

KHASI CLASS – I

Units	Theme	Sub-Theme	Content		Competencies	Evaluation	No. of periods
			Thematic	Linguistic			
I	Ko Mei Ko pa.	Poetry	Self, Family	Word study and pronunciation.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions,Games, Activities.	8 periods of 30 minutes duration for all the Themes.
II	Ka jingkhuid ka Met ka Phad	Prose	Health and Cleanliness	Identification of word dealing with parts of the human body	Listening, Speaking, Reading, Writing		
III	Ka Jingduwai	Poem	Religious. Peace and Harmony		Listening, Speaking, Reading.		
IV	Ka Telebishon	Prose	Technology and Mass Media	Study of Scientific Words	Listening, Speaking, Reading, Writing		
FIRST TERMINAL EXAMINATION							
V	Amaldum Mal Parakhe	Poem	Sports	Pronunciation	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions,Games ,Activities.	
VI	Ka Daialok	Skit	Art	Sentence Formation	Listening, Speaking, Reading, Writing		
VII	Shad Pynnang	Poem	Sports. Imagination.	Spellings of Customary Words	Listening, Speaking, Reading, Writing		
VIII	Ki Rul ia ki Khynnah Skul	Prose	Moral.	Sentence Formation.	Listening, Speaking, Reading, Writing		
SECOND TERMINAL EXAMINATION							
IX	Ki Dak Jingkhein	Poem	Science, Socio-Linguistics.	Identification of Number words.	Listening, Speaking, Reading, Writing	Continuous and Comprehensive Evaluation Tools Prescribed	
X	U Skain bad u	Prose	Folktale.	Expressing of ideas in the	Listening, Speaking,		

	Masi Kyrtong			spoken form.	Reading, Writing	are- Observation, oral and written. Components to be used – competitions,Games ,Activities.	
XI	Her Ling Ling	Poem	Family, Imagination	Rhythmic use of related words.	Listening, Speaking, Reading, Writing		
XII	U Nongrep	Prose	Neighbourhood, Community.	Words related to a particular occupation(Language Register)	Listening, Speaking, Reading, Writing		

THIRD TERMINAL EXAMINATION							
Class II							
Unit s	Theme	Sub- Them e	Content		Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	Ka Jingduwai	Poem	Moral, Self, Religious.	Expressing of sanctified ideas in the spoken form. The use of Capital Letters.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
II	Ka Telephone	Prose	Technology and Mass Media	Scientific Terms	Listening, Speaking, Reading, Writing		
III	Ther Ther U Lapbah Lapsan.	Poem	Adventure	Rhythmic use of related words.	Listening, Speaking, Reading.		
IV	U Esop bad ki Khynnah rit	Prose	Folktale	Art of Story –Telling.	Listening, Speaking, Reading, Writing		
FIRST TERMINAL EXAMINATION							
V	Kok Kok kok kdog!	Poem	Sports	Mimicry Art(Study of Sound)	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the
VI	Shaphang Ka Rel	Prose	Travel and Tourism	Formation of Simple Assertive Sentences.	Listening, Speaking, Reading, Writing		
VII	Wieng Wieng	Poem	Nature	Rhyme Scheme.	Listening, Speaking, Reading.		
VIII	Ka Daialok	Skit	Art and Science	Formation of Simple Negative Sentences.	Listening, Speaking, Reading, Writing		
SECOND TERMINAL EXAMINATION							
IX	Tung Teng Na Riat Na Ram	Poem	Family, Self.	Occupational Words(Language Register)	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation	8 periods of 30 minutes duration for

						Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	all the
X	Ki jait Jingialehkai.	Prose	Neighbour, Community	Technical Words (Terminology)	Listening, Speaking, Reading, Writing		
XI	Sah beit ia u prek Hep.	Poem	Translation, self, science.	Introduction of Punctuation.	Listening, Speaking, Reading.		
XII	Ki Sngi bad Ki Taiew Khasi	Prose	Numeration.	Vocabulary development	Listening, Speaking, Reading, Writing		
THIRD TERMINAL EXAMINATION							
Class III							
Units	Theme	Sub-Theme	Content		Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	Nga Ap Masi	Poem	Pets, Community, Socio-cultural	Functional use of Verb.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
II	Ka Kshaid Nohkalikai	Prose	Folktale, Legend	Comprehension- Story narration.	Listening, Speaking, Reading, Writing		
III	Ka jingsneng Tymmen (II,III)	Prose	Moral, Ethics.	Comprehension-Etiquette Words	Listening, Speaking, And Reading.		
IV	Ka Shad Suk Mynsiem	Prose	Culture and Tradition	Functional use of Noun.	Listening, Speaking, Reading, Writing		
FIRST TERMINAL EXAMINATION							
V	Ki Kyntien Kynnoh (A,)	Prose	Socio-Linguistics	Immitatives/Standbys/Akins.	Listening, Speaking, And Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used –	8 periods of 30 minutes duration for all the Themes.
VI	Ka jingleit kiew sha u Bnai	Prose	Adventure, Travel and Tourism	Essay Development	Listening, Speaking, Reading, Writing		
VII	Ko Khynnah baieit	Poem	Self.	Sentences- Assertive /Negative.	Listening, Speaking, And Reading.		

VIII	Ka jingleit Jngoh ia ka Zoo	Prose	Nature and Community	Use of Sentences in the Spoken form to describe an event.	Listening, Speaking, Reading, Writing	competitions, Games, Activities.	
IX	Ka jingsneng Tymmen (IV,V)	Prose	Morality, Ethics	Comprehension-Etiquette Words	Listening, Speaking, Reading, Writing		
SECOND TERMINAL EXAMINATION							
X	Shikam shisien Trei	Poem	Home.	Study of Adjectives – Related Adverbs	Listening, Speaking, And Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
XI	U Mahatma Gandhi	Prose	Nation, Peace, Harmony	Introduction of Article and Determiner	Listening, Speaking, Reading, Writing		
XII	Ki Kber	Poem	Nature and Science	Types of Noun- Common/ Collective.	Listening, Speaking, And Reading.		8 periods of 30 minutes duration for all the Themes.
XIII	Ka Khein Ka diah U Khasi	Prose	Numeration, Science and Tradition	Numeration Terms.	Listening, Speaking, Reading, Writing		
XIV	Ki Kyntien Kynnoh (B,)	Prose	Socio- Linguistics	Immitatives/Standbys/Aki ns.	Listening, Speaking, Reading, Writing		
THIRD TERMINAL EXAMINATION							
Class IV							

Units	Theme	Sub-Theme	Content		Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	Ngi Ainguh ia Me Ah Blei	Poem	Religion, Morality.	Noun, Verb.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
II	Ka Ri Jong Ngi (I)	Prose	Self, Family, Home, Community. Peace and Harmony	.Complex Sentences, Essay Development.	Listening, Speaking, Reading, Writing		
III	Ka Jingsneng Tymmen(VI,V II)	Prose	Ethics	Comprehension- Etiquette Words	Listening, Speaking, Reading.		
IV	Ka Ri Jong Ngi (II)	Prose	Self, Family, Home, Community. Peace and Harmony	.Complex Sentences, Essay Development.	Listening, Speaking, Reading, Writing		
FIRST TERMINAL EXAMINATION							
V	Ki Nongialam Jong Ngi	Poem	Nation.	Pronoun, Number.	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
VII	Ki Kyntien Kynnoh(K- Noun, Verb)	Prose	Linguistics	Immitatives/Standbys/A kins. Functional Sentences.	Listening, Speaking, Reading, Writing		
VIII	Ngi Ieit bad leh sbun ia la ki Jingri	Prose	Pets	Formation of Sentences , using pairs of Related Words.	Listening, Speaking, Reading, Writing		
IX	Ka Jingsneng Tymmen (VIII,IX)	Prose	Ethics	Comprehension- Etiquette Words	Listening, Speaking, Reading.		
SECOND TERMINAL EXAMINATION							
X	U Ksew ba beh Syrngiew	Poem	Folktale.	Using Key Words – Story Development.	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written.	8 periods of 30 minutes duration for all the Themes.
XI	Ki Kyntien Kynnoh(K- Adverb/	Prose	Linguistics	Immitatives/Standbys/A kins. Functional Sentences	Listening, Speaking, Reading, Writing		

