STANDARD X

| UNIT | | Competencies to the | Content | Examples / | Transactional | Teaching Aids |
|------|--------------|---|---|----------------------------------|-----------------------------------|------------------------|
| | | developed | | Illustration | Strategies | Suggested |
| 1 | A. | Giving the meanings of different | MEANINGS | tunnel - underground | Say the word and give | black board, |
| | Vocabulary | words | Simple lexical meanings | passage | the meaning | chalk, charts, |
| | Competencies | Identifying these words in | for words in the given | indeed - really | Say the word and ask | placards, |
| | | different written/spoken contexts | lesson or poem Synonyms | daring - bold | for the meaning | dictionary |
| | | Using these words in speech/ | for words Antonyms for | courage x cowardice | Fill in the blanks | black board, |
| | | writing | words | amaze - v.t to cause | exercises, with the | chalk, charts |
| | | Giving synonyms for different | Independent use of | wonder Syn . astonish | suitable word chosen | Story books, |
| | | words | dictionary | -amazement n.u | from the ones | newspapers |
| | | Giving the antonyms for words | Words related to | - amazed <i>adj.</i> -ama- | given within brackets | Pictures |
| | | Using the dictionary to find the | agriculture, industry, | zing <i>adj.</i> | Give the word and the | black board, |
| | | word and its meaning Using words related to | economy, and more words related to media, | harvest, reap, sow, weed, yield; | Synonym Give the word & ask for | charts, tape recorder, |
| | | agriculture, industry, economy | computers | demand, supply, out- | the Synonym | cassettes |
| | | and more words related to | Computers | put, input; | Give the word and the | Casselles |
| | | media, computers | | inflation, recession, | Antonym | |
| | | Initialia, compatoro | | negotiation, contract; | Give the word & ask for | |
| | | Identifying words in their | Independent extensive | video jockey, replay, | the Antonym | |
| | | extensive reading and relating | Reading | compere, telecast, | Multiple choice | |
| | | them meaningfully | | broadcast, channel, | exercises, to identify | |
| | | | | surfing, journalist, | the correct meaning of | |
| | | | | freelance, reporter, | the word | |
| | | Narrating what they read | | fourth estate, printer's | What's the good word? | |
| | | Using words belonging to | | devil; | Game - One | |
| | | different semantic networks in | | software, floppy, CD | student comes forward, | |
| | | speech/writing | | Rom, laser printer, | and gets a word from | |
| | | | | ink-jet printer | the teacher, he then | |
| | | | | Newspaper columns | gives clues to the class | |
| | | | | which interest them; | in order to find out | |
| | | Identifying words belonging to | Words belonging to | abridged versions | the word; the clues | |
| | | different semantic networks in | different semantic fields | transport - bicycle, | could be meanings, | |
| | | speech/writing | | bus, car, van, auto- | Synonyms/Antonyms | |
| | | | | mobile, ship, boat, | Dumb charades - one student mimes | |
| | | Lieing the same words according | Grammatical function – | canoe, aeroplane | | |
| | | Using the same words according | Grammatical junction – | conduct | the word and the others | |

| 1 | to grammatical function | words which act both as | object | guogo it |
|---|---------------------------------|---------------------------|---------------------|--------------------------------|
| | to grammatical function | Noun and Verb. | object export | guess it Give the word and ask |
| | | Noun and verb. | export | the students to |
| | | | | |
| | | | | locate the word in the |
| | | | | dictionary |
| | | | | Use illustrative |
| | | | | sentences to explain |
| | | | | the terms |
| | | | | Ask children to bring the |
| | | | | material to the class |
| | | | | from the school library |
| | | | | and read |
| | | | | Ask children to read |
| | Narrating what they read | | | during their leisure at |
| | | | | home |
| | | | | Ask students to narrate |
| | | | | what they read |
| | | | | Ask students to do |
| | | | | language games, |
| | | | | puzzles, etc., they come |
| | | | | across in children's |
| | | | | magazines |
| | Using / Identifying words | Words belonging to | Transport, bicycle, | Give the name of the set |
| | belonging to different semantic | different semantic fields | bus, car, van, | and ask the students to |
| | networks | | automobile, ship | generate words |
| | | | boat, aeroplane | belonging to the set |
| | | | | |
| | Using the same words according | Grammatical function – | Conduct, object | Give the different |
| | to grammatical functions | words which act as both | export | grammatical functions of |
| | J. S. Milatioan Idirottorio | Noun and Verb | | the same word, using |
| | | 1 tour and void | | illustrative sentences |
| | | | | Use the tape recorder to |
| | | | | differentiate the |
| | | | | pronunciation of these |
| | | | | words in illustrative |
| | | | | |
| | | | | sentences |
| | | | | |
| | | | | |

