Maximum marks : 75

**1. Answer any THREE of the following in about
50 words each : (3 × 5 = 15)**

- (a) Gender**
- (b) Britons and Romans**
- (c) Morpheme**
- (d) Redundancy**
- (e) Cohesion**
- (f) Sentence stress**

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

- (a) Differences in vocabulary
- (b) Word classes
- (c) Consonant Clusters
- (d) Vowel shift
- (e) Stress Patterns
- (f) Noun Phrase

3. Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Classify the Consonants according to manner of articulation.

(b) List the problems of spelling and pronunciation.

(c) Describe the commonest ways in which words change their meanings.

(d) Explain the evolution of Indian English.

UG-283**BEGAL-1**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

First Year

English

**THE HISTORY OF ENGLISH LITERATURE AND
SOCIAL HISTORY OF ENGLAND FROM 1500-1800
AND LITERARY FORMS**

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following :
(5 × 3 = 15)

(a) Write a note on Shelley's lyricism.

(b) What do you understand by the term
'Augustan'?

(c) Attempt a definition of an 'essay'.

(d) Who made the sonnet popular?

- (e) What is 'Paradise Lost' about?
- (f) For what is Crabbe chiefly remembered?
- (g) What is the 'Divine Right' theory?
- (h) How many pilgrims are there in 'The Canterbury Tales'?

2. Write short notes on any FOUR of the following :

(4 × 5 = 20)

- (a) Write a note on Romantic comedy.
- (b) Comment on the satires of Dryden.
- (c) How is Burke unique?
- (d) How is Johnson's 'Dictionary' important?
- (e) What is a literary ballad?
- (f) What led to the expansion of the British Empire?
- (g) Write briefly on Methodism.
- (h) Which class of people profited most from the Industrial Revolution?

3. Write essays on any FOUR of the following in about 200 words each : $(4 \times 10 = 40)$

(a) (i) Write an essay on the achievement of Milton.

Or

(ii) Examine Wordsworth and Coleridge as Romantic poets.

(b) (i) Comment on the work of Beaumont and Fletcher.

Or

(ii) Write an essay on the nature of Shakespearean drama.

(c) (i) What is the contribution of John Dryden to English Poetry?

Or

(ii) Bring out the special features of English prose during the Age of Johnson.

(d) (i) Briefly trace the history of the essay.

Or

(ii) Why did the Agrarian Revolution take place?

(e) (i) What are the distinguishing features of Pope's poetry?

Or

(ii) What were the conditions of life during Chaucer's time?

(f) (i) Account for the rise of Humanitarianism in England during the nineteenth century

Or

(ii) Write an essay on the effects of the French Revolution in England.

(g) (i) How important was overseas activity to Elizabethan England?

Or

(ii) Who were the important dramatists at the Restoration?

(h) (i) Trace the course of the Industrial Revolution.

Or

(ii) Outline some of the characteristics of lyric poetry.

UG-286**BEGAL-2**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Second Year

English

**THE HISTORY OF ENGLISH LITERATURE AND
SOCIAL HISTORY OF ENGLAND FROM 1801 TO
THE PRESENT DAY AND LITERARY FORMS**

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following :
(5 × 3 = 15)

- (a) The main theme of Orwell's essays.
- (b) Elizabeth Barrett Browning.
- (c) The themes of Shaw's plays.
- (d) The novels of H.G. Wells.
- (e) The penny postage.
- (f) The welfare state.
- (g) The role of the chorus.

2. Write short notes on any FOUR of the following :
(4 × 5 = 20)

(a) Macaulay's contribution to the development of English prose.

(b) The dramatic monologue used by Browning.

(c) Write a note on Oscar Wilde.

(d) The achievement of Canon Doyle.

(e) The growth of the Trade Union Movement.

(f) Write a note on the United Nations Organisation.

(g) Romantic-comedy.

(h) The special features of W.B. Yeats' poetry.

3. Attempt essays on any FOUR of the following in about 200 words each :
(4 × 10 = 40)

(a) (i) Attempt an essay on the distinguishing features of twentieth century prose.

Or

(ii) The characteristics of Carlyle's prose style.

(b) (i) Consider Tennyson as the representative of his age.

Or

(ii) Assess Eliot's contribution to the development of modern English poetry.

(c) (i) Write an essay on Pinter's contribution to English drama.

