

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ायें।

**DESIGN**  
**QUESTION PAPER**

<b>Subject</b>	:	<b>Music Hindustani Vocal</b>		
<b>Paper</b>	:	<b>1<sup>st</sup> Semester</b>	<b>Annual or Supplementary</b>	
<b>Class</b>	:	<b>10+2</b>	<b>Year : 2012-13</b>	
<b>Time</b>	:	<b>2½ Hrs.</b>		
<b>Marks</b>	:	<b>30</b>		

**1. Weightage to Objectives:**

Objective	<b>K</b>	<b>U</b>	<b>A</b>	<b>S</b>	<b>Total</b>
Percentage of marks	<b>37%</b>	<b>33%</b>	<b>30%</b>	—	<b>100%</b>
Marks	<b>11</b>	<b>10</b>	<b>09</b>	—	<b>30</b>

**2. Weightage to Form of Questions:**

Forms of Questions	<b>E</b>	<b>SA</b>	<b>VSA</b>	<b>O</b>	<b>Total</b>
No. of Questions	<b>02</b>	<b>06</b>	<b>04</b>	<b>06</b>	<b>18</b>
Marks Allotted	<b>08</b>	<b>12</b>	<b>04</b>	<b>06</b>	<b>30</b>
Estimated Time	—	—	—	—	—

**3. Weightage to Content:**

	<b><u>Units/Sub-Units</u></b>	<b><u>Marks</u></b>
1.	Definition of Varna, Alankar, Gram, Murchhana & Tan	<b>4</b>
2.	Classification of Ragas	<b>4</b>
3.	Brief history of Ancient Hindustani Music with special reference to Sangeet Ratnakar.	<b>4</b>
4.	Description of Rag Kedar and Bhairav	<b>4</b>
5.	To recognize the Raga from given passage of swaras	<b>2</b>
6.	Writing of Notation of Raga Kedar and Bhairav	<b>4</b>
7.	Writing of Notation of Tal Keharwa, Dadra & Jhaptal	<b>2</b>
8.	Contribution and short sketch of Panna Lal Ghosh and Ustad Faiyaz Khan	<b>6</b>
9.	_____	_____
<b>Total</b>		<b><u>30</u></b>

4. Scheme of Sections : Three Sections A, B and C
5. Scheme of Options : Internal Choice in long answer question i.e. essay.
6. Difficulty level : Difficult : 10 % marks  
Average : 50 % marks  
Easy : 40 % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)