| 2 | Using syllabification for reading, spell-ing and speaking purposes | SYLLABIFICATION Syllabification of polysyllabic words with exercises in spelling and reading | sy-lla-bi-fi-ca-tion | Use the dictionary to show how words are syllabified | black board, colour chalk, dictionary |
|---|--|--|---|---|---|
| 3 | Spelling words correctly Identifying words in confusing pairs Giving the correct spelling of homo- phones Identifying differences in spelling in British/American English Giving the difference between spelling and pronunciation | SPELLING Revision of spelling rules studied from VI to IX Words in confusing pairs Homophones Words in British English with corresponding spelling in American English The silent 'r' (in words when followed by a consonant, and in words ending in 'r') 'r' pronounced when followed by a vowel The silent 'h' (in some words) | official/officious luxurious/luxuriant bear bare dear deer hair hare principal principle prophet profit centre center colour color programme program endeavour endeavor park, card car, bear care, trip forehead, vehicle, hour, honest | Use examples, drill, exercises, to revise spelling rules Chain drill - The teacher gives the first word, one student gives a word beginning with the last letter of the word said by the teacher, another pupil continues and so on Shannon's game - The teacher gives the first letter of the word, one after the other, pupils supply letters to complete a word Word magic - One word is given and by changing only one letter at a time, pupils are asked to change the entire word. Eg. Put the pig in the sty. Pig - big - bag - bay - say -Sty Use illustrative sentences to bring out the differences between these words | black board, chalk, charts |

| 5 | pref from Form suffi from Usin spe Givi abb and Usin work spe | m the base ming words using different fixes In the base In the base Ing these words in Ingech/writing Ing the expansion for Ingerviations If acronyms Ing/Identifying compound Irds in Ingech/writing Ingech/writing Ing/Identifying words denoting | WORD FORMATION Prefix: em, il, pro, tri, with, super Suffix: ate, eer Revision of items learnt from VI to IX Revision and more Abbreviations/Acronyms Revision and more compound words Adverbial + deverbal Noun Verb + Adverbial VOCABULARY IMPROVEMENT | empower, illegal promotion, triangle, withdraw, supermarke t desperate, engineer, pioneer DNA, INA, MBA, NCERT, YMCA, PRO; INTERPOL, TELEX, PIN (Code), NEWS day dream, boat ride, field work dance hall, play thing Denmark - Dane Holland - Dutch | Use illustrative sentences to bring out the differences between these words Write the spelling on the black board and differentiate Write the words on the black board and say them Give the base forms of words and build words with prefixes/suffixes using illustrative, topical sentences, and ask students to do the same Use the abbreviations/acronyms in illustrative sentences, and give the expansions Ask pupils to give the expansions Give the meaning for each part of the compound and their combined use with the help of sentences Ask students to identify/pick out compound words from their extensive reading Use the terms in sentences | black board, colour chalk |
|---|---|---|---|--|--|---------------------------|
| | Cou | 1111 | IIVIPKUVEIVIEIVI | HUIIANU - DUICH | Sentences | |

| | | ries and their nationalities | Words related to countries and nationalities | Greece - Greek Oman - Omani | | |
|----|-----------------------------------|---|--|--|---|---|
| 6 | | Using/Identifying phrases/idioms in their speech/writing | MORE PHRASAL VERBS AND IDIOMS | turn down, tell on, call off, cry off, icing on the cake, sitting on the fence, feather in one's cap, hand in glove | Use phrasal verbs/idioms in meaning- ful sentences Ask students to do the same Ask pupils to pick out phrasal verbs/ idioms from newspapers/magazines | black board, chart, news- paper, maga- zines |
| 7 | | Giving the meaning of foreign words and phrases used in English Using/Identifying foreign words and phrases in speech/writing | FOREIGN WORDS AND PHRASES | alias, defacto, ex- tempore, incognito, post mortem, status quo | Use the foreign words/phrases in sen- tences and explain the meaning Ask students to use the words in sen- tences of their own | charts, black board |
| 8 | | Using words/phrases appropriately in relevant spoken/written contexts | USAGE | adopted: adoptive Adopted child, and adoptive parents. Hale and hearty and not hale and healthy. | Use the phrases in appropriate sentences and give the correct usage | black board, charts |
| 1. | B. Grammatical Competencies | Identifying sentence patterns in the given passage. Identifying more sentence patterns by changing the elements of patters | Revision of sentence patterns and identifying more sentence patterns changing the elements of patterns. SVOA ASV | Raju smiled S V She wrote a book S V O Mahesh is a doctor S V C The king gave him a medal S V IO DO Asoka fought bravely | Writing sentences changing the elements of patterns | Substitution tables |

| | | | G 77 ' | | 1 |
|----|--------------------------------|------------------------|--|-------------------------|-------------|
| | | | S V A | | |
| | | | He visited her | | |
| | | | parents | | |
| | | | S V O | | |
| | | | last | | |
| | | | week | | |
| | | | A | | |
| | | | Twice the boy | | |
| | | | struck him | | |
| | | | A S V | | |
| | | | $\begin{bmatrix} A & S & V \\ O & & & \end{bmatrix}$ | | |
| | | | I quickly jumped | | |
| | | | | | |
| | | | over the | | |
| | | | S A V | | |
| | | | 11 | | |
| | | | wall | | |
| | | | | | |
| | | | A | | |
| | | | He speaks English | | |
| | | | fluently | | |
| | | | S V O | | |
| | | | A | | |
| | | | Yesterday I went to | | |
| | | | Chennai | | |
| | | | A S V | | |
| | | | A | | |
| | | | | | |
| 2. | Will be able to write or speak | Revision of Tenses: | A: My father goes | Constructing a table to | Writing a |
| [| making use of appropriate | A.1. Simple present | to school | write all kinds of | Dialogue |
| | Tenses | tense | by car. | tenses. | using tense |
| | TORROW | 2. simple past tense | I usually drink | winos. | forms |
| | | | _ | Fill in the blanks | 1011112 |
| | | 3. simple future tense | tea. | гш ш ие оших | |

