

GARO

CLASS I – CLASS VII

SYLLABUS FOR GARO LANGUAGE TEACHING

INTRODUCTION:

Language is not only a means