

UG-631

BEG-1

B.A. DEGREE EXAMINATION – JUNE 2006.

First Year

(For AY 2003–04 and CY 2004 Students only)

English

THE ELIZABETHAN AGE

Time : 3 hours

Maximum marks : 75

**1. Answer any FIVE of the following in about
30 words each : (5 × 3 = 15)**

**(a) Whenever the Romans were in a political
problem or danger, they used to consult only these books
of Sibylla.**

**(i) Bring out the importance of these
books.**

**(ii) What does the story of Tarquin
teach us?**

(b) They barter away the interests of the state for their own advantage.

(i) Explain the meaning of barter?

(ii) How is a selfish man manipulate the welfare of the state?

(c) A civil war, indeed, is like the heat of a fever : but a foreign war is like the heat of exercise, and serveth to keep the body in health :

(i) What is the relevance of civil war in maintaining the individual health?

(ii) Do wars necessary for the glory and honour of a kingdom?

(d) If you make it too familiar, it will work no extraordinary effect when sickness cometh.

(i) What is referred to by 'it' in this context?

(ii) How far physic is important in curing diseases?

(c) But you shall shine more bright in these contents

Than unswept stone, besmear'd with sluttish time.

(i) Does the poet address a lady or a friend?

(ii) How can the mortal body cross the barrier of time?

(f) The shepherd-swains shall dance and sing
For thy delight each May morning :

(i) Why is the shepherd addressed as swains?

(ii) Can these pleasures move the beloved's mind towards the lover?

(g) When that I think what grief it is again
To live and lack the thing should rid my pain.

(i) What is the cause behind his pain?

(ii) Can he get rid of his grief?

(h) These shepherds and these nymphs do now,
Thy Sylvia is as chaste as fair.

(i) Explain the reference related to Sylvia.

(ii) What do the shepherds and nymphs know?

(i) A sound magician is a mighty god :

(i) Can the magician be equated to God?

(ii) Do you accept the statement?

(j) Was this the face that launched a thousand ships,

And burnt the topless towers of Ilium?

Sweet Helen, make me immortal with a kiss.

(i) Who is Helen?

(ii) What did prompt the speaker to say so?

2. Write short notes on any TWO of the following in about 100 words each : $(2 \times 5 = 10)$

(a) What is Bacon's advice on danger due to delay?

(b) John Donne's "Batter My Heart".

(c) Similes and metaphors in *The Book of Job*.

(d) *Dr. Faustus* as a morality play.

3. Write on any THREE of the following in about 200 words each : $(3 \times 10 = 30)$

(a) Show from some Bacon's essays that he is a keen observer of life.

Or

(b) Discuss any three of Bacon's essays to bring out the salient features of Bacon as an essayist.

(c) How does Shakespeare immortalize the beauty of his friend?

Or

(d) Comment on the major themes of the prescribed poems of Wyatt and Surrey.

(e) Consider Faustus as a tragic hero.

Or

(f) Explain how *Every Man in His Humour* illustrates Johnson's theory of comedy.

4. Write any TWO essays in about 200 words each :
(2 × 10 = 20)

(a) 'Bacon's essays are merely intellectual exercises; his heart is not in them'. Do you agree with such a criticism?

(b) Bring out the Renaissance element present in the Elizabethan poetry.

(c) Dr. Faustus rises above any other of Marlowe's plays in that it is soul's tragedy – Discuss.

(d) Comment on the characterization of *Every Man in His Humour*.

B.A. DEGREE EXAMINATION – JUNE 2006.

**(For candidates admitted in AY-2004-05, CY-2005 and
AY 2005-06)**

First Year

English

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

**1. Answer any FIVE of the following in about 30
words each : (5 × 2 = 10)**

- (a) Domesday Book**
- (b) The Pilgrimage of Grace**
- (c) Gunpowder plot of 1605**
- (d) The Royalists**
- (e) The Great Fire of London**
- (f) Chartist Movement**

(g) The Penny Black Stamp, 1840

(h) The Crimean war

(i) The Oxford Movement

(j) The Falklands War.

2. Write short notes on any THREE of the following in about 100 words each : $(3 \times 5 = 15)$

(a) William Caxton and his printing press.

(b) Puritanism.

(c) The causes for colonial expansion

(d) Open field system

(e) Social life in post-war England.

3. Write on TWO of the following in about 200 words each : $(2 \times 10 = 20)$

(a) The causes and effects of the Reformation in England.

(b) The rise of coffee houses in Queen Anne's period.

(c) The Industrial Revolution in England.

(d) Reform Bills.

4. Write any TWO essays in about 200 words each :

$(2 \times 15 = 30)$

(a) The impact of Restoration on the English society.

(b) The causes and the effects of the French Revolution.

(c) List the characteristics of Humanitarian movements.

(d) Give a brief account of the beginnings of modern education.

B.A. DEGREE EXAMINATION – JUNE, 2006.

**(For Academic Year 2003-04 and Calendar Year
2004 students only)**

First Year

English

**THE AUGUSTAN AGE AND THE ROMANTIC
AGE**

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following.
(5 × 3 = 15)
 - (a) Write a few words on Sir Roger De coverly.
 - (b) Was the Man in Black a miser or a generous person?
 - (c) Write a note on Lamb's passion for old China.
 - (d) Why did Hazlitt prefer to be alone, while taking a journey?
 - (e) Why did Achitophel choose Absalom?