| B. 1. Present | We met Kala | using correct tense |
|----------------------------------|---------------------|---------------------|
| continuous tense | I played cricket | forms. |
| 2. Past continuous | yesterday | |
| tense | I will meet you | |
| 3. Future | tomorrow | |
| continuous tense | It will rain in the | |
| C. 1. Present perfect | evening | |
| tense | We shall hold | |
| 2. Past perfect tense | elections for | |
| 3. Future perfect | class | |
| tense | representative on | |
| D. 1. Present perfect | Monday. | |
| continuous tense | B: The children are | |
| Past Perfect | going to school | |
| Continuous Tense | now. | |
| Future perfect | He is watching the | |
| continuous tense | T.V. at present. | |
| | I was reading all | |
| | night yesterday | |
| | While I was taking | |
| | my meal, my friend | |
| | called me. | |
| | C: He has just | |
| | finished his | |
| | breakfast. | |
| | We have already | |
| | issued instructions | |
| | regarding this | |
| | matter. | |
| | My mother had left | |
| | before I reached | |
| | home. | |

| After he attended the meeting, he went home. By June next year I will have joined the polytechnic. By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. She had been | | _ | | | T | |
|---|----|---|--------------------------|---------------------|----------------------|--|
| went home. By June next year I will have joined the polytechnic. By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | | |
| By June next year I will have joined the polytechnic. By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | the meeting, he | |
| will have joined the polytechnic. By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | went home. | |
| will have joined the polytechnic. By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | By June next year I | |
| By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | | |
| By this time next year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | the polytechnic. | |
| year, we will have completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | By this time next | |
| completed the course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | | |
| course. D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | | |
| D. James has been living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | | |
| living in this house for the past three years. Rajam has been learning music since her childhood. | | | | | D. James has been | |
| for the past three years. Rajam has been learning music since her childhood. | | | | | living in this house | |
| years. Rajam has been learning music since her childhood. | | | | | | |
| Rajam has been learning music since her childhood. | | | | | | |
| learning music since her childhood. | | | | | 1 - | |
| since her childhood. | | | | | | |
| | | | | | | |
| | | | | | | |
| working till late | | | | | | |
| evening before this | | | | | _ | |
| incident. | | | | | | |
| We will have been | | | | | 1 | |
| learning German | | | | | | |
| for two years by the | | | | | | |
| end of this year. | | | | | | |
| 3. Making use of modal Revision of Modals: | 3. | | Making use of modal | Revision of Modals: | Jean Jean | |
| Auxiliaries in their day to day Introduction of 'would' | [| | | | | |
| communication and need, needn't, dare and | | | | | | |
| conversation. daren' t. | | | | | | |
| | | | 231.22344314 | - WILLIAM W | | |
| Will be able to converse May You may go home. | | | Will be able to converse | May | You may go home. | |
| fluently with others making To express permission May I come in Sir? | | | | | | |
| | | | | | | |

| use of appropriate Modal | To express possibility | It may rain today. | |
|--------------------------|---------------------------------------|----------------------|-----------------------|
| Auxiliaries. | · · · · · · · · · · · · · · · · · · · | This medicine may | |
| | To introduce a request | relieve your pain. | Writing a dialogue |
| | 1 | May I open the | transferring the |
| | | window? | information found in |
| | Might | White W. | an advertisement into |
| | To express possibility | She might come | a dialogue |
| | | again tomorrow. | |
| | | This pill might cure | |
| | To express | your ache. | |
| | dissatisfaction | You might | |
| | | concentrate on your | |
| | | job. | |
| | Can | | |
| | To express ability | Padma can drive a | |
| | To express refusal of | truck. | |
| | permission | I can read French | |
| | To grant permission | You can't sleep | |
| | To express capability | here. | |
| | To express possibility | You can go home | |
| | | now. | |
| | | Can you type? | |
| | <u>Could</u> | | |
| | To express ability in the | I could swim across | |
| | past | this river when I | |
| | To express permission | was young. | |
| | | The children asked | |
| | To express possibility | if they could have | |
| | To introduce a request | ice-cream | |
| | (more polite) | You could solve the | |
| | | sum | |
| | | Could you go with | |