Or

(ii) Trace the history of the Irish Dramatic Revival.

(d) (i) Comment on Dickens' outlook in his novels.

Or

(ii) The important women novelists of the nineteenth century.

(e) (i) Attempt an essay on the great Reform Bills of the Victorian Age.

Or

(ii) Transportation and communication in Victorian England.

(f) (i) What were the achievements of the Labour Government in 1960s?

Or

(ii) Analyse the reasons for the resignation of Mrs. Thatcher.

- (g) (i) The conventional structure of a play.

Or

- (ii) What are the qualities to be found in a One-Act play?

- (h) (i) Explain the stream-of-consciousness technique with illustrations.

Or

- (ii) Attempt an essay on different types of novels in English.

UG-296**BEGAL-11**

U.G. DEGREE EXAMINATION –
JANUARY 2009.

First Year

(AY 2004-05, batch onwards)

English

MODERN INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about 30 words each. (5 × 2 = 10)

- (a) What does a flower symbolize in **Gitanjali**?
- (b) How does Toru Dutt treat the tree?
- (c) Explain the actions of the rationalist father in “Night of the Scorpion”.
- (d) What does Ramanujan see in the Indian myths?
- (e) Comment on the colloquial simplicity of Kamala Das’ poems.
- (f) Why is Chaudhuri branded a pro-English writer?

(g) Is Naipaul an outsider in the portrayal of Indian people?

(h) Explain the significance of the bridge in **The Serpent and the Rope**.

(i) What is the relevance of Monisha's story?

(j) Do you accept the view that Tughlaq failed because he looked far ahead of his times?

2. Write short notes on any THREE of the following in about 100 words each : $(3 \times 5 = 15)$

(a) Are the images in Kamala Das' poetry mere ornaments?

(b) What does Naipaul mean by the word, 'wounded' in his travelogue?

(c) How are the characters remain static in **Coolie**?

(d) In what sense, does **Voices in the City** remain an unconventional novel?

(e) Why is **Tughlaq** called a political allegory?

3. Write on TWO of the following in about 200 words each : $(2 \times 10 = 20)$

(a) How does Tagore perceive God-Man-Nature relationship in **Gitanjali**?

(b) Bring out Naipaul's views on Indian Diaspora.

(c) What is the significance of the opening scene in **Tughlaq**.

(d) 'R.K.Narayan is the creator of unheroic heroes' — Discuss.

4. Write any TWO essays from the following in about 200 words each : $(2 \times 15 = 30)$

(a) Consider Toru Dutt's poem, "Our Casuarina Tree" as a realistic presentation of her childhood experiences.

(b) Bring out Nirad C.Chaudhury's views on Indian history as revealed in his "Autobiography."

(c) Narrate the various themes that are interlinked in **Coolie**.

(d) What are the social and moral issues raised in the play, **Kanyadan**?

UG-299**BEGAL-21**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY 2004-05 batch onwards)

Second Year

English

**INTRODUCTION TO JOURNALISM AND MASS
COMMUNICATION**

Time : 3 hours

Maximum marks : 75

PART A — ($3 \times 5 = 15$ marks)

**Answer any THREE of the following in about
50 words each.**

- 1. What is meant by journalism? What is its aim?**
- 2. Explain the term 'Videotext'.**
- 3. What is the phenomenon of mass culture?**

4. What according to Edwin Amery are the characteristics of a newspaper?
5. Bring out the difference between print journalism and broadcast journalism.
6. Write a note on Lasswell's model of communication.

PART B — ($3 \times 10 = 30$ marks)

Answer any THREE of the following in about
150 words each.

7. What are the essential requirements for free lancing?
8. Analyse the work profile of the editors.
9. Explain Photo journalism and the abilities of a news photographer.
10. What is the role of the Internet in journalism?
11. Discuss the role of media in journalism.
12. Explain the major theories of communication.

PART C — ($2 \times 15 = 30$ marks)

Answer any TWO of the following in about
200 words each.

13. Discuss the role of Press in India.
 14. Examine the influence of technology on communication.
 15. Explain the types of media effects.
 16. Give an account of global trends in media systems.
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UG-292**BEGAO-1**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Third Year

English

ENGLISH FOR COMPETITIVE EXAMINATIONS

Time : 3 hours

Maximum marks : 75

**I. Write short notes on any FIVE in about 30 words
each : (5 × 3 = 15)**

1. Descriptive essays.
2. Proverb or a striking statement.
3. Informal interviews.
4. Dialogue writing.
5. Business letters.
6. Universal Passion.

