

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

DESIGN
QUESTION PAPER

Subject	:	Dance (Kathak)	
Paper	:	2nd Semester	Annual or Supplementary
Class	:	10+2	Year : 2012-13
Time	:	2½ Hrs.	
Marks	:	30	

1. Weightage to Objectives:

Objective	K	U	A	S	Total
Percentage of marks	12%	56%	32%	—	100%
Marks	08	14	08	—	30

2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	04	07	—	—	11
Marks Allotted	16	14	—	—	30
Estimated Time	80 Min.	70 Min	—	—	2.30 Hrs.

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	A brief history and acquaintance with other folk forms, prevalent in the region other than the one offered for study.	4
2.	Acquaintance with the history of the chief exponents past of the dance form	4
3.	Detail acquaintance with the contents of the ‘Abhinaya-Darpan.	4
4.	Knowledge of the following terms:- (a) Abhinaya (Angika Vachika, Satvika, Aharya) with special reference to :- Hasta Abhinaya, Mukhaja Abhinaya, Netra Abhinaya (b) Sangeet, Tala, Laya (c) Rasa, Sthayibhave, Sancharibhave.	6
5.	Knowledge of the Technical Terminology of the dance form:- Chakkardar Tora and Paran, Gatnikas, Gatbhave, Taal, Teental, Jhaptal, Knowledge of the theka of Dadra and Rupak, Definitions of Sam and Tihaarji, Ability to notate a paran	8
6.	Acquaintance with the traditional make-up.	4
7.	_____	_____
8.	_____	_____
9.	_____	_____
	Total	<u>30</u>
4.	Scheme of Sections :	-X X X X -
5.	Scheme of Options :	Internal Choice in long answer question i.e. essay.
6.	Difficulty level :	Difficult : <u>10</u> % marks Average : <u>50</u> % marks Easy : <u>40</u> % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)