(f) How does Gray show the uselessness of honouring the dead?

(g) Describe the strange lady seen by Christabel.

(h) How does Shelley describe the joy of the Skylark?

2. Write essays on any THREE in about 200 words each. $(3 \times 10 = 30)$

(a) Bring out the villainy of Joseph Surface.

(b) Discuss "The Pilgrim's Progress" as an allegorical novel.

(c) Sketch the character of Darcy in "Pride and Prejudice".

(d) Consider "Lycidas" as a Pastoral elegy.

(e) Why did Michael send his son to London?

(f) Bring out the mock epic features in "The Rape of the Lock".

3. Write short answers on any TWO of the following. $(2 \times 10 = 20)$

(a) Draw the character sketch of The Man in Black.

(b) How does Collins describe a calm evening?

(c) Bring out the contrast between the land and sea in "The Ocean".

(d) How does Sir Oliver Surface discover the true nature of his two nephews?

4. Write an essay on any ONE of the following. $(1 \times 10 = 10)$

(a) Write in detail Johnson's estimate of Milton's "Paradise Lost".

(b) Consider the poem "Michael" as poetic celebration of rural life.

(c) Discuss "The School for Scandal" as an anti-sentimental comedy.

B.A. DEGREE EXAMINATION – JUNE, 2006.

(For candidates admitted in AY 2004-05,
CY –2005 and AY 2005-06)

First Year

English

AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about
30 words each. (5 × 2 = 10)

(a) What is Chaucer's prologue to the
"Canterbury Tales" about?

(b) The description of swans in Spenser's
"Prothalamion".

(c) Why does John Donne scold sun in the poem
"Sun Rising"?

(d) Bacon's opinion on studies.

(e) What is "Book of Job" about?

(f) What is meant by Utopia?

(g) University wits.

(h) The first native English Tragedy.

(i) The agreement between Dr. Faustus and Mephistophilis.

(j) Unity of place in Dryden's "All for Love".

2. Write short notes on any THREE of the following in about 100 words each. (3 × 5 = 15)

(a) The character of Knight in Chaucer's "Prologue".

(b) Consider John Donne as a love poet.

(c) Write a brief note on Thomas Moore's "Utopia".

(d) The theme of Dr. Faustus.

(e) How is Dryden's "All for Love" different from Shakespeare's "Antony and Cleopatra"?

3. Write on TWO of the following in about 200 words each. (2 × 10 = 20)

(a) Types and individuals in Chaucer's "Prologue".

(b) Francis Bacon as an essayist.

(c) Character of Dr. Faustus.

4. Write any TWO essays in about 200 words each.

(2 × 15 = 30)

(a) Consider Chaucer's "Prologue" as a portrayal of the men and manners of his time.

(b) John Donne as a love poet.

(c) Give an account of Thomas Moore's literary style.

(d) Character of Cleopatra in Dryden's "All for Love".

UG-634

BEG-3

B.A. DEGREE EXAMINATION – JUNE 2006.

Second Year

English

THE VICTORIAN AGE

**(For Academic Year 2003-04 and Calendar Year
2004 only)**

Time : 3 hours

Maximum marks : 75

**1. Write short notes on any FIVE of the following in
about 30 words each: (5 × 3 = 15)**

**(a) How does Ruskin advocate accuracy as the
essential mark of a scholar?**

**(b) Bring out the difference between True and
False kings.**

**(c) What type of education does Ruskin want
women to be given?**

**(d) How can books substitute living persons and
their talk?**

(e) Why does Ulysses call his people a savage race?

(f) Do you think that the painter tried to flirt with the Duchess?

(g) Explain the tragic end of Hylas.

(h) Bring out the excitement of the birthday on the poet.

2. Write short essays on any **THREE** of the following in about 200 words each : $(3 \times 10 = 30)$

(a) What are the typical figures among men and women one can meet in Wilde's society?

(b) What, according to Ruskin, are the amenable vulgarity of his contemporaries?

(c) Attempt a contrast between Ulysses and his son Telemachus.

(d) What does Morris attempt to convey about the longing of the youth?

(e) Consider **The Mill on the Floss** as a tragedy.

(f) Write an essay on character contrasts in the novel **Far from the Madding Crowd**.

3. Write short notes on **TWO** of the following .

$(2 \times 10 = 20)$

(a) What are the psychological insights available through the plight of Mrs. Erlynne?

(b) What, according to Ruskin, is the place of women in the world?

(c) Trace the evolution of thought in Hardy's "The Darkling Thrush".

(d) Bring out the moral of the poem "The Toys".

4. Write an essay on any **ONE** of the following :

$(1 \times 10 = 10)$

(a) How would you justify the claim the Wilde's **Lady Windermere's Fan** is a "well-made play"?

(b) Sketch the character of the Duke in "My Last Duchess".

(c) Justify Ruskin's statement--'woman is in no way inferior to man'.

B.A. DEGREE EXAMINATION – JUNE 2006.