7. Salutation or greeting.

8. Quotation, Witticism or Anecdote.

II. Write short notes on any THREE in about 200 words each : $(3 \times 10 = 30)$

9. Independence Day.

10. Politics and Ethics.

11. Youth Movement in India.

12. What can education do?

13. Inflation.

14. With a question or an abrupt remark.

III. Write short essays on any TWO in about 200 words each : $(2 \times 10 = 20)$

15. Population growth and India's economic Development.

16. "In the Arts of Peace Man is a Bunglar :
His Heart is in His weapons :"

17. The influence of technological progress on traditional Indian life and values.

18. Nuclear power and ecological balance.

IV. Write an essay on any ONE of the following :
(1 × 10 = 10)

19. Do's and dont's in an interview.
 20. How to prepare for an Examination.
 21. Rural uplift Programmes.
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UG-305**BEGC-13**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2007-08 batch onwards)

First Year

English and Communication

**INTRODUCTION TO JOURNALISM AND MASS
COMMUNICATION**

Time : 3 hours

Maximum marks : 75

**I. Explain any THREE of the following in about
50 words each : (3 × 5 = 15)**

- 1. Define journalism.**
- 2. Write a note on the contribution of Raja Ram Mohan Roy to the Indian press.**
- 3. What are the four requisites of a successful news story?**
- 4. Write briefly on “Human interest feature writing”.**
- 5. Bring out the various types of communication.**
- 6. Write a note on “liberation theory”.**

II. Answer any THREE of the following in about 200 words each : $(3 \times 10 = 30)$

7. Gandhian Revolution and the press.
8. Write an essay on news gathering.
9. Distinguish between radio news and TV news.
10. Explain photo journalism and the abilities of a news photographer.
11. Explain the role of the internet in journalism.
12. What are the factors that contribute to the “Development communication”?

III. Answer any TWO of the following in about 300 words each : $(2 \times 15 = 30)$

13. Write an essay on ‘news editing’.
14. Attempt an essay on the different types of communication.
15. Give an account of the Indian communication theory.
16. Describe the relationship between society and mass communication.

UG-279**BFEG-2**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Second Year

FOUNDATION IN ENGLISH

Time : 3 hours

Maximum marks : 75

1. Annotate any **THREE** of the following :

(3 × 5 = 15)

(a) “Education can assure to everyman the maximum of mental development”.

(i) What can education assure to everyman?

(ii) Fix the context and explain.

(b) A special form of non-cooperation is the boycott, which has been used effectively on a number of occasions.

(i) What does the author mean by boycott in this context?

(ii) Explain the passage.

(c) Our fathers took the fifth commandment very seriously.

(i) What is the fifth commandment?

(ii) Fix the context.

(d) Desultory reading was Dr. Johnson's besetting sin; he read every book that came under his hand.

(i) Who is Dr. Johnson?

(ii) What is sin according to Dr. Johnson?

(e) Time is one tyrant. We are chronically aware of the moving minute hand, even of the moving second hand.

(i) Why does the author call time a tyrant?

(ii) Bring out the subtle meaning of this passage.

2. Answer any THREE in about 200 words each :

(3 × 10 = 30)

(a) Sketch the character of Michael Henchard.

(b) Describe the theme of love in Shakespeare's As You Like It.

(c) Discuss the Skimmity-ride in The Mayor of Casterbridge.

(d) Why do people like to travel according to Huxley?

(e) What has the author to say about the need for work and leisure in modern times?

3. Fill in the blanks with suitable prepositions : (5)

A ten-day NSS camp, organized _____ St. Stephen's College _____ Kelambakkam _____ Chennai began _____ Thursday. A free eye-camp was conducted _____ the Govt. Eye Hospital, Egmore.

4. Choose the correct form of the pronoun given in brackets : (5 × 1 = 5)

(a) Why don't you do it _____ (your/yourself).

(b) I met _____ (his/her) at the railway station.

(c) I wished _____ (him/his) good morning.

(d) A cat takes care of _____ (its/her) kitten so well.

(e) Did you speak to _____ (their/them) in this regard?

