

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

**DESIGN**  
**QUESTION PAPER**

<b>Subject</b>	:	<b>Music Hindustani (Instrumental) Melodic</b>		
<b>Paper</b>	:	<b>1<sup>st</sup> Semester</b>	<b>Annual or Supplementary</b>	
<b>Class</b>	:	<b>10+2</b>	<b>Year : 2012-13</b>	
<b>Time</b>	:	<b>2½ Hrs.</b>		
<b>Marks</b>	:	<b>30</b>		

**1. Weightage to Objectives:**

Objective	<b>K</b>	<b>U</b>	<b>A</b>	<b>S</b>	<b>Total</b>
Percentage of marks	<b>53%</b>	<b>27%</b>	<b>20%</b>	—	<b>100%</b>
Marks	<b>16</b>	<b>08</b>	<b>06</b>	—	<b>30</b>

**2. Weightage to Form of Questions:**

Forms of Questions	<b>E</b>	<b>SA</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
No. of Questions	<b>02</b>	<b>06</b>	<b>02</b>	<b>06</b>	<b>16</b>
Marks Allotted	<b>08</b>	<b>14</b>	<b>02</b>	<b>06</b>	<b>30</b>
Estimated Time	—	—	—	—	—

**3. Weightage to Content:**

	<b><u>Units/Sub-Units</u></b>	<b><u>Marks</u></b>
1.	Definition of the Gram, Murchana Varan or Alankar	<b>4</b>
2.	Description of Rags Prescribed for 1 <sup>st</sup> Semester	<b>4</b>
3.	Writing Notation of Rags Bhairav Bihog and Kedar	<b>3</b>
4.	Writing Notation of Jhap Tals Rupak Tilwara Dhamal	<b>5</b>
5.	Classification of Rags	<b>2</b>
6.	Brief History of Ancient Hindustani Music with special ref. to Sangeet Ratnakar	<b>5</b>
7.	To recognise the Rag with given passages of swares	<b>2</b>
8.	Contribution and life sketch of Tansen and Inayat Khan	<b>5</b>
9.	_____	_____
<b>Total</b>		<b><u>30</u></b>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks  
Average : 50 % marks  
Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)