First Year

(For Candidates admitted in 2004–05, CY 2005
and AY 2005–06)

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about
30 words each : (5 × 2 = 10)

- (a) What is a 'pastoral poem'?
- (b) Timothens in Dryden's "Alexander's Feast".
- (c) What kind of poem is Alexander Pope's
"Rape of the Lock"?
- (d) Explain the situation wherein the narrator of
"The Pilgrim's progress" Part I is worried.
- (e) How does man come to know the taste of
roast pig, according to Charles Lamb?

(f) What is a periodical essay?

(g) The coffee houses as the birth place of many periodicals like "The Tatter" and "The Spectator".

(h) The theme of Congreve's "The way of the World".

(i) What is Swift's "Gulliver's Travels" about?

(j) Why did Robinson Crusoe shape a huge tree into a boat?

2. Write short notes on any THREE of the following in about 100 words each : $(3 \times 5 = 15)$

(a) Comment on "The Rape of the Lock" as a mock epic.

(b) Describe "Alexander's Feast" as a poem on the power of music.

(c) "Elegy Written in a Country Churchyard" as a universal poem.

(d) The social role played by the theatre in the Restoration Age.

(e) Does "Joseph Andrews" come under the genre of mock epic?

3. Write on TWO of the following in about 200 words each : $(2 \times 10 = 20)$

(a) In what way does Gray's Elegy differ from the rest of elegies?

(b) Addison as an essayist.

(c) Describe the pathos in the essays of Charles Lamb.

(d) Swift's art of narration in "Gulliver's Travels".

4. Write any TWO essays from the following in about 200 words each : $(2 \times 15 = 30)$

(a) Describe Dryden's "Alexander's Feast" as an ode.

(b) William Congreve's "The way of the World".

(c) "The pilgrims' progress" as an allegory.

(d) Character of Robinson Crusoe.

B.A. DEGREE EXAMINATION – JUNE 2006.

Second Year

English

(For AY 2003-04 and CY 2004 students only)

THE TWENTIETH CENTURY

Time : 3 hours

Maximum marks : 75

1. Write short notes on any FIVE of the following in about 30 words : (5 × 3 = 15)

- (a) Explain the term 'Spoonerism'.**
- (b) What are the dangers of modern industries?**
- (c) Why did Shaw refrain from writing his autobiography?**
- (d) How did the Bastille fall?**
- (e) How do the hollow men utter their prayers?**
- (f) How is Byzantium described by Yeats?**

- (g) Why are the soldiers not afraid of death?
- (h) Why does Spender compare the Express to a queen?
2. Write short essays on any THREE of the following in about 200 words each : (3 × 10 = 30)
- (a) How does King Magnus outwit his opponents in "The Apple Cart"?
- (b) Describe the qualities of Napoleon that make him a born leader.
- (c) Consider the poem "The Unknown Citizen" as a satire upon modern civilization.
- (d) Justify the statement that the poem "Sailing to Byzantium" is a search for spiritual life.
- (e) Describe the quiet world of reality as seen in "To the Lighthouse".
- (f) 'The novel "The Heart of Darkness" highlights the evils of imperialism' - Discuss.
3. Write short notes on any TWO of the following : (2 × 10 = 20)
- (a) What are the books that interest Maugham in his old age?
- (b) What are the objects that Bookes' loved?
- (c) Consider the poem "Do not go gentle into that good night" as a fight against death.
- (d) The role of Chorus in 'Murder in the Cathedral'.

4. Write an essay on any ONE of the following : (1 × 10 = 10)
- (a) Describe the 'moral fight' by Gandhiji.
- (b) Highlight the experiences of the traveller in "The Listeners".
- (c) "Look back in Anger" reflects the attitudes and ideas of Osborne through the character of Porter - Explain.
-

III. Write short notes on any TWO of the following.
(2 × 10 = 20)

15. Attempt a character sketch of Ariel.
16. Give an account of Richard's encounter with the two princes.
17. Sketch the character of Cordelia.
18. The funeral speeches in "Julius Caesar".

IV. Write an essay on any ONE of the following.
(1 × 10 = 10)

19. Consider "King Lear" a Shakespearean tragedy.
 20. "The Two gentlemen of Verona" portrays the power of love and how it affects the will and judgement of those who fall under its spell" – Discuss.
 21. Discuss the character sketches of Brutus and Cassius as a study in contrast.
-

UG-637

BEG-5

B.A. DEGREE EXAMINATION – JUNE, 2006.

Third Year

(For Candidates admitted in AY-2003-2004 only)

English

SHAKESPEARE

Time : 3 hours

Maximum marks : 75

- I. Annotate any FIVE of the following choosing atleast TWO from each group. (5 × 3 = 15)

GROUP A

1. Love is your master, for he masters you;
And he that is so yoked by a tool,
Methinks, should not be chronicled for wise.
2. Alas, poor fool, why do I pity him
That with his very heart despiseth me?
Because he loves her, he despiseth me;
Because I love him, I must pity him.

3. Even as one heat another heat expels,
Or as one mail by strength drives out another,
So the remembrance of my former love
Is by a newer object quite forgotten.
4. I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Last it should burn above the bounds of
reason.