5. Fill in the blanks with suitable articles :

(5 × 1 = 5)

_____ lecture was also held on time management on _____ same day for about _____ hour, according to _____ press release issued by _____ management.

6. Rewrite the following into indirect speech :

(2 × 1 = 2)

(a) Diana said to me, "I will meet you tomorrow".

(b) My mother told me, "You should take nutritious food".

7. Rewrite the following into direct speech :

$$(3 \times 1 = 3)$$

(a) My friend told me that he went to Bangalore the day before.

(b) The teacher asked me what I was doing then.

(c) Lakshman told Ram that he was not able to find Sita anywhere.

8. Write a letter to your father asking him to send money urgently in order to join a computer course. (10)

UG-278

BFEG-11

**U.G. DEGREE EXAMINATION —
JANUARY, 2009.**

(AY 2004–05 batch onwards)

First Year

**FOUNDATION IN ENGLISH/ENGLISH
LANGUAGE**

Time : 3 hours

Maximum marks : 75

1. Annotate any TWO of the following : (2 × 4 = 8)

(a) "You know my name"? the other said taken
aback.

(i) Who was taken aback?

(ii) Why was he taken aback?

(b) After dinner, sitting on the pyol, he told her :
'Do you know a great load is gone from me to-day'?

Fix the context and explain the significance
of the above passage.

(c) Some are aglow with the bloom that cleaves
To the limpid glory of new-born leaves.

(i) What objects are described here?

(ii) Bring out the thought expressed in the
above lines.

2. Write short essays of 200 words on any TWO of the following : $(2 \times 10 = 20)$

- (a) Give an account of reformation in England.
- (b) Explain the importance of punctuation marks.
- (c) Discuss reading comprehension.
- (d) What are the types of pronouns?
- (e) Discuss the use of the simple present tense and present continuous tense in the study of functional grammar.

3. Read the passage given below and answer the questions that follow : $(6 \times 2 = 12)$

While Ram was walking along the road the other day, he found a brown leather purse lying on the pavement. He picked it up and opened it to see if he could find the owners name. There was nothing inside it except some small change and an old photograph- a picture of a woman and a young girl about twelve years old who looked like the women's daughter. Ram put the photograph back and took the purse to the police station where he handed it over to the officer-in-charge.

That evening Ram went to have dinner with his uncle and aunt. Ram saw a young woman in the party. Her face looked familiar but he could not remember where he had seen it. In the course of conversation the young woman said that she had lost her purse that afternoon. Ram atonce remembered where he had seen her face. She was the young girl in the photograph although she was now much older. She was very surprised when Ram was able to describe her purse to her. His uncle unsisted on going round to the police station immediately to claim the purse. The officer remarked that it was an unusual coincidence the Ram has found not only the purse but also the person who had lost it.

- (a) What did Ram find in the purse?
- (b) Where did he meet the owner of the purse?
- (c) How did he recognise her?
- (d) Who was the young woman?
- (e) What was the reaction of the young woman when Ram described her purse?
- (f) What was the remark of the officer?

4. (a) Fill in the blanks with correct tense :
(3 × 2 = 6)

(i) Look! the thief _____(run)
away! catch him!

(ii) After dinner they _____ (go and
visit) their parents.

(iii) We _____ (eat) at 8.30 p.m.
every night.

(b) Fill in the blanks with appropriate articles.
(3 × 2 = 6)

(i) He is _____ honourable man.

(ii) Copper is _____ useful metal.

(iii) John got _____ best present.

(c) Fill in the blanks with correct prepositions.
(4 × 2 = 8)

(i) Do congratulate him _____ his
success.

(ii) The windows haven't been cleaned
_____ a week.

(iii) Her recent novel was approved
_____ the committee.

(iv) Cartoons deal _____ stories,
liked by children.

5. Precis Writing : (1 × 15 = 15)

There are millions of people who drink coffee in coffee bars or restaurants all over the world. While drinking coffee they talk about the day's news or they just relax. Coffee bars are a good place to meet people for a chat, and drinking coffee is a simple way to relax.

People also drink coffee so that they can keep awake. Students drink it late at night because they want to study. Lorry drivers drink it because they want to keep awake on the road. Most people drink coffee in the morning when they get up and after each meal. Coffee breaks are a good way to relax at work.