	Adjective)					Components to be used – competitions, Games, Activities.	
XII	Ka jinglong ba hok	Prose	Adventure, Imagination	Comprehension- Para phrasing.	Listening, Speaking, Reading, Writing		
XIII	Ka Jingsneng Tymmen(X)	Prose	Ethics	Comprehension- Etiquette Words	Listening, Speaking, Reading.		
XIV	Kiar na ki Jingmlen ba sniew	Prose	Self, Community.	Sentences- Assertive /Negative.	Listening, Speaking, Reading, Writing		
			THIRD TERMINAL EXAMINATION				
				Class V			
Units	Theme	Sub-Theme		Content	Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	U Slap	Poem	Health, Imagination.	Sounds with Appropriate Adverbs.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
II	Ka Jingkren Phawer (1-5)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
III	Ka Jingrwai la ka Ri ha India	Prose	Nation, Peace, Harmony.	Foreign Terminology, Biography Development.	Listening, Speaking, Reading, Writing		
IV	Ki Kyntien Kynnoh (D,E)	Prose	Linguistics	Immitatives/Standbys/A kins. Functional Sentences	Listening, Speaking, Reading.		
V	Ka Panshandi dem Lorkhah	Prose	Folktale	Paraphrasing, Conjunction. Determiner. Article.	Listening, Speaking, Reading, Writing		
			FIRST TERMINAL EXAMINATION				
VII	Ka Pyrem	Poem	Nature, Adventure		Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed	8 periods of 30 minutes duration for all the Themes.
VIII	Ka Eriong	Prose	Adventure, Travel and Tourism	Clauses, Punctuation(The use of	Listening, Speaking, Reading, Writing		

				Inverted Comas)		are- Observation, oral and written. Components to be used – competitions, Games, Activities.	
IX	Ka Jingkren Phawer (6-10)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading.		
X	Ka Hima Nongtham	Prose	Nature and Community	Conjunction, Adjectives.	Listening, Speaking, Reading, Writing		
XI	Ki Kyntien Kynnoh (NG, H)	Prose	Linguistics	Immitatives/Standbys/A kins. Functional Sentences	Listening, Speaking, Reading, Writing		
XII	Jingsneng Tymmen (XIII,XIV)	Prose	Morality, Ethic.	Morality, Ethic.	Comprehension- Etiquette Words		
			SECOND TERMINAL EXAMINATION				
XIII	U Jiei	Poem	Travel, Sport, Adventure, Imagination.	Story Development out of a prose- Poetry.	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 30 minutes duration for all the Themes.
XIV	Ka Jingkren Phawer (11-15)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
XV	Ki Kyntien Kynnoh (I)	Prose	Linguistics	Immitatives/Standbys/A kins. Functional Sentences	Listening, Speaking, Reading.		
XVI	Ka Nobel Prize	Prose	Self, Family, Peace.	Foreign words/ Loan Words.	Listening, Speaking, Reading, Writing		
XVII	Jingsneng Tymmen (XVII,XVIII, XIX)	Prose	Morality, Ethic.	Comprehension- Etiquette Words	Listening, Speaking, Reading, Writing		

XVIII	U Kwai U Tympew bad U Dumasla	Prose	Social, Cultural Friends, Family, Self.	Rapid Reading, (Study of Characters, Story, Theme- Extensively.)	Listening, Speaking, Reading, Writing		
THIRD TERMINAL EXAMINATION							
Class VI							