GROUP B

5. Why have my sisters husbands, if they say
They love you all?
6. ... thou hadst little wit in thy
bald crown when thou gavest thy
golden one away
7. She hath abated me of half my train;
Looked black upon me; struck me with her
tongue
Most serpent-like, upon the very heart.

8. Go in with me, My duty cannot suffer
To obey in all your daughters hand
commands :
Though their injunction be to bar my doors,
And let this tyrannous night take hold upon
you,
Yet have I ventured to come seek you out
And bring you where both fire and food is
ready.

II. Write short essays on any THREE of the following:
(3 × 10 = 30)

9. Attempt a character sketch of valentine in "The Two gentleman of Verona."
10. Write an essay on the ill-treatment meted out to Lear by his two daughters.
11. Describe the scene of Julius Ceasar's murder, bringing out the character of the chief persons figuring in it.
12. The significance of Margaret in "Richard III".
13. Write a note on the first meeting between Ferdinand and Miranda.
14. Write an essay on Julia's true love for Proteus.

B.A. DEGREE EXAMINATION – JUNE 2006.**Third Year**

(For Candidates admitted in AY 2003 – 04 only)

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

I. Annotate any FIVE of the following :

(5 × 3 = 15)

1. "Melancholy is thus the most legitimate of all poetic tones".
2. "One advantage of having a body of water is that when you look into it you learn that the earth is not a continent but insular".
3. "He slays not nor is slain".
4. "O Captain! my Captain! rise up and hear the bells,
Rise up – for you the flag is flung".

5. "We passed the school where children strove

At recess, in the ring".

6. "Take thy beak from out my heart and take thy
form off my door".

7. "This is the land of the great, big dogs. You don't
love a man here, you eat him".

8. "The trouble with you kids is you think too much".

II. Write short essays on any THREE of the
following : $(3 \times 10 = 30)$

9. Outline and comment upon Poe's theory of poetic
composition.

10. Why did Thoreau go to the woods?

11. Discuss Emerson's "The American Scholar as an
intellectual declaration of American Independence.

12. Discuss Whitman's 'O Captain! My Captain!' as an
elegy.

13. How does Robert Frost explain that the nostalgia
is powerful and important to an adult in The 'Birches'?

14. Illustrate E.E. Cummings as an innovative poet.

III. Write short notes on any TWO of the following :
 $(2 \times 10 = 20)$

15. Describe the effect of drum-beating and the forest
with weird atmosphere in 'The Emperor Jones'.

16. Discuss 'The Glass Menagerie' as a play of
illusions.

17. Delineate the theme of love interspersed with
violence in 'A Farewell to Arms'.

18. Consider 'Billy Budd' as a tragedy.

IV. Write an essay on ONE of the following :
 $(1 \times 10 = 10)$

19. How is Joe Keller made to realise the fact that all
are his sons in 'All My Sons'?

20. What does Ezra Pound say about language, rhyme
and rhythm in "A Retrospect of Images".

21. What is the message conveyed by Hemingway in
'A Farewell to Arms'?

UG-639

BEG-7

B.A. DEGREE EXAMINATION – JUNE 2006.

Third Year

(For candidates admitted in Ay. 2003 - 04 only)

English

INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

SECTION A

Write short notes on any FIVE of the following :

(5 × 3 = 15)

1. What is the meaning of 'khad' and 'khadubi'?
2. What is the main difference between the western and Indian social system?
3. Why does Henry Derozio feel that he has become light?
4. How atlast is the queen able to come out of her sorrow?
5. Bring out the suggestion of Radhakrishnan to achieve a lasting peace to the world.

6. What is the last wish of Mahapatra's mother?

7. Is Bibhuti a real genius?

8. How does Abhijit liberate the people of Shiv-tarai?

SECTION B

Write short essays on any THREE of the following : (3 × 10 = 30)

9. How does Swami Vivekananda classify different types of men?

10. Describe the events narrate in the poem 'Home Coming'.

11. Contrast Bibhuti and Abhijit.

12. Who, in your opinion is the real hero of (Mr. Sampath)?

13. How are the main plot and the sub-plot linked in 'Hayavadana'?

14. What are the various incidents, which make Girija break out of the tradition, ritual and custom?

SECTION C

Write short notes on any TWO of the following :

(2 × 10 = 20)

15. What, according to Roy, are the problems involved in learning Sanskrit?

16. Write a note on the technique used by Ezekiel in the poem 'The Professor'.

17. Bring out the relevance of Dhananjaya as the prototype of Gandhi in 'Mukta-dhara'.

18. How does Ratna's arrival change the life of Girija in 'Lamps in the whirlpool'?

SECTION D

Write an essay on any one of the following :

(1 × 10 = 10)

19. 'Average as the positive'— Trace the rise and fall of Mr. Sampath making use of the above statement.

20. What are the various dramatic techniques employed by Karnad in 'Hayavadana'?

B.A. DEGREE EXAMINATION – JUNE 2006.

