

M.A. DEGREE EXAMINATION – JUNE 2006.

First Year

(For candidates admitted in AY 2004-05, CY-2005 and  
AY-2005-06)

English

SHAKESPEARE

Time : 3 hours

Maximum marks : 75

I. Attempt any THREE of the following in about  
50 words each : (3 × 5 = 15)

1. Name any five clowns/fools in Shakespeare's plays.
2. What are the major traits of a Shakespearean tragic hero?
3. What is meant by 'poetic justice'?
4. Explain Shakespeare's views on the two loves that he has.
5. What is the message conveyed by Shakespeare's last plays?

II. Attempt any THREE of the following in about  
150 words each : (3 × 10 = 30)

6. What is new about the Feminist approach to literature?
7. Give an account of various types of comedy and state the difference between high and low comedy.
8. Describe briefly the Elizabethan theatre.
9. Sketch the character of Bottom in A midsummer Night's Dream.
10. The part played by the supernatural element in Hamlet.

III. Attempt any TWO of the following in about  
300 words each : (2 × 15 = 30)

11. Narrate the love story of Ferdinand and Miranda.
12. 'Antony is more responsible to his end than Cleopatra'. Discuss.
13. Describe the triangular love in Twelfth Night.

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English

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MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about  
50 words each : (3 × 5 = 15)

1. Write a short note on the theme of "God's Grandeur".
2. How does Battersea, surrounded by water, appeal to Chesterton?
3. Explain the poetic concept presented in the poem, "Do not go Gentle into that Good Night".

4. Comment on Russell's explanation of the relationship between knowledge and wisdom.

5. What is the fictional conflict in *The Destructors*?

II. Answer any THREE of the following in about  
150 words each : (3 × 10 = 30)

6. Evaluate the views of Philip Larkin in "Church Going".

7. What do you think of Chesterton's suggestion for overcoming the daily inconveniences of life?

8. Is it right to say that *The Riders to the Sea* depicts the pathos of human life?

9. Consider *The Invisible Man* as a scientific romance.

10. Discuss the poetic conflict in "God's Grandeur".

III. Answer any TWO of the following in about  
300 words each : (2 × 15 = 30)

11. Appraise W.B. Yeats as a poet with reference to "Among School Children".

12. How does D.H. Lawrence establish that the novel is a book of life?

13. Evaluate T.S. Eliot's treatment of the concept of Martyrdom in *Murder in the Cathedral*.

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WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

Answer any THREE of the following in about  
50 words each : (3 × 5 = 15)

1. How does Adrienne Rich show the patriarchal power over women in 'Aunt Jennifer's Tiger'?
2. What is the kind of narrative technique used in Mrs. Dalloway?
3. Comment on the title 'Lady Lazarus'.
4. What is the issue highlighted in "Big Match", 1983?
5. How does Jane Austen capture the essence of the two sisters in the title Sense and Sensibility?

Answer any THREE of the following in about  
150 words each : (3 × 10 = 30)

6. What is the status of women in a family?
7. Do you think Marian asserts herself finally in 'The Edible woman'?
8. What was the reason for the emotional paralysis of Septimus Smith in 'Mrs. Dalloway'?
9. Consider Rochester as a romantic hero with a past.
10. What, according to Elaine Showalter, are the three phases of feminism?

Answer any TWO of the following in about  
300 words each : (2 × 15 = 30)

11. Sketch the character of Pecola in 'The Bluest Eyes'.
12. How does Kamala Markandaya depict the endurance of Rukmani?
13. Do you think Jessie's decision to commit suicide was quite brave?

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English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about  
50 words each : (3 × 5 = 15)

1. Describe the condition of the emotionally excited wife in "Home Burial".
2. Why does Carl Sandburg feel proud of Chicago?
3. Explain Emerson's moral vision as revealed in **The American Scholar**.
4. What is the theme of **The Glass Menagerie**?
5. Describe Young Goodman Brown's condition after his visit to the forest.

II. Answer any THREE of the following in about  
150 words each. (3 × 10 = 30)

6. How far is it right to consider Walt Whitman as the poet of America?
7. Discuss the central image in the poem, "Skunk Hour".
8. What, according to Emerson, is poetry? Explain.
9. Do you accept the view that **The Cricible** contains enough propaganda material? Explain.
10. Is it right to say that Alice Walker has portrayed black men too harshly in **The Color purple**? Elucidate.

III. Answer any TWO of the following in about  
300 words each. (2 × 15 = 30)

11. Write an essay on Robert Frost's vision of life.
12. Make an appraisal of Henry David Thoreau as a critic of the American Society.
13. Write a critique of Who's Afraid of Virginia Woolf?

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Second Year

English

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LITERARY THEORIES

Time : 3 hours

Maximum marks : 75

I. Explain any THREE of the following in about 50 words each : (3 × 5 = 15)

1. Gerard Genette's "anachronies".
2. Feminist critique.
3. What is "marxism"?
4. Define the term "New Historicism".
5. "Implied Reader", a term developed by Wolfgang Iser.

II. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)

6. State Genette's conception of structuralism.
7. Give an overview of Eagleton's literary theory.

8. Write a note on feminism.
  9. Explain post-olonial theory.
  10. Give the meaning of the term "deconstruction".
- III. Attempt any TWO of the following in about 300 words each : (2 × 15 = 30)
11. Write a note on the relative strengths and weaknesses of Marxist theory.
  12. Explain phenomenological criticism.
  13. Trace origin and growth of reader response theory.

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English

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LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

I. Explain any THREE of the following in about 50 words each : (3 × 5 = 15)

1. What are the sit parts of a tragedy, according to Aristotle?
2. The reason for Philip Sidney's writing "Apology for poetry"
3. Bring out how William Wordsworth prefers rustic language in his poetry.
4. Mathew Arnold's "Touchstone method of judgement".
5. What prompted Henry James write "The Art of Fiction"?

II. Attempt any THREE of the following in about 150 words each : (3 × 10 = 30)

6. List some of the reasons Sidney gives to prove that poets are great.
7. Describe Johnson's defence of the criticism about the lack of unities of time in Shakespeare's plays.
8. Give a short account of Wellek's charge against F.R. Leavis and the latter's response.
9. Explain briefly Freud's influence on Lionel Trilling.
10. Describe Cleanth Brook's view of Wordsworth's "Lucy" in terms of irony.

III. Attempt any TWO of the following in about 300 words each : (2 × 15 = 30)

11. Mathew Arnold's assessment of Chaucer.
12. What does Eliot mean when he says that poets will be 'judged by the past'?
13. Comment on I.A. Richard's use of four kinds of meanings to interpret a work of art.

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English

TRANSLATION STUDIES

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each : (3 × 5 = 15)

1. What are the rules for English translation?
2. Explain Roman translation.
3. Write a note on modern theatre and translation in India.
4. Does **Thirukkural** lose its lustre in English translation? Explain.

5. What are the rules for prose translation?

II. Answer any THREE of the following questions in about 150 words each : (3 × 10 = 30)

6. Make a survey of translation studies.
7. Analyze the dramatic source materials of Shakespeare's plays.

8. Comment on the development of the Nandan story.

9. Write a critique of the translations of Catullus.

10. Is it right to say that translation is a product of socio-cultural system? Explain.

III. Answer any TWO of the following questions in about 300 words each : (2 × 15 = 30)

11. Trace the history of translation.

12. Compare any five of the translated couplets of **Thirukkural** with the source.

13. Discuss the problems of translating dramatic texts.

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English

CREATIVE WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each : (3 × 5 = 15)

1. Explain the concept of symbol in poetry.
2. How does a verse writer overcome the problem of commencement in writing a poem?
3. What is plot in a short story?
4. State the purpose of interaction in a play.
5. What is dramatic irony?

II. Answer any THREE of the following questions in about 150 words each : (3 × 10 = 30)

6. Explain rhythm, meter and stanza in poetry.
7. Appraise various poetic forms.

8. Discuss the basis of story-telling in a fiction.
9. Analyze characterization in a drama.
10. State the purpose of dramatic dialogue.

III. Answer any TWO of the following questions in about 300 words each : (2 × 15 = 30)

11. Write an essay on the salient features of writing poetry.
12. Make an analysis of a fiction, short or long, you have read recently.
13. How does drama differ from other literary forms?



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English

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SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following questions in about 50 words each : (3 × 5 = 15)

1. What is a consonant?
2. Explain phonetic transcription with an example.
3. Give four examples of syllable types.
4. Divide the following English words into syllables. Indicate the syllable division with a hyphen :
  - (a) Concord
  - (b) Debenture
  - (c) Ferment
  - (d) Laughter
  - (e) Petulant.
5. Explain the term intonation with an example.

II. Answer any THREE of the following questions in about 150 words each : (3 × 10 = 30)

6. Describe the cardinal vowels in English.
7. Write a description of the consonants.
8. What are the functions of word stress?
9. Explain the forms of rhythm in English.
10. Discuss the mechanics of word stress.

III. Answer any TWO of the following questions in about 300 words each : (2 × 15 = 30)

11. Classify the vowels in English.
12. Write an essay on intonation and tones.
13. Make a broad phonetic transcription of the following passage and mark the stress wherever necessary :

Here feel we not the penalty of Adam,

The seasons' difference, as the icy fang

And churlish chiding of the winter's wind,

Which when it bites and blows upon my body

Even till I shrink with cold, I smile, and say

'This is no flattery. These are counsellors.

That feelingly persuade me what I am'.

Sweet are the uses of adversity,

Which like the toad, ugly and venomous,

Wears yet a precious jewel in his head ;

And this our life, exempt from public haunt,

Finds tongues in trees, books in the running  
brooks,

Sermons in stones, and good in everything.