Units	Theme	Sub-Theme	Content		Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	Ka por shuti	Poem	Travel, Tourism	Understanding some Games- Related Words.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
II	Ka Jingkren Phawer (16-20)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
III	Ka Jingrep Slasha ha Assam	Prose	Nation, Self, Neighbourhood.	Terminological study of Agricultural words, Adjectives, Intensifier	Listening, Speaking, Reading.		
IV	Ki Kyntien Kynnoh (Ī)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
V	Ka Langbyrku Sang Khyndew	Prose	Myth, Nature.	Convergence and Divergence of Language, Mythical study of words.	Listening, Speaking, Reading, Writing		
VI	Jingsneng Tymmen (XVII,XVIII, XIX)	Prose	Morality, Ethic.	Comprehension- Etiquette Words	Listening, Speaking, Reading, Writing		
FIRST TERMINAL EXAMINATION							
VII	Ka Synrai	Poem	Nature, Adventure.	Vocabulary Development	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed	8 periods of 40 minutes duration for all the Themes.
VIII	Ka jingkren Phawer (21-25)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		

						are- Observation, oral and written. Components to be used – competitions, Games, Activities.	
IX	U Kophi	Prose	Health, Agriculture.	Terminological study of Agricultural words, Adjectives, Intensifier	Listening, Speaking, Reading.		
X	Ki Kyntien Kynnoh (J)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
XI	Ki Syiem Sutnga	Prose	Legend.	Political Terms in the Khasi Context.	Listening, Speaking, Reading, Writing		
XII	Jingsneng Tymmen(XX,XI)	Prose	Morality, Ethic.	Comprehension- Etiquette Words	Listening, Speaking, Reading, Writing		
			SECOND TERMINAL EXAMINATION				
XIII	U Khun U Mahajon	Poem	Art, Culture, Science, Technology.	Essay Development on Narrative Poetry	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
XIV	Ka jingkren Phawer (26-30)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
XV	U Masi u shakri ia u briew	Prose	Folklore, pets, Self, Family.	Punctuations, Adjectives, Conjunctions.	Listening, Speaking, Reading.		
XVI	Ki Kyntien Kynnoh (L)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
XVII	Jingsneng Tymmen (XXII,XXIII)	Prose	Morality, Ethic.	Comprehension- Etiquette Words	Listening, Speaking, Reading, Writing		
XVIII	U Mahajon Ka Benis	Prose	Socio-cultural, Translation, Self, Friends.	Rapid Reading, (Study of Characters, themes- Extensively.)	Listening, Speaking, Reading, Writing		
				THIRD TERMINAL EXAMINATION			
				Class VII			

Units	Theme	Sub-Theme	Content		Competencies	Evaluation	No of Periods.
			Thematic	Linguistic			
I	Ka jingrwai Iaroh ia la u Nongthaw	Poem	Religion, Self, Moral	The Use of Capital Letters, Universal sentences.	Listening, Speaking and Reading	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
II	Ka Jingkren Phawer (31-35)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
III	Ka Lama lai Rong	Prose	Nation, Peace, Harmony.	Abstract noun.	Listening, Speaking, Reading.		
IV	Ki Kyntien Kynnoh (M,N)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
V	U Ramhah		Folklore, Travel and Tourism, Self, Environment.	Use of occupational words in sentences.	Listening, Speaking, Reading, Writing		
VI	Jingsneng Tymmen (XXIV,XXV,X XVI)	Prose	Morality, Ethic.	Comprehension- Etiquette Words			
FIRST TERMINAL EXAMINATION							
VII	Kasabianka	Poem	Translation, Adventure.	Adverb phrases, Request sentences.	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
VIII	Ka jingkren Phawer (36-40)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
IX	Ka Khein Kur Khein Kha	Prose	Culture, Tradition, Moral Values.	Consanguine words.	Listening, Speaking, Reading.		
X	Ki Kyntien Kynnoh (Ñ,O)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
XI	Ki Syiem	Prose	Community,	Political Terms in the			