Third Year

(For candidates admitted in A.Y. 2003–04 only)

English

LANGUAGE AND LINGUISTICS

Time : 3 hours

Maximum marks : 75

I. Write short notes on FIVE of the following in about 30 words each : (5 × 3 = 15)

- 1. Remark the features of centum languages.**
- 2. Explain the term “Philology”.**
- 3. Write a note on American slang.**
- 4. Describe the articulation of nasal sounds.**
- 5. Explain the term “voiced sounds”.**

6. Explain how semantic changes broadened and extended the meanings of words.

7. Explain how Sara and Lana were trained to pick up language skills.

8. Write a note on gender in English.

II. Write short essays in 200 words on any THREE of the following : $(3 \times 10 = 30)$

9. Give an account of the Indo-European family of languages.

10. Describe the different landmarks in the history of English language.

11. Give a brief account of the contributions made by the speakers and rhetoricians to the English Language.

12. Examine the contribution of the radio to the English language.

13. Explain the term glossogenetics and the physiological features of adaptations to speech.

14. Write a short essay on Chimpanzees and Language.

III. Write essays on any TWO of the following in about 200 words each : $(2 \times 10 = 20)$

15. Classify the consonants according to the place of articulation.

16. Explain pure vowels with a diagrammatic representation.

17. Write an essay on grammar and the misconceptions surrounding it.

18. What are the problems that underlie the parts of speech?

IV. Transcribe the following words phonemically and mark the stress : (5)

19. (a) Photography

(b) Education

(c) Chauffeur

(d) Champagne

(e) Slough

20. Transcribe the following dialogue phonemically and mark the stress. (5)

Kamal : It's cold today, isn't it?

Ram : Yes. So we can't play

Kamal : Then, let's listen to some music, shall we?

UG-735

BEC-8

B.A. DEGREE EXAMINATION – JUNE 2006.

Third Year

(For candidates admitted in AY 2003–04 only)

Economics

MANAGERIAL ECONOMICS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE questions.

1. Explain the relationship between Managerial Economics and Economics.

நிர்வாகப் பொருளியலுக்கும் பொருளியலுக்கும் உள்ள தொடர்பை விளக்குக.

2. What is cross elasticity of demand? Explain.

குறுக்குத் தேவை நெகிழ்ச்சி என்றால் என்ன? விளக்குக.

3. Mention the different techniques available for cost control.

பல்வேறு உற்பத்திச் செலவுக் கட்டுப்பாட்டு முறைகள் யாவை?

4. What is N-M utility index? Explain.

N-M பயன்பாட்டுக் குறியெண் என்பது யாது? விளக்குக.

5. In two person zero sum game, explain the general form of pay-off matrix.

இரு நபர் பூச்சிய கூட்டல் ஆட்டத்தில் பங்கீட்டு அணியின் அமைப்பை விளக்குக.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

6. Describe any one method of forecasting the demand for an established product.

பெயர் பெற்ற ஒரு பொருளுக்குத் தேவை முன்கணிப்பு செய்ய உதவும் ஏதேனும் ஒரு முறையை விளக்குக.

7. Explain the method of full cost pricing.

முழுச் செலவு அடிப்படையில் விலை நிர்ணயிக்கும் முறையை விளக்குக.

8. What is linear programming? Examine its applications in managerial decision making?

நேர்கோட்டுத் திட்டமிடல் என்றால் என்ன? நிர்வாகம் முடிவுகளை எடுப்பதற்கு இம்முறை எந்த விதத்தில் பயன்படுகிறது என்பதை விளக்குக.

9. What is Break-even analysis? What are its uses and limitations?

சரிசமன் ஆய்வு என்றால் என்ன? அதன் பயன்களையும் குறைபாடுகளையும் விளக்குக.

10. Explain the need for and nature of capital budgeting.

மூலதன வரவு செலவுத் திட்டத்திற்கான தேவை மற்றும் அதன் தன்மை குறித்து விளக்குக.

11. Discuss the present value index method of ranking alternative investment proposals.

மாறுபட்ட முதலீட்டுத் திட்டங்களை வரிசைப்படுத்த உதவும் தற்போதைய மதிப்புக் குறியீட்டெண் முறை பற்றி விவாதிக்கவும்.

12. Describe the cost-output relationship in the short run.

குறுகிய காலத்தில் செலவு-உற்பத்தி தொடர்பு குறித்து விளக்குக.

UG-568

BEG-13

**B.A. DEGREE EXAMINATION —
JUNE, 2009.**

(AY 2004-05 batch onwards)

First Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

**I. Answer any FIVE of the following in about
30 words each : (5 × 2 = 10)**

- 1. Why is the eighteenth century in English Literature called the neo-classical age?**
- 2. Explain 'mock epic'.**
- 3. What is "Alexanders Feast" about?**
- 4. Why is Gray's elegy called 'a different elegy'?**
- 5. What is the main subject of the Part II of "The Pilgrim's progress"?**
- 6. Write a brief note on the special features of the Essays of Elia.**