Coffee has a bitter taste and people usually drink it with sugar or milk. Some people like to drink their coffee, black. In Italy they drink very strong black coffee. It's called espresso. There are some people who drink their coffee with warm milk, and the Irish have a special coffee with whisky in it.

Coffee comes from coffee beans, and these beans grow on trees. Coffee trees need sunshine and water, so they grow well in hot countries like South America, South Africa, India and the far East. Coffee trees are very delicate and difficult to grow, and picking the beans is a long process. The workers have a hard job because they pick the beans by hand. This can take a long time. Which country produces the most coffee? Brazil, of course.

UG–280

BFEG–21/22

**B.A./B.Sc. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2004-05 batch onwards)

Second Year

**ENGLISH LANGUAGE/FOUNDATION IN
ENGLISH**

Time : 3 hours

Maximum marks : 75

1. Annotate any TWO of the following : (2 × 4 = 8)

(a) Thy beams so reverend and strong why
shouldst thou think?

I could eclipse and cloud them with a wink,

But that I would not lose her sight so long.”

Explain the irony and sarcasm implied
in these lines.

(b) “She is all states, and all princes I;

Nothing else is; Princes do but play us.”

What is metaphysical about these lines?

(c) This bed thy centre is, these walls thy sphere.

Bring out the humour and irony from this line.

2. Answer any TWO of the following in about 200 words : $(2 \times 10 = 20)$

(a) What message does Tagore convey in the play “Sacrifice”?

(b) Illustrate on what you mean by compound words and give adequate examples.

(c) How do you classify consonants of English on the basis of the place and manner of articulation?

(d) Discuss the internet and its implication.

(e) Consider Donne as a metaphysical poet with reference to “The Sun Rising”.

3. Read the passage given below and answer the questions that follow : $(4 \times 3 = 12)$

Speed of transport has become the greatest feature of the modern industrial world. Rapid transport saves so much valuable time, that designers and mechanics every where are doing their utmost to increase the speed of motor-cars, ships and aeroplanes.

There are three chief ways by which speed can be increased. We can improve the engine, we can improve the fuel which drives the engine and we can reduce the air-resistance. Until a few years ago little attention was given to air-resistance, but today streamlining of vehicles is being developed to overcome it.

What exactly is air-resistance ? To understand the answer to this question it must be realized that air, like water or other fluids, has weight and volume. On every square inch of our body the air presses with a weight of fourteen pounds, and this weight has to be pushed aside when we walk or run, just as water is pushed away by a swimmer. The air resists our efforts to push it aside and this sets up friction or drag which acts like a brake upon our speed. To reduce this friction to the lowest possible fraction is the object of streamlining.

The chief aim in the construction of modern cars and aeroplanes has been to reduce the surface area of those parts which presses against the air, just as the prow of a ship is given a sharp edge to plough through the sea. In other words, the streamlined car is made to 'cut' the air instead of push it aside.

Questions :

- (a) What is air-resistance?
- (b) What is the chief aim in the construction of modern cars and aeroplanes?
- (c) How does rapid transport system help the modern industrial world?
- (d) What are the three chief ways by which speed of transport can be increased?

4. Answer the following as directed : (20 × 1 = 20)

(a) Fill in the blanks with the correct forms of verbs given in brackets : (5 × 1 = 5)

(i) Yesterday we _____ (had gone/went) to Mahabalipuram.

(ii) "Sons and Lovers" _____ (are/is a famous English novel.

(iii) I _____ (work/am working) as a clerk in a private concern.

(iv) Before you arrived, the bus _____ (left/had left).

(v) Neither Raghu nor his friends _____ (has turned/have turned) up for the interview.

(b) Correct the spellings in the sentences below : (2 × 1 = 2)

(i) John is after a government job.

(ii) Last week, there was so much of noise and confusion in our Parliament.

(c) Give the Noun forms of the following words : (3 × 1 = 3)

(i) Admit

(ii) Separate

(iii) Manage.

(d) Give the Adjectival forms of the following words : $(3 \times 1 = 3)$

(i) Crime

(ii) Guilt

(iii) Awe.

(e) Choose the Synonyms for the following words from the alternatives given in brackets : $(2 \times 1 = 2)$

(i) Abandon (refuse, leave, lose)

(ii) Pathetic (pitiful, emphatic, aggressive).

(f) Choose the antonyms for the following words from the alternatives given in brackets : $(2 \times 1 = 2)$

(i) Genuine (real, fake, sincere)

(ii) Lenient (gentle, strong, strict)

(g) Transcribe the following words into phonetic script : $(3 \times 1 = 3)$

(i) Main

(ii) Sing

(iii) Hat.

5. Make a precis of the following passage :
(1 × 15 = 15)

Albert Einstein was one of the greatest Sons of modern science. He was born on March 14, 1879 in Ulm, Germany. During his boyhood in Munich, he was shy, sensitive and unhappy. His harsh teachers, whom he called “non - commissioned officers”, considered him stupid and tried to flog sense into him. When they realised that he knew more about mathematics than any one of them would ever know, they disliked him even more. Einstein was also made to suffer from German Anti Semitism and hated the militarism of the German Reich to such an extent that he persuaded his father to promise him that he would have never to do compulsory military service. In 1894, the family moved to Italy. Later Einstein received the degree of “Doctor of Philosophy” at the University of Zurich in Switzerland and taught mathematics and physics at the Polytechnic School in Zurich. In 1900, he became a Swiss-subject and remained there until 1909. In 1922, he took the Chair of Physics at Prague and returned to the Polytechnic School in Zurich the next year.

By 1913, Einstein was so well - known that a place was made especially for him in Berlin as Director of the Kaiser - Wilhelm Physical Institute. He was elected to Royal Prussian Academy of Science and received funds to enable him to devote his full time to research. In addition to membership in several other learned societies and academics, the Universities of Geneva, Manchester, Rostock and Princeton conferred honorary

degrees on him. In 1921, Einstein was honoured with the Nobel Prize. He came to America in the early thirties and while he was away, the Hitler Government deprived him of his post in Berlin. In 1933, he was made Professor of Mathematics at Princeton, New Jersey. He took the oath of United States citizenship on October 1, 1940.

The work for which the famous scientist is best known is his theory of relativity which has become a corner stone of modern Physics.

UG-285**BEG-4**

**B.A. DEGREE EXAMINATION
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Second Year

English

THE TWENTIETH CENTURY

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following in 30 words : (5 × 3 = 15)

(a) What would happen if one introspects another according to Sir Ernest Barker?

(b) What makes Shaw say that the autobiographies are dull?

(c) Describe Orwell's experiences as an inpatient.

(d) What was ancient Indian's contribution to mathematics?

(e) What are the books that interest Maugham in old age?

(f) What is the observation of the Eugenist about the ‘unknown citizen’?

(g) How is stillness expressed in the poem “The Listeners”?

(h) What is the prayer to the father of the poet, Dylan Thomas?

2. Write short essays on any THREE in about 200 words : $(3 \times 10 = 30)$

(a) How does Shaw satirize the exploitation of the public by allowing the private sector flourishing under the banner of capitalism in “The Apple Cart”?

(b) What are the views of Shaw with regard to autobiographies and biographies in Bernard Shaw’s “Apology for his Self-sketches”?

(c) Consider Yeats’ “Sailing to Byzantium” as a poem about art.

(d) Examine Wilfred Owen’s “Insensibility” as a specimen of war-poem.

(e) How has the poet Walter De La Mare evoked an eerie atmosphere in “The Listeners”?

(f) Describe the stream of consciousness technique adopted in Virginia Woolfe's “To The Lighthouse”.

3. Write an essay on any TWO of the following :
(2 × 10 = 20)

(a) What are the views of Louis Fischer about Gandhi in “Soul Force”?

(b) Describe the philosophy of hats as revealed by A.G. Gardiner.

(c) Why has Ted Hughes violated the basic connection of writing in “Hawk’s Roosting”?

(d) Consider Jimmy Porter of “Look Back in Anger” as an angry young man.

4. Write an essay on any ONE of the following :
(1 × 10 = 10)

(a) What is spoonerism and what are the personal characterisation of Dr. Spooner?

(b) Bring out the satire in “The Unknown Citizen”.

(c) How does T.S. Eliot treat the central theme of the play, martyrdom, in “Murder in the Cathedral”?