| | your brother? | |
|-------------------------|-----------------------|--|
| | Could you give me | |
| | your camera? | |
| Shall | | |
| To express futurity | I shall come | |
| To express factority | tomorrow. | |
| To average averagion | We shall meet | |
| To express suggestion | | |
| To express intention | again next week. | |
| To request instructions | Shall we go for a | |
| | walk? | |
| | Shall I wait for | |
| | you? | |
| | What shall I take | |
| | with me? | |
| | How shall we carry | |
| | out the final attack? | |
| | I shall come | |
| | | |
| | tomorrow. | |
| | We shall meet | |
| | again next week. | |
| <u>Should</u> | | |
| To express duty (Moral | We should obey the | |
| obligation) | rules. | |
| To express a sense of | We should start the | |
| desire | business | |
| 00000 | immediately. | |
| Will | | |
| To make polite request | Will you open the | |
| | | |
| To express invitation | door, please? | |
| To express probability | Will you come to | |
| | tea tomorrow? | |
| To express volition | He will leave as | |

| 1 | | | | T |
|---|---------------------------|----------------------|---------------------|--------------|
| | | soon as the rain is | | |
| | | over. | | |
| | | I will do this work. | | |
| | Would | | | |
| | To express polite request | Would you post this | | |
| | To express ponce request | letter for me? | | |
| | Would used after wish | Would you mind | | |
| | Would used after wish | • | | |
| | | bringing me a cup | D: : 1 / | A 1 4 |
| | | of water? | Discussion between | Advertisemen |
| | Would with the adverbs | I wish it would stop | two students on any | ts found in |
| | rather and sooner | raining. | topic of relevance | the |
| | | | | Newspapers |
| | Would with the verb like | John would rather | | |
| | meaning want. | die than beg. | | |
| | | The boy would | | |
| | | sooner die than be | | |
| | | called a thief. | | |
| | Ought to | | | |
| | To express moral | You ought to write | | |
| | obligation | a test. | | |
| | Obligation | a wst. | | |
| | Must | | | |
| | | V | | |
| | To express moral | You must report for | | |
| | obligation | duty tomorrow | | |
| | To express emphatic | morning. | | |
| | | Parents must ask | | |
| | To express necessity | their children to be | | |
| | | truthful. | | |
| | | You must attend the | | |
| | | meeting tomorrow | | |
| | Need | <i>G</i> | | |
| | To mean require or want | You need | | |
| | To mean require or want | 1 ou necu | | <u> </u> |

| | | | somebody to cook for you. | | |
|----|---|---|---|----------------------------|----------------|
| | | Need Not To express absence of obligation | You need not pay the fees. | | |
| | | <u>Dare/Dare not</u> To express bold action | How dare you speak to me like | | |
| | | <u>Used to</u> | that? | | |
| | | To express a discontinued habit | I used to drink tea. | | |
| 4. | Will be able to write a paragraph or a story making | Revision of conditional clauses: | | | |
| | use of appropriate conditional clauses related to open, | Open condition (probable) | you will pass. | | |
| | unfulfilled and hypothetical condition. | 2. Improbable condition | If I go I will post the letter for you. | Writing conditional | |
| | Joining the sentences using appropriate conditionals | a) unlikely conditions | | clauses using the form: | |
| | | b) Impossi e | I would tell her If I | Pre will If + Simple + can | Picture charts |
| | | condition s. | | Unless may might | |
| | | 3. Imaginary condition | If I were a bird, I would fly in the sky. If I were a | If + Past+ would unless | |
| | | | millionaire I would give generously to | | |

| | 1 | | | TT 1 / 11:1 | 1 | I | 1 |
|----|---|--------------------------------|---------|-------------------------|-----------------------|--------------------|------------|
| | | | 4. | Had (a condition | good causes. | | |
| | | | | which was not | Had he written to | | |
| | | | | fulfilled in the | me, I would have | | |
| | | | | past) | arranged a taxi for | | |
| | | | | | him. | | |
| | | | 5. | Unless (Negative | Had we taken our | | |
| | | | | condition) | rain coats, we would | | |
| | | | | , | not have got wet. | | |
| | | | | | Unless you work | | |
| | | | 6. | Incase (reason | hard, you cannot | | |
| | | | | for the action) | pass. | | |
| | | | | , | Unless you hurry, | | |
| | | | | | you will miss the | | |
| | | | 7. | <u>Otherwise</u> | train. | | |
| | | | | | In case he meets | | |
| | | | | | you, you may | | |
| | | | | | inform him of our | | |
| | | | | | decision. | | |
| | | | | | Some cyclists carry | | |
| | | | | | repair outfits incase | | |
| | | | | | they have a | | |
| | | | | | puncture. | | |
| | | | | | Her father pays her | | |
| | | | | | fees otherwise she | | |
| | | | | | would not be in the | | |
| | | | | | school | | |
| 5. | | Will be able to understand the | Dovicio | on of Phrasal | 501001 | | |
| ٥. | | meaning of phrasal verbs and | | and prepositional | | | |
| | | | verbs: | and prepositional | | | |
| | | prepositional verbs | | 1 voule | My oon boolso do | | |
| | | | Phrasa | | My car broke down | | |
| | | | Broke | | on the road. | T''' 4 11 1 | A 1 |
| | | | (taıl | to work) | | Fill in the blanks | A chart of |

| Catch on | I couldn't catch on | rewriting correct form | phrasal verbs |
|---------------------------------|-----------------------|------------------------|---------------|
| (understood) | to her lecturer. | of the phrasal verbs | with |
| Come down | | | meaning. |
| (to fall) | The prices will | | |
| Go on | come down soon. | | |
| (continue) | | | |
| Pass away (die) | They went on with | | |
| Set in (to begin and | the work until | | |
| continue) | midnight. | | |
| Give up (abandon) | My father passed | | |
| | away. | | |
| Burn down (destroy) | The winter has set | | |
| | in early this year. | | |
| <u>Prepostional phrases</u> | He is ready to give | | |
| Intransitive verb + | up drinking tea. | | |
| preposition | The mob burnt | | |
| <u>Call on</u> (Visit some one) | down the embassy. | | |
| <u>Dispose of (get rid of)</u> | | | |
| Get over (recover from) | We called on the | | |
| | Vice-Chancellor | | |
| Looked after (take care) | yesterday. | | |
| | He has disposed of | | |
| | his old car. | | |
| | | | |
| | It took years for her | | |
| | to get over the | | |
| | death of her son. | | |
| | She looked after | | |
| | our business when | | |

| | | | | we were abroad. | | |
|----|---|-------------------------------|-------------------------|----------------------|---------------------|---------|
| 6. | | Will be able to transform one | Revision of degrees of | | | |
| | | degree into other degrees | comparison. | | | |
| | | | <u>Type 1</u> | | | |
| | | | Comparison of more | Venu is the tallest | Rewriting a passage | Picture |
| | | | than two things. | boy in the class | using appropriate | Charts |
| | | | | (S.D.) | adjective forms | |
| | | | | Venu is taller than | | |
| | | | | any other boy in the | | |
| | | | | class (C.D.) | | |
| | | | | No other boy in the | | |
| | | | | class is so tall as | | |
| | | | | Venu (P.D.) | | |
| | | | | James was one of | | |
| | | | | the strongest men. | | |
| | | | | James was stronger | | |
| | | | | than most other | | |
| | | | | men. | | |
| | | | | Very few men were | | |
| | | | | as strong as James. | | |
| | | | Type 2 | | | |
| | | | Comparison of two | Mohan is taller than | | |
| | | | persons | Charles (C.D.) | | |
| | | | | Charles is not so | | |
| | | | | tall as Mohan. | | |
| | | | | Sita is not cleverer | | |
| | | | | than Kala (C.D.) | | |
| | | | | Kala is as clever as | | |
| 7 | 1 | XX791 11 | D 11 CA 11 | Sita. | D : | D' . |
| 7. | | Will be able use appropriate | Revision of Articles: | Generic reference: | Rewrite a passage | Picture |
| | | articles | Indefinite Articles 'a' | A dog is a faithful | using articles | Charts |
| | | | and 'an'. | animal. | | |

| 8. | Will be able to converse with others | Definite article 'The'. Generic and Specific use. Relative clauses: a) defining (whothat-whom) b) non defining (who-whose) which | Gold is a precious metal. Specific reference I met the doctor who treated you. a) The man who robbed you has been arrested. Every one that knew him liked him. The man whom I saw told me the truth. Raman who had been driving all day suggested stopping at the next town. I picked up the apples some of which hadly | Conversation | Constructing a conversation with the relative pronouns. |
|----|--|---|---|--|---|
| 9. | Will be able to understand the stress in action. | Revision of passives – all types | | Substitution tables containing Active voice and passive voice. | Reproduce a passage changing Active voice |

| | T | T | T | 1 (477) | 1., . |
|-----|---|-----------------------------|------------------|----------------------|--------------|
| | | | | I ate an apple (AV) | into passive |
| | | | | An apple was eaten | voice |
| | | | | by me (PV) | |
| | | | | I shall eat an apple | |
| | | | | (AV) | |
| | | | | An apple will be | |
| | | | | eaten by me (PV) | |
| | | | | I am eating an apple | |
| | | | | (AV) | |
| | | | | An apple is being | |
| | | | | eaten by me (PV) | |
| | | | | I was eating an | |
| | | | | apple (AV) | |
| | | | | An apple was being | |
| | | | | eaten by me (PV) | |
| | | | | I shall be eating an | |
| | | | | apple (AV) No | |
| | | | | passive voice. | |
| | | | | I have eaten an | |
| | | | | apple (AV) | |
| | | | | An apple has been | |
| | | | | eaten by me (PV) | |
| | | | | I had eaten an apple | |
| | | | | (PV) | |
| | | | | An apple had been | |
| | | | | eaten by me. | |
| | | | | I shall have eaten | |
| | | | | an apple (AV) | |
| | | | | An apple will have | |
| | | | | been eaten by me. | |
| 10. | | Will be able to combine two | Revision of | 1. Going there I met | |
| 10. | | simple sentences into a | transformations. | her (S) | |
| | | simple semences into a | u ansionnauons. | HCI (2) | |

| complex sentence and | 1 | simple – | When I went thee I | | 1 |
|----------------------|----|-----------------|-----------------------|----------------------|--------|
| compound sentence. | 1. | compound – | met her (CX) | | |
| compound semence. | | | I went there and at | | |
| | | complex | | | |
| | | | once I met her (CD) | | |
| | 2. | Direct-Indirect | 2. As she was dull, | Rewriting a simple | Charts |
| | | | she failed. (CX) | sentence into a CX | |
| | | | Being dull, she | and a complex into a | |
| | | | failed. (S) | compound | |
| | | | She was dull and so | | |
| | | | she failed (CD) | | |
| | | | 3. Having cleaned it | | |
| | | | she went away (S) | | |
| | | | After she had | | |
| | | | cleaned it, she went | | |
| | | | away (CX) | | |
| | | | She cleaned it and | | |
| | | | then went away | | |
| | | | (CD) | | |
| | | | 4. Inspite of his | | |
| | | | working hard, he | | |
| | | | failed. (S) | | |
| | | | He worked hard but | | |
| | | | he failed (CD). | | |
| | | | Though he worked | | |
| | | | hard, he failed | | |
| | | | (CX). | | |
| | | | 5. If she plays well, | | |
| | | | she will win. (CX) | | |
| | | | In the event of her | | |
| | | | | | |
| | | | playing well, she | | |
| | | | will win. (S) | | |
| | | | She should play | | |

| | | | well otherwise she will not win. (Cd) 6. Unless you play well, you will not win. (CX) Play well or you will not win. (CD). In case of your not playing well, you will not win. (S) 7. He is too dull to pass (S). He is so dull that he can't pass (X). He is very dull and so he cannot pass (cd). | | |
|-----|--------------------------------------|---|---|---|---|
| 11. | Will be able to report the statement | 2. Direct and Indirect (Transformation) 1. Statements 2. Interrogatives 3. Imperative (Commands, orders, requests advice etc) 4. Exclamations | 1. He said to me "I am writing now" (D) He told me that he was writing then (ID) 2. The teacher said to the girl, "What is your name?" (D) The teacher asked the girl what her name was. (I.D) He said to her, "Can you read this | Transforming Direct to Indirect and Indirect to Direct. | Headlines of the Newspapers and Reports. |

| | 1 | | ī | | | 1 |
|-----|---|-------------------------------|--------------------------|-----------------------|-------------------------|---------------|
| | | | | poem". (D) | | |
| | | | | He asked her if | | |
| | | | | (whether) she could | | |
| | | | | read that poem. | | |
| | | | | (I.D.) | | |
| | | | | 3. The teacher said | | |
| | | | | to the boy, "Stand | | |
| | | | | up" (D) | | |
| | | | | The teacher ordered | | |
| | | | | the boy to stand up | | |
| | | | | (ID) | | |
| | | | | 4. She said, "What | | |
| | | | | a fine flower it is!" | | |
| | | | | (D) | | |
| | | | | She exclaimed that | | |
| | | | | it was a fine flower. | | |
| | | | | (ID) | | |
| | | | | | | |
| 12. | | Will be able to use adverbial | Adverbial Particles: | Used as | | |
| | | particles to mean different | Up, down, in, out, on, | preposition: | Fill in the blanks with | Picture |
| | | expressions | off, away, back. | I ran down the hill. | suitable adverial | compositions. |
| | | | Separable Adverbial | | particles | Chalk and |
| | | | particles: | Used as an adverb: | 1. Giving the | board |
| | | | Boilup, break off, bring | The clock has run | different | Flash cards. |
| | | | back, cut off/out. | down. | meanings of | |
| | | | Send back/in/off/out | | the combined | |
| | | | take down / in | The meaning of the | word and | |
| | | | | combination must | students are | |
| | | | | be learnt | asked to write | |
| | | | | independently: | meaning ful | |
| | | | | 1. The gun | sentences. | |
| | | | | went off by | bontoneos. | |
| | | | | went on by | | 1 |

| | | | | accident. (fired) 2. My hat blew off. Particle+personal pronounn+verb" 1. Off they went! 2. Away it flew! Particle+verb+subje ct Off went John! Here and there may have front position: 1. Here's your friend. 2. There it is! 3. As slogans 4. Down with the grammarian | | |
|----|-----------|-----------------------------|---|--|------------------------|---------------|
| 1. | C. | Word stress – poly-syllabic | Stress, rules. | s. 1. appli' cation, | Listen and mark stress | Tape |
| | Listening | words. | 1. words ending in -ion | determination, | | recorder, |
| | Competenc | | have the accent on the | intro' duction | | stress cards, |
| | ies | | penultimate syllable. | | D 1 1 11- | etc. |
| | | | 2. words ending in -ic - | 2 anala, anti- | Read words with | |
| | | | ical, -ically have the primay accent on the | 2. apolo' getic, e' lective, | appropriate stress | -Do- |
| | | | primay accent on the | c iecuve, | | -DO- |

| | | syllable preceding the suffix. 3. words ending in –ity – accent on the syllable preceding the suffix. | gram' matical, patri' otic, poli' tical, sympa' thetic etc. 3. a' ctivity, curi' osity, possi' bility etc. | | |
|----|---|--|---|--|--------------------------------|
| 2. | Uses weak forms in connected speech | And reduced to -?n He - 1: Him - im Am - m Have - v For - f? etc. | Black and white Did he win? Give him two I'm fired. You' ve broken it. Come for tea | Listen and repeat. Reads sentences using weak forms. | Tape recorder. |
| 3. | Sentence stress | Normally, purely grammatical words are not stressed. Content words are stressed. | I could 'hardly be' lieve my 'eyes. He could have a' voided it etc. | Listen and identify the stressed words. Read sentences with proper stress – dialogues. | Tape recorder, sentence cards. |
| 4. | Intonation. | Use of rising, falling, and fall-rise tunes. | a. It's a good book b. Are you hungry? c. He is clever | Listen and identify the intonation pattern. | Tape recorder, sentence cards. |
| 5. | Listen and do. a. answer questions on a passage. b. listen to quiz. | Short extracts on familiar topics. Taped/live quiz programme | Objective type, short answer, questions Which is the longest river in the world? | Listen and fill in Listen and fill in the table | Tape recorder. |

| 1. 2. | D. Speaking Competencies | Gives short talks on chosen topics. Matches forms with functions | Topics chosen by students. Structuring of talks Common expressions for | May favourite hobby. An interesting experience. My leader | Informal fluent delivery. Oral – objective type, | Charts, Tape |
|----------|--------------------------------|---|---|---|---|---|
| | | | important functions like, requesting, permission etc. | please? May/Can I? | Matching task. | recorder. |
| 3. | | Practices mock interviewing | -wh questions, Yes/No questions etc | Job interviews. | Role-play, model dialogues | Tape recorder. Questionnaire s etc. |
| 4. | | Participates in debates. | Argues for / against s problem/issue. | Use of 'agreement/disagree ment'/expressing opinion etc. | Group Activity | |
| 5. | | Participates in formal/informal dialogues. | Planning for a picnic, sharing information. | Using common language function. | Model dialogue. Pairwork | List of situations. Chart, Tape recorder. |
| 6. | | Participates in telephone conversation. | Conveying messages, requests. Enquiry about welfare etc. | Hello, can I speak to Ravi. I'm his friend Peter. Could you ask him to ring me up please? | Role-play, Pair-work | Chart, Tape recorder. |
| 7. | | Reads a passage a loud, meaningfully. | Any short passage/dialogue from the reader. | Peter/a young student/wanted to write a story. | Listen to model reading | Tape recorder |
| 8. | | Tells stories/anecdotes /jokes/puzzles | Personal experiences. Short stories. Jokes from books, puzzles etc. | Hi, I managed to get home, having lost my purse etc. | Vivid narration | |

| 9. | | Expands, illustrates proverbs | Common proverbs in English/Mother tongue | A bird in hand is better than two in the bush etc. | Explanation, narration. | |
|-----|----------------------------|---|--|--|-------------------------------|---|
| 1. | E. Reading Competencies | Skimming | Reports | Newspaper | Individual work | Headlines |
| 2. | | Scanning | Factual text | Directories / Railway Time- Table | Pair work | Newspapers/ Telephone Directories |
| 3. | | Predicting | Narrative text | Short story | Individual work | Young World / Youth Express |
| 4. | | Identifying main and supporting ideas | Descriptive text | Science | Group work | Tel me Why |
| 5. | | Deducing meaning of unfamiliar words | Narrative text | Story | Pair work | Cross word |
| 6. | | Inferencing | Narrative text | Biography | Individual work | Class library |
| 7. | | Evaluating | Narrative text | Story | Group work | Young World / Letters to the Editors |
| 8. | | Reducing text (gist) | Factual text | Historical essay | Group work | Teenage magazine |
| 9. | | Understanding cohesion | Descriptive text | Travel | Pair work | Young World |
| 10. | | Understanding coherence | Descriptive text | Sports | Pair work | Sportstar |
| 11. | | Understanding linkers / discourse markers | Factual text | Science | Group work | Encyclopedia |
| 12. | | Understanding instructions | Instructional text | Library rules | Individual work | Library |
| 13. | | Understanding tables / charts | Reports | Tables from text books | Pair work | Newspaper/J ournals India Today |
| 14. | | Appreciating Literature | Literary text | Poem | Silent reading / loud reading | Class library |

| 1. | F. Writing Competencies | Writing formal / Informal Letters | Formal and informal situations | Personal / business letters | Supplying the missing part | Model letters |
|----|----------------------------|--|-------------------------------------|---|--------------------------------|---------------------------------|
| 2. | | Information Transfer | Non-verbal information | Tables, charts etc. | Demonstration | Tables, charts |
| 3. | | Preparing a newspaper report on an event | Report | Fire accident | Group work | Newspaper |
| 4. | | Expanding a proverb | Proverbs | Make hay while the sun shines | Whole class discussion | Posters |
| 5. | | Organizing discourse using rhetorical functions like definition, classification, description and proposition | Cohesive Texts | Essays | Outlines | Posters |
| 6. | | Punctuation | Continuous Text | All punctuation marks | Editing a text for punctuation | Work sheet |
| 7. | | Precis Writing | Continuous text | Any essay from the course text | Explanation | Work sheet |
| 8. | | Essay writing | Any topic of interest to teen agers | The generation gap | Brain storming | Essays from the prose text |
| 9. | | To write an article for teen age magazines | Topics of interest to teen agers | Life in the 21 st century | Brain storming | Teen age magazine |
| 1 | G. Study Skills | Effective use of the dictionary | Dictionary entries | Spelling, grammar pronunciation, meaning etc. | Individual work | Dictionary |
| 2 | | Abstracting information | Long texts | Essays | Group work | abstracts from editoria |
| 3 | | Information transfer | Verbal (-) Non- Verbal | Charts -> Para Description -> Diagram | Pair work | Magazines (e.g.) India Today |
| 4 | | Reference skills –collecting information from internet | Websites | Shakespeare's theatre | Group work | List of websites |
| 5 | | Note making | Books/Internet | Wordsworth's Poetry | Group work | Computer/Library |
| 6 | | Note taking | Lectures | School functions (e.g.) Sports Day | Individual work | Model Notes |

| 7 | | Editing/drafting | Rough drafts | (e.g.) Rough draft of an essay | Pair work | |
|---|------------------------------------|-------------------------------|------------------------------------|---|---|---|
| 8 | | Abstracting | Essays | My Greatest Olympic Prize | Group work | Guidelines for abstracting |
| 1 | H. Occupational Competencies | Sending urgent messages | Drafting Telegram | Telegram Form | Take a telegram form. Fill it in and explain clearly. Give the form to students to fill in | Telegram Application Form |
| 2 | | Filling in Proforma | Communicative Skill | Railway Reservation Form M.O. Form School/ Polytechnic Admission Form | These forms are given separately. Make the students fill them in. | M.O. Form Reservation Form Admission Form |
| 3 | | Story telling / Writing Story | Picture story | Any picture | Picture motivates the children. By narrating/ describing / telling something of the picture | Any picture |
| 4 | | Interpreting Advertisement | Reading / writing Advertisement | Advertisement for any consumer product e.g. tooth paste, soap etc., | Read the advertisement locate the answer in it. | Advertisement from Newspapers / magazines |
| 5 | | To write a Project Report | Project Report | "Free Text Book" to the children from 1 st | Questions to elicit content | Sample reports of Projects |

| | | | | to 12 th classes in a Govt. H.S.S. in Kodambakkam, Chennai | of project report. | |
|---|------------------------------|--|--|--|--|---|
| 6 | | Media participation | Radio / TV programmes Newspaper Articles / Articles | Students' programmes cultural / educational | Watching TV / listening to Radio / Reading News Papers young world, Quest. | Tape recorders / Videos/ Newspapers |
| 1 | I. Strategic Competencies | Reviewing and systematic revision to aid long term retention. | The whole text | Lessons/Poems | Revision | Tips for memory |
| 2 | | Defining – using English to clarify meaning | Teacher talk | Excuse me – could you explain | Questions | List of questions |
| 3 | | Visual reinforcement – using visual stimuli to clarify meaning | Pictures/printed text | Picture of daffodil | Drawing / describing | Pictures |
| 4 | | Paraphrasing – describing some aspect of an item | Words/object which are difficult to translate | (e.g.) 'Karpu'in Tamil | Group work | Dictionaries – bilingual |
| 1 | J. Creative competencies | Writing an essay on a given topic | Essay-writing | Environmental pollution | Ask students to write an essay on a given topic | Teaching Aids Newspapers, books, magazines, pictures. |
| 2 | | Attempting writing a poem | Writing a poem based on an incident, picture, given topic | Picture of natural scenery | Ask students to write a poem based on a picture, a given topic or an incident | |
| 3 | | Reporting an incident/accident | Write-up based on an incident/ accident | An accident I witnessed on my way | Ask students to write their account of an | |

| | | | | accident/incide nt | |
|---|--|--|--|--|------------|
| 4 | Writing appreciating brave/unique deeds of people | Writing in appreciation of a brave/unique deed | Appreciating a sports person on his/her unique achievement | Ask students to write appreciating the unique/brave deed of an individual | |
| 5 | Writing about an imaginary situation | Writing about an imaginary situation | If I were to visit another planet | Give an imaginary situation and ask students to write about it | |
| 6 | Preparing a write-up based on a television programme | Write-up about a television programme | Discovery channel | Ask students to watch a particular television programme, and write about it | Television |
| 7 | Expanding on a proverb | Expanding on a proverb | Make hay while the sun shines | Give a proverb to the pupils and ask them to expand on it (write a few lines on it) | |
| 8 | Preparing articles for school magazine | Preparing articles for school magazines | A short story/anecdotes/ snippets/poem etc. | Ask students to prepare articles for school | |

| | | magazine; material could | |
|--|--|-----------------------------|--|
| | | be either | |
| | | original or | |
| | | edited versions | |
| | | of the original | |