	Shillong		Myth, Legend.	Khasi Context.			
XII	Jingsneng Tymmen (XXVI I, XXVIII, XXXI)	Prose	Morality, Ethic.	Comprehension- Etiquette Words			
SECOND TERMINAL EXAMINATION							
XIII	Ri Khasi, Ri Khasi	Poem	Nation, Peace and Harmony	Repetitive adverbs.	Listening, Speaking, Reading.	Continuous and Comprehensive Evaluation Tools Prescribed are- Observation, oral and written. Components to be used – competitions, Games, Activities.	8 periods of 40 minutes duration for all the Themes.
XIV	Ka jingkren Phawer (41-43)	Prose	Art, Culture and Tradition	Idioms and Phrases	Listening, Speaking, Reading, Writing		
XV	Ka Trei ka ktah Ha Ri Khasi	Prose	Health, Economic Activity.	Occupational words and expression of sentences	Listening, Speaking, Reading.		
XVI	Ki Kyntien Kynnoh (P,R)	Prose	Linguistics	Immitatives/Standbys/ Akins. Functional Sentences	Listening, Speaking, Reading, Writing		
XVII	Jingsneng Tymmen (XXXII, XXXII I)	Prose	Morality, Ethic.	Comprehension- Etiquette Words			
XVIII	U Perseus bad ka khlieh ka Gordon Medusa	Prose	Myth, Adventure, Translation, Self, Friends.	Rapid Reading, (Study of Characters, themes- Extensively.)			

List of chapters and textbooks recommended for Class I

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Ko Mei Ko Pa -: Part –I Lynnong-32.	Ki Phawar Sara	P.G.Gathphoh.	Self, Family..
2.	Amaldum Mal Pa Rakhe, U Kohtyngkoh, So Kher So Doloi.: Part-I, Lynnong – 8,9,10.	-Do-	-Do-	Sports.
3.	Shad Pynnang Pynnang..	- Do-	- Do-	Sports,Imagination
4.	Ki Dak Jingkhein.	- Do-	- Do-	Science,Socio- Linguistics.
5.	Ka Jingduwai.	To be developed.		Religious.Peace, Harmony.
6.	Her Ling Ling.	Duitara Ksiar.	Soso Tham.	Family, Imagination.
Prose Section				
7.	Ka Jingkhuid Ka Met Ka Phad.	Jingtip Kyllum: Book I	Sparbah Lyngdoh.	Health.
8.	Ka Telibishon.	To be developed.		Mass Media.
9.	Ka Daialok: Lynnong- 18	Ka Kot Khasi Nyngkong.	D.N.S. Wahlang.	Art.
10.	Ki Rul ia Ki Khynnah Skul: Lynnong-27	- Do-	- Do-	Moral.
11.	U Skain bad U Masi Kyrtong.	U Nongrep.	P.G.Gathphoh.	Folktale.
12.	U Nongrep.	Ki Mawlynnai bad Kiwei pat Ki Jingpule.	H.Elias.	Neighbourhood, Community.

List of chapters and textbooks recommended for Class II

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Ka Jingduwai	To be developed		
2.	Ther Ther u Lapbah Lapsan. Part –I Lynnong :13.	Ki Phawar Sara	P.G.Gathphoh.	Adventure
3.	Kok, Kok-Kok- Kdog! Part-I, Lynnong :24.	- Do-	- Do-	Sport.
4.	Wieng! Wieng, Part-I, Lynnong :33.	- Do-	- Do-	Nature.
5.	Tung- teng! Na Riat na Ram. Part-I, Lynnong :30.	- Do-	- Do-	Family, Self.
6.	Sah Beit Ia U Prek Hep.	Duitara Ksiar	Soso Tham	Self,Science.
Prose Section				
7.	Ka Telephone	To be developed.		Mass Media.
8.	U Esop bad Ki Khynnah Rit	U Nongrep	P.G.Gathphoh.	Folktale.
9.	Shaphang Ka Rel	- Do-	- Do-	Travel and Tourism.
10.	Ka Daialok Lynnong: 21	Ka Kot Khasi Nyngkong	D.N.S. Wahlang.	Art and Science.
11.	Ki Jait Jingialehkai	To be developed		Neighbour, Community.
12.	Ki Sngi bad Ki Taiew Khasi.	To be developed.		Science.