UG-288**BEG-5**

**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Third Year

English

SHAKESPEARE

Time : 3 hours

Maximum marks : 75

**I. Annotate any FIVE of the following choosing
atleast TWO from each group : (5 × 3 = 15)**

GROUP A

1. Thus have I shunned the fire for fear of burning,
And drenched me in the sea, where I am drowned
I feared to show my father Julia's letter,
Lest he should take exceptions to my love.
2. Love is a mighty lord,
And hath so humbled me as I confess
There is no woe to his connection,
Nor to his service nor such joy on earth.

3. He lives not now that knows me to be in love : yet I am in love; but a team of horse shall not pluck that from me, for who it is I love ; and yet it is a woman : but what woman, I will not tell myself.

4. For me, by this pale green of night I swear,
I am so far from granting thy request
That I despise thee for thy wrongful suit,
And by and by intend to chide myself
Even for this time I spend in talking to thee

GROUP B

5. Since thou hast sought to make us break our vow,
Which we durst never yet, and with strained pride
To come betwixt our sentence and our power,
Which nor our nature nor our place and bear,
On potency made good, take thy reward.

6. All ports I will bar; the villain shall not escape;
The duke must grant me that; besides his picture
I will send far and near, that all the kingdom
May have due note of him.

7. O nuncle, court holy-water in a dry house is better than this rain-water out of door. Good nuncle, in, and ask thy daughter's blessing; there is a night pities neither wise man nor fool.

8. Mine enemy's dog,
Though he had bit me, should have stood that
night
Against my fire. And wast thou fain, poor father,
To hovel thee with swines and rogues forlorn,
In short and musty straw?

II. Write short essays on any **THREE** of the following : (3 × 10 = 30)

9. Silvia in The Two gentlemen of Verona.
10. Sketch the character of Goneril.
11. Write an essay on the character of Brutus.
12. How was the Duke of Clarence murdered?
13. Write an appreciation of the opening scene of The Tempest.
14. Justify the title The Two gentlemen of Verona.

III. Write short notes on any TWO of the following :
(2 × 10 = 20)

15. Write on Cordelia's sincere and intense love for King Lear.
16. The conspiracy against Julius Caesar.
17. Sketch the character of Caliban.
18. What are consequences of King Edward's death in Richard III.

IV. Write an essay on ONE of the following :
(1 × 10 = 10)

19. “King Lear is regarded as the greatest tragedy of Shakespeare”-Substantiate.

20. Compare and contrast the characters of Valentine and Proteus.

21. Write an essay on the theme of retribution and reconciliation in The Tempest.

UG-290	BEG-7
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**B.A. DEGREE EXAMINATION –
JANUARY 2009.**

(AY – 2003-04 and CY – 2004 batches only)

Third Year

English

INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

SECTION A

1. Write short notes on any FIVE of the following :
(5 × 3 = 15)
 - (a) What does a Sanskrit school teach?
 - (b) How does Gokhale ridicule untouchability?
 - (c) How does Toru Dutt's tragic story affect the children?
 - (d) Narrate the feminine feeling which lingers in 'The Queen's Rival.'
 - (e) Delineate Abhijit as a life-giver.

(f) Explain the role of the Bhagavata in 'Hayavadana'.

(g) How does Tagore describe the Baul songs?

(h) Write a note on the use of monologue in the poem, 'Professor'.

SECTION B

2. Write essays on any THREE in about 200 words each : $(3 \times 10 = 30)$

(a) How does Deshpande present the true nature and feelings of woman in her poem?

(b) Why does Chaudhuri hate the traditional family practices?

(c) Comment on the songs present in 'Mukta-Dhara'.

(d) Explain the use of symbols in 'Hayavadana'.

(e) Elucidate Ravi as the tragic hero of 'Mr. Sampath'.

(f) What are the factors that compelled Girija to break the tradition, ritual and custom?

SECTION C

3. Write short answers to any TWO of the following : $(2 \times 10 = 20)$

(a) How does Nehru establish that Indians are united in diversity?

- (b) What are the personal feelings of the poet on witnessing the river?
- (c) Bring out the pathetic story of Muniyakka.
- (d) Write a short essay on the dramatic technique employed by Karnad in 'Hayavadana'.

SECTION D

4. Write an essay on any ONE of the following :
(1 × 10 = 10)

(a) 'In her (Mukta-dhara) freedom, he (Abhijit) found his own'-Depict the character and personality of Abhijit on the basis of this statement.

(b) Who in your opinion is the real hero of 'Mr. Sampath'?