7. What are the two famous periodicals of the eighteenth century?

8. Define comedy of manners.

9. What is the intention of a satire?

10. What is the speciality of the structure of “Joseph Andrews”?

II. Write short notes on any THREE of the following in about 100 words each : $(3 \times 5 = 15)$

11. Write a note on the precursors of the Romantic Movement.

12. Consider “Lycidas” as a pastoral poem.

13. Write a few lines on Lamb’s narration of the discovery of the art of roasting.

14. What are the main characteristics of Restoration Drama?

15. Describe the society as depicted in “The Spectator”.

III. Answer any TWO of the following in about 200 words each : $(2 \times 10 = 20)$

16. Write a critical appreciation of Gray’s “Elegy written in a country churchyard”.

17. Consider “The Pilgrim’s progress” as an allegory.
 18. Consider “The School for Scandal” as reflecting the restoration age.
 19. Character of Joseph Andrews.
 - IV. Answer any TWO of the following in about 300 words each : (2 × 15 = 30)
 20. Describe Dryden’s “Alexander’s Feast” as an ode.
 21. Lamb as an essayist.
 22. Consider “The Way of the World” as a Restoration Play.
 23. Write a critical estimate of the novel “Robinson Crusoe”.
-

UG-570**BEG-21/22**

**B.A. DEGREE EXAMINATION —
JUNE, 2009.**

Second Year

(AY 2004–05 batch onwards)

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

Answer any **THREE** of the following in about
50 words each : (3 × 5 = 15)

1. Write a short note on the significance of songs in As You Like It.
2. The importance of the Forest of Arden in As You Like It.
3. How does King Lear divide his kingdom among his daughters?
4. Sketch the character of Portia in Julius Ceasar.

5. Write briefly how and why Bolingbroke establish himself as the King of England.
6. Write a short note on the motive of revenge in Shakespeare's Villains.

Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

7. Write an essay on the structure of the Elizabethan theatres.
8. Write an essay on the pleasant, the patient, the silent and loving types of women characters in Shakespeare's plays.
9. As You Like It as a comment on the pastoral ideal.
10. Write briefly on the character of the Fool in King Lear.
11. Write an essay on the character sketches of Brutus and Cassius as a study in contrast.
12. Write briefly how Richard II is compelled to abdicate.

Write on any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

13. Describe As You Like It as a romantic comedy.
 14. Explain the treatment of history in Julius Caesar.
 15. Sketch the character of Kent in King Lear.
 16. Make a critique of the play Richard II.
-

UG-571**BEG-22/23**

**B.A. DEGREE EXAMINATION —
JUNE, 2009.**

Second Year

(AY 2004–05 batch onwards)

English

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

1. Annotate any FIVE of the following : (5 × 3 = 15)

(a) Fair seed-time had my soul and I grew up
Foster'd alike by beauty and by fear.

(b) And till my ghastly tale is told,
My heart within me burns.

(c) Beauty is truth, truth beauty – That is all ye
know on earth
And all ye need to know.

- (d) If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee.
- (e) Where are the songs of spring? Ay, where are
they?
Think not of them, thou hast thy music too, –
- (f) And her partiality is such, that she actually
thinks him so. A fortune like yours is no small
temptation.

2. Answer any THREE of the following in about 150
words each : $(3 \times 10 = 30)$

- (a) Consider Wordsworth as a nature poet.
- (b) Bring out the unity of thought in Keats' "Ode on a Grecian Urn".
- (c) Character of Tony Lumpkin in "She Stoops to Conquer".
- (d) Critically examine the story of "Ivanhoe".
- (e) Consider Jane Austen's "Emma" as an example of the comedy of manners.
- (f) Write an essay on the theme of friendship in Mary Shelley's "Frankenstein".

3. Answer any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Examine the views of Shelley that poetry reveals the order and beauty of the universe.

(b) Consider Coleridge's "The Ancient Mariner" as a ballad.

(c) Bring out Shelley's views on poets and poetry.

(d) Consider Jane Austen as a novelist of manners.

B.A. DEGREE EXAMINATION – JUNE 2006.

(For candidates admitted in AY 2004-05 only)

Second Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)

1. The importance of Forest of Arden in "As You Like It".
2. Explain the circumstances that made Rosalind and Celia leave on the forest of Arden.
3. Why is the fool in "King Lear" called a commentator on the situations?
4. Bring out the significance of the opening scene in "Julius Caesar".

5. The last soliloquy of Richard II in Pomfret castle.
6. Name the different types of women characters in Shakespeare's plays.

Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

7. List the characteristics of Shakespeare's Romantic Comedies.
8. Discuss the concept of villainy in Shakespeare.
9. Explain the expression "pastoral" with reference to "As You Like It".
10. Explain how the plot in "King Lear" is different from other tragedies.
11. Give the summary of the play "Julius Caesar".
12. The fall of Richard II.

Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

13. Character of Rosalind in "As You Like It".

14. Mark Antony's role in "Julius Caesar".
 15. The sacrifice of Cordelia in "King Lear".
 16. Richard II as a Historical play.
-

B.A. DEGREE EXAMINATION – JUNE 2006.

Second Year

(For Candidates admitted in AY 2004–05 only)

English

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

1. Annotate any FIVE of the following : (5 × 3 = 15)

(a) Five years have past; five summers; with the length of five long winters! And again I hear these waters.

(b) He prayeth well, who loveth well

Both man and bird and beast.

(c) Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;

(d) O Attic shape! Fair attitude! with brede
of marble men and maidens overwrought.

(e) Season of mists and mellow fruitfulness
Close bosom – friend of the maturing sun.

(f) Oh, lift me as a wave, a leaf, a cloud!

I fall upon the thorns of life! I bleed.

(g) Teach me half the gladness

That thy brain must know.

(h) Sorrow, terror, anguish, despair itself are often the chosen expression of an approximation to the highest good.