List of chapters and textbooks recommended for Class III

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Nga Ap Masi	Ka Kot Pule Khasi Klas III	KJP Synod Publication.	Pets,Community, Socio-Cultural.
2.	Ki Kber	Duitara Ksiar	Soso Tham.	Nature.
3.	Ko Khynnah Baieit	U Nongrep.	P.G.Gathphoh.	Self
4.	Shi Kam Shi Syntrei.	- Do-	- Do-	Home.
Prose Section				
5.	Ka Kshaid Nohkalikai.	Ka Kot Pule Khasi Klas III.	M.B.O.S.E	Folktale.
6.	Ka Shad Suk Mynsiem.	- Do-	- Do-	Culture.
7.	Ka Jingleit kiew Sha U Bnai	- Do-	- Do-	Adventure.
8.	Ka Jingleitjngoh ia ka Zoo.	- Do-	- Do-	Tour and Tourism.
9.	U Mahatma Gandhi.	Ki Mawlynnai.	H.Elias.	Nation, Peace, Harmony.
10.	Ka Khein ka Diah U Khasi	To be developed.		Science, Tradition.
11.	Ki Ktien Kynnoh: Ki Kyntien Kiba Sdang Da Ki Dak- ‘A, B’	Hints on the Study of Khasi Language.	Nissor Singh.	Linguistic.
Moral Education				
12	Verses: II, III, IV,V.	Ka Jingsneng Tymmen (Part I)	R.S.Berry	Ethnic.

List of chapters and textbooks recommended for Class IV

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Ngi Ainguh Ia Me Ah Blei.	Ki Khynnah Tip Sngi.	B.M. Rodborne.	Religion.
2.	Ki Nongialam jong Ngi	- Do-	- Do-	Nation.

3.	Ngin Ia Trei Lang.	- Do-	- Do-	Community.
4.	U Ksew Ba Beh Syrngiew.	- Do-	- Do-	Folktale
Prose Section				
5.	Ka Ri Jong Ngi (I)	Ki Khynnah Tip Sngi.	B.M. Rodborne.	Self,Family, Home,
6.	Ka Ri Jong Ngi(II)	- Do-	- Do-	Community, Peace and Harmony.
7.	Ka Jinglong Ba Hok.	- Do-	- Do-	Adventure, Imagination.
8.	Ngi Ieit Bad Leh Sbun Ia La Ki Jingri.	- Do-	- Do-	Pets.
9.	Ka Jingkoit Jingkhiah.	- Do-	- Do-	Health.
10.	Kiar na Ki Jingmlien Ba Sniew.	- Do-	- Do-	Self, Community.
11.	Ki Ktien Kynnoh: Ki Kyntien kiba sdang da u dak – ‘K’	Hints on the Study of Khasi Language,	Nissor Singh.	Linguistic.
Moral Education				
12.	Verses: VI,VII,VIII,IX,X.	Ka Jingsneng Tymmen (Part I)	R.S.Berry	Ethnic.

List of chapters and textbooks recommended for Class V

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	U Slap	Ka Pansngiat Ksiar Ki Saw Aiom.	H. Elias	Health and Imagination
2.	Ka Pyrem	-Do-	-Do-	Nature and Imagination
3.	U Jiei	-Do-	-Do-	Travel, Sports,Adventure.
Prose Section				
4.	Ka Jingrwai La Ka Ri Ha India.	Na Mihngi Sepngi.	- Do-	Nation, Peace, Harmony.
5.	Ka Eriong	-Do-	- Do-	Science, Adventure.
6.	Ka Nobel Prize	-Do-	- Do-	Self, Family, Peace .
7.	Ka Jingkren Phawer. (1-15)	-Do-	- Do-	Art, Culture.
8.	Ka Hima Nongtham,	Ki Khanatang U Barim.	- Do-	Neighbourhood,

				community, Legend.
9.	Ka Panshandi Dem Lorkhah.		- Do-	Folklore,
10.	Ki Ktien kynnoh: Ki Kyntien kiba sdang da ki dak D,E,NG,H,I	Hints On The Study of Khasi Language.	Nissor Singh	Linguistic.
Moral Education				
11.	Verses XI,XII,XIII,XIV, XV, XVI.	Ka Jingsneng Tymmen, Part-I.	R.S.Berry.	Adolesence Issues, Ethics
Rapid Reader				
12.	U Kwai, U Tympew bad U Dumasla.	Na Mihngi Sepngi.	H.Elias.	Socio-Cultural.Friends, Family, Self.

