

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN
QUESTION PAPER

Subject	:	Dance (Kathak)	
Paper	:	1st Semester	Annual or Supplementary
Class	:	10+2	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	35%	37%	28%	___	100%
Marks	16	06	08	___	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	04	03	08	___	15
Marks Allotted	16	06	08	___	30
Estimated Time	80 Min.	30 Min	40 Min.	___	2.30 Hrs.

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Brief History and acquaintance with other classical styles, prevalent in the region other than the one offered for study	4
2.	Acquaintance with the history of the chief exponent past of the dance form	4
3.	Brief acquaintance with the contents of the ‘Abhinava-Darpan’	4
4.	Knowledge of the following terms:- Nritya, Nritya, Natya, Tandava, Lasya, Lokadhrini, Anga, Upanga, Pratyanga, Sathana, Chari, Gati, Mandala, Karana, Bharmari, Utplavana,	6
5.	Knowledge of the Technical Terminology of the dance form:- Definitions of :- (a) Vandana, Tihaayi, Aamad, Toda/Tukra, Paran, (b) Knowledge of the Theka of Kaharava (c) Definitions of Tali and Khali (d) Ability to noted a Tukra/Toda	8
6.	Acquaintance with the traditional costumes	4
7.	_____	_____
8.	_____	_____
9.	_____	_____
	Total	<u>30</u>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)