

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

**DESIGN**  
**QUESTION PAPER**

<b>Subject</b>	:	<b>Music Hindustani (Instrumental) Melodic</b>		
<b>Paper</b>	:	<b>2<sup>nd</sup> Semester</b>	<b>Annual or Supplementary</b>	
<b>Class</b>	:	<b>10+2</b>	<b>Year : 2012-13</b>	
<b>Time</b>	:	<b>2½ Hrs.</b>		
<b>Marks</b>	:	<b>30</b>		

**1. Weightage to Objectives:**

Objective	K	U	A	S	Total
Percentage of marks	53%	27%	20%	—	100%
Marks	16	08	06	—	30

**2. Weightage to Form of Questions:**

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	03	04	02	06	15
Marks Allotted	11	10	03	06	30
Estimated Time	—	—	—	—	—

**3. Weightage to Content:**

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Definition of the Gamak, Krintan and Zamzama	3
2.	Description of Rags Prescribed for 2nd Semester	4
3.	Writing Notation of Rag Bhairavi, Desh, Bhimpalsi	3
4.	Writing Notation of Jhap Tal, Dhamar, Rupak & Tilwara	4
5.	Time Theory of Rags	3
6.	Brief History of Medial and modern period special ref. to Sangeet Ratnakar and work of Bhat Kande	5
7.	Description construction of inst. Opted for along with Basic Tech. of playing	3
8.	Contribution and life sketch of Ustad Mushtaq Ali Khan, Allaudin Khan and Alladiya Khan	5
9.	_____	_____
	<b>Total</b>	<b><u>30</u></b>
4.	Scheme of Sections :	Three Sections A, B and C
5.	Scheme of Options :	Internal Choice in long answer question i.e. essay.
6.	Difficulty level :	Difficult : <u>10</u> % marks
		Average : <u>50</u> % marks
		Easy : <u>40</u> % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)