List of chapters and textbooks recommended for Class VI

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Ka Por Shuti	Ka Pansngiat Ksiar Ki Saw Aiom.	H. Elias	Travel & Tourism
2.	Ka Synrai	-Do-	-Do-	Nature & Adventure.
3.	U Khun U Mahajon	-Do-	-Do-	Art,Culture,Science & Technology.
Prose Section				
4.	Ka Jingrep Slasha Ha Assam	Na Mihngi Sepngi.	H.Elias	Nation, Self,
5.	U Kophi	-Do-	- Do-	Health, Agriculture
6.	Ka Jingkren Phawer : (16-30)	-Do-	- Do-	Linguistic Heritage
7.	Ki Syiem Sutnga	Ki Khanatang U Barim	H.Elias.	Legend
8.	Ka Langbyrku Sang Khyndew.	-Do-	- Do-	Nature ,Myth.
9.	U Masi U Shakri ia U Briew.	-Do-	- Do-	Folklore,Pets, Self, Family.
10.	Ki Ktien kynnoh: Ki Kyntien kiba sdang da ki dak	Hints On The Study of Khasi Language.	Nissor Singh	Linguistic.

	Ī.J.L			
Moral Education				
11.	Verses XVII,XVIII,XIX, XX, XXI, XXII,XXIII.	Ka Jingsneng Tymmen, Part-I.	R.S.Berry.	Adolesence Issues, Ethics
Rapid Reader				
13.	U Mahajon Ka Benis.	Na Mihngi Sha Sepngi.	H.Elias	Socio-Cultural, Translation,Self, Friends.

List of chapters and textbooks recommended for Class VII

Sl No	Chapters	Text - Books	Authors/Writers	Areas
Poetry Section				
1.	Kasabianka	Na Ka Thiar Ki Longshwa.	Khasi Authors' Society.	Translation, Adventure.
2.	Ka Por Synrai.	-Do-	-Do-	Environment,
3.	Ri Khasi- Ri Khasi	-Do-	-Do-	Nation, Peace & Harmony..
4.	Ka Jingrwai Iaroh ia la U Nongthaw.	- Do-	-Do-	Religion, Ethics, Peace and Harmony.
Prose Section				
5.	Ka Lama Lai Rong	Na Mihngi Sha Sepngi.	H.Elias	Nation, Self,Community.
6.	Ka Trei Ka Ktah Ha Ri Khasi Jaintia.	-Do-	- Do-	Health,Economic Activity.
7.	Ka Jingkren Phawer : (31-43)	-Do-	- Do-	Linguistic Heritage
8.	Ka Khein Kur Khein Kha.	-Do-	- Do-	Culture & Tradition, Moral Values.
9.	Ki Syiem Shillong.	Ki Khanatang Uba Rim.	H.Elias	Community, Myth, Legend.

10.	U Ramhah.	-Do-	- Do-	Folklore,Travel and Tourism,Self, Environment.
11.	Ki Ktien kynnoh: Ki Kyntien kiba sdang da ki dak M.N.Ñ.O.P.R.	Hints On The Study of Khasi Language.	Nissor Singh	Linguistic.
Moral Education				
12.	Verses: XXIV.XXV,XXVI, XXVII, XXVIII,XXXI, XXXII, XXXIII.	Ka Jingsneng Tymmen, Part-I.	R.S.Berry.	Adolesence Issues, Ethics
Rapid Reader				
13.	U Perseus Bad Ka Khlieh Ka Gorgon Medusa.	Na Mihngi Sha Sepngi.	H.Elias.	Myth, Adventure,Translation,Self, Friends.

List of Text Books and Publishers

Class I

Sl.No.	Title	Author	Publishers	Year/ Edition
1.	Ki Phawar Sara	P.G.Gathphoh	Mrs. A.D.Dkhar	Latest.
2.	Ka Duitara Ksiar	Soso Tham	Mrs. A.D.Dkhar	Latest.
3.	Ka Jingtíp Kyllum Book –I	Sparbah Lyngdoh	Kersimon Lyngdoh	1984
4.	Ka Kot Khasi Nyngkong	D.N.S.Wahlang	D.N.S.Wahlang	1946
5.	U Nongrep	P.G.Gathphoh	Mrs.A.D.Dkhar	Latest
6.	Ki Mawlynnai bad kiwei pat ki Jingpule	H.Elias	Don Bosco Publications	Latest

Class II

Sl.No.	Title	Author	Publishers	Year/ Edition
7.	Ki Phawar Sara	P.G.Gathphoh	Mrs. A.D.Dkhar	Latest.
8.	Ka Duitara Ksiar	Soso Tham	Mrs. A.D.Dkhar	Latest.
9.	Ka Kot Khasi Nyngkong	D.N.S.Wahlang	D.N.S.Wahlang	1946
10.	U Nongrep	P.G.Gathphoh	Mrs.A.D.Dkhar	Latest

Class III

Sl.No.	Title	Author	Publishers	Year/ Edition
11.	Ka Kot Pule Khasi Klas III	Anthology	KJP Synod Publications	Latest.
12.	Ka Duitara Ksiar	Soso Tham	Mrs. A.D.Dkhar	Latest.
13.	Ka Kot Pule Khasi Klas III	Anthology	MBOSE	Latest.
14.	Hints on the Study of Khasi Language	Nissor Singh	Mrs. D.Syiem	Latest.
15.	U Nongrep	P.G.Gathphoh	Mrs.A.D.Dkhar	Latest
16.	Ki Mawlynnai bad kiwei pat ki Jingpule	H.Elias	Don Bosco Publications	Latest
17.	Ka Jingsneng Tymmen Part-I	R.S Berry	Ri Khasi Press	1991

Class IV

Sl.No.	Title	Author	Publishers	Year/ Edition
18.	Ki Khynnah Tipsngi	B.M.Rodborne	B.M.Rodborne	Latest.
19.	Hints on the Study of Khasi Language	Nissor Singh	Mrs. D.Syiem	Latest.
20.	Ka Jingsneng Tymmen Part-I	R.S Berry	Ri Khasi Press	1991

Class V

Sl.No.	Title	Author	Publishers	Year/ Edition
21.	Ka Pansngiat Ksiar Ki saw Aiom	H.Elias	Don Bosco Publications	Latest.
22.	Na Mihngi Sepngi	H.Elias	Don Bosco Publications	Latest.
23.	Ki Khanatang Uba Rim	H.Elias	Don Bosco Publications	Latest.
24.	Hints on the Study of Khasi Language	Nissor Singh	Mrs. D.Syiem	Latest.
25.	Ka Jingsneng Tymmen Part-I	R.S Berry	Ri Khasi Press	1991

Class VI

Sl.No.	Title	Author	Publishers	Year/ Edition
26.	Ka Pansngiat Ksiar Ki saw Aiom	H.Elias	Don Bosco Publications	Latest.
27.	Na Mihngi Sepngi	H.Elias	Don Bosco Publications	Latest.
28.	Ki Khanatang Uba Rim	H.Elias	Don Bosco Publications	Latest.
29.	Hints on the Study of Khasi Language	Nissor Singh	Mrs. D.Syiem	Latest.
30.	Ka Jingsneng Tymmen Part-I	R.S Berry	Ri Khasi Press	1991

Class VII

Sl.No.	Title	Author	Publishers	Year/ Edition
31.	Na Ka Thiar Ki Longshwa	Collection	KAS	Latest.
32.	Na Mihngi Sepngi	H.Elias	Don Bosco Publications	Latest.
33.	Ki Khanatang Uba Rim	H.Elias	Don Bosco Publications	Latest.
34.	Hints on the Study of Khasi Language	Nissor Singh	Mrs. D.Syiem	Latest.
35.	Ka Jingsneng Tymmen Part-I	R.S Berry	Ri Khasi Press	1991