2. Answer any THREE of the following in about 150 words : $(3 \times 10 = 30)$

(a) Write a short essay on Wordsworth's love for nature as seen in Tintern Abbey.

(b) How does Keats justify the immortality of art in his poem 'Ode on a Grecian Urn'.

(c) Describe the West Wind as a Preserver and a destroyer.

(d) What are Shelley's view on a true nature of a poet as expressed in 'A Defence of Poetry'.

(e) Discuss the role of Tony Lumpkin in 'She stoops to conquer'.

(f) Comment on the character of Emma in the novel of Jane Austen.

3. Answer any TWO of the following in about 200 words : $(2 \times 15 = 30)$

(a) Consider 'She stoops to conquer as an anti-sentimental comedy.

(b) Evaluate Jane Austen as a novelist of manners.

(c) Discuss the theme of the novel "Frankenstein".

(d) Give a critical appreciation of Sir Walter's Scott's "Ivanhoe".

UG-574**BEG-32**

**B.A. DEGREE EXAMINATION –
JUNE, 2009.**

Third Year

(AY 2004-05 batch onwards)

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

1. Explain any **THREE** of the following in about 50 words each : (3 × 5 = 15)

(a) Who were the confessional poets? And what are the features of confessional poetry?

(b) Write a note on symbolism.

(c) What were the difficulties experienced by the Magi?

(d) What are the tips given by Chesterton to consider the domestic inconveniences as interesting adventures?

(e) What type of dramas that the Theatre of the Absurd enacted?

(f) Examine the theme of race relations in the novel A Passage to India.

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) Who were the Irish rebels that Yeats celebrates in his poem "Easter 1916"?

(b) Where does the meeting of the foes take place? Describe the strangeness of the situation?

(c) Summarise Huxley's views on "Work and Leisure".

(d) How do the situations in Scobie's life drive him to commit suicide?

(e) Give an account of collector Turton's Bridge party and bring out its consequences.

(f) How do Jimmy and Esborne express their anger in Look Back in Anger?

3. Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Bring out the deep patriotic feelings of the soldier in the sonnet "The Soldier".

(b) Examine Hartley's views on life and death in his "Penny for Thoughts".

(c) Give a brief critique of The Invisible Man as a story of psychological terror.

(d) Write an essay on the role and significance of the Marabar Caves in Passage to India.

UG-575**BEG-33**

**B.A. DEGREE EXAMINATION –
JUNE, 2009.**

Third Year

English

(AY 2004-05 batch onwards)

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)

(a) What is the moral of Robert Frost's poem “Mending Wall”?

(b) Enumerate the three major themes of Emily Dickinson.

(c) Write a few lines on the influence of Bhagavad Gita for writing of “Brahma”.

(d) Define expressionism.

(e) Bring out the occasion wherein the experiences of Compson children are given in “Sound and the Fury”,.

(f) Account on the popularity of “Tom Sawyer”.

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) Explain the importance of the refrain “nevermore” in “The Raven”.

(b) State Emerson's philosophy of life.

(c) Consider “The Hairy Ape” as an expressionistic play.

(d) Explain Off-Broadway Theatre.

(e) Give an analysis of the novel “Tom Sawyer”.

(f) The use of stream of consciousness technique in William Faulkner's “The Sound and The Fury”.

3. Answer any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) Write an essay on treatment of nature in Robert Frost's poems prescribed to you.

(b) Write a note on Poe's views on the composition of a poem.

(c) Give a short analysis of “A Street Car Named Desire”.

(d) Consider Mark Twain as a novelist.

UG-577**BEG-35**

**B.A. DEGREE EXAMINATION –
JUNE 2009.**

Third Year

English

(AY 2004-05 batch onwards)

**INTRODUCTION TO LANGUAGE AND
LINGUISTICS**

Time : 3 hours

Maximum marks : 75

**1. Answer any THREE of the following in about
50 words each : (3 × 5 = 15)**

- (a) Larynx.**
- (b) Word order.**
- (c) Clipping.**
- (d) Person.**
- (e) Extension.**
- (f) Rhythm.**

2. Answer any THREE of the following in about 150 words each : $(3 \times 10 = 30)$

(a) Identify the differences in structure in written and spoken English.

(b) Mutation.

(c) Consonant Shift.

(d) Compounding.

(e) Metaphorical Application.

(f) Constituents of a sentence.

3. Write any TWO of the following in about 200 words each : $(2 \times 15 = 30)$

(a) List the categories of words borrowed from French Language.

(b) Explain Noun Phrase with the help of tree diagrams.

(c) What are the conversational implications?

(d) Illustrate the Organs of Speech.

(g) (i) Comment on the origin of English drama.

Or

(ii) Distinguish between the comedy of Humours and the comedy of Manners.

(h) (i) Make a note on the different types of novels in English.

Or

(ii) How important is the narrative technique in fiction?

UG-636

BEGAL-2

B.A. DEGREE EXAMINATION – JUNE 2006.

Second Year

**(For Candidates admitted in AY 2003–04 and
CY 2004 only)**

English

**HISTORY OF ENGLISH LITERATURE AND
SOCIAL HISTORY OF ENGLAND FROM 1801 TO
THE PRESENT DAY AND LITERARY FORMS**

Time : 3 hours

Maximum marks : 75

1. Write short notes on FIVE of the following :

(5 × 3 = 15)

- (a) Prose contributions of R.L. Stevenson.
- (b) A.G. Gardiner as an Essayist.
- (c) Characteristics of the Victorian poetry.
- (d) Poetry of Ted Hughes.
- (e) Comedies of Oscar Wilde.
- (f) Emily Bronte's novel.
- (g) NATO.

2. Write short notes on FOUR of the following :
(4 × 5 = 20)

- (a) Characteristics of Carlyle's prose.
- (b) T.S. Eliot's Intellectual poetry.
- (c) Tragi – Comedy.
- (d) Picaresque novel.
- (e) Trade Union Movement in the 19th Century.
- (f) Public Schools in England.
- (g) Effects of World War – I on English Social life.
- (h) The Welfare State.

3. Write essays on any FOUR of the following in about 200 words each :
(4 × 10 = 40)

- (a) (i) Assess Tennyson as a representative poet of the Victorian Age.

Or

- (ii) Discuss W.B. Yeats as a Modern poet.
- (b) (i) What are the distinguishing features of the 20th century prose?

Or

- (ii) Discuss the salient features of modern essay.

(c) (i) Contribution of G.B. Shaw to English Drama.

Or

(ii) Write an essay on British drama after the Second World War.

(d) (i) Examine Charles Dickens' contribution to the English novel.

Or

(ii) Write an essay on Thomas Hardy as a novelist.

(e) (i) Development of transport and communication in the Victorian Age.

Or

(ii) Write an essay on humanitarian movement.

(f) (i) Comment on the socio-economic developments during the 1960's and 1970's in England.

Or

(ii) Write an essay on Modern Britain and its Welfare measures.

UG-569

BEGAL-11

**B.A. DEGREE EXAMINATION —
JUNE, 2009.**

First Year

(AY 2004-05 batch onwards)

English

MODERN INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

1. Answer any FIVE of the following in about 30 words each : (5 × 2 = 10)

(a) How does Tagore consider human body as a frail vessel?

(b) Bring out the significance of casuarina tree.

(c) Do you think that Ezekiel is a distant observer?

(d) Why does Ramanujan use recollections in his poetry?

(e) Is it true that “The Old Playhouse” is a protest against male domination?

(f) Do you think that **Coolie** is the story of Munoo?

(g) Why is Chaudhuri branded an anti-Indian writer?

(h) What are the two sides of life projected by Naipaul?

(i) Bring out the relevance of Nirode's story in **Voices in the City**.

(j) How does Aziz as a Brahmin dupe Tughlaq?

2. Write short notes on any **THREE** of the following in about 100 words each : $(3 \times 5 = 15)$

(a) What are the two elements combined in "Casuarina Tree"?

(b) Account the religious influences of Chaudhury's life at Kishorganj.

(c) Why is **Tughlaq** called a political allegory?

(d) In what sense, does **Voices in the City** remain an unconventional novel?

(e) How does Mulk Raj Anand bring out the inside of Munoo?

3. Write on TWO of the following in about 200 words each : (2 × 10 = 20)

(a) Write a critical appreciation of the poem, “The Old Playhouse.”

(b) Bring out Nirad C. Chaudhury’s views on Indian history as revealed in his “Autobiography.”

(c) What are the social and moral issues raised in the play **Kanyadan**?

(d) Explain the symbolic significance of the title **The Serpent and the Rope**.

4. Write any TWO essays from the following in about 200 words each : (2 × 15 = 30)

(a) How does Tagore perceive God-Man-Nature relationship in **Gitanjali**?

(b) What does Naipaul see in the Postcolonial society of India?

(c) Consider **Coolie** as a picaresque novel.

(d) What is the significance of the opening scene in **Tughlaq**?

UG-572**BEGAL-21**

**B.A. DEGREE EXAMINATION –
JUNE 2009.**

Second Year

English

(AY 2004-05 batch onwards)

**INTRODUCTION TO JOURNALISM AND
MASS COMMUNICATION**

Time : 3 hours

Maximum marks : 75

PART A — ($3 \times 5 = 15$ marks)

**Answer any THREE of the following
in about 50 words each**

1. What are the aims of journalism?
2. Who was called the “Lion of Maharashtra”?
3. Who is a freelance journalist?
4. What are the advantages of the Internet?

5. Explain interpersonal communication.
6. Mention the two experiments in rural television that have been conducted in the year 1970s.

PART B — ($3 \times 10 = 30$ marks)

Answer any THREE of the following
in about 150 words each.

7. Analyse the codes of ethics for journalists.
8. Write about the media impact on children.
9. Describe the jobs of a news photographer.
10. Bring out the difference between News agencies and News agents.
11. Give an account of western communication theories.
12. What according to Edwin Amery the characteristics of newspaper?

PART C — ($2 \times 15 = 30$ marks)

Answer any TWO of the following in about 200 words each.

13. Discuss the trends in Indian journalism.
 14. Analyse the role of Indian press in social reform and in the struggle for freedom.
 15. Give an account of global trends in media systems.
 16. Attempt an essay on the functions of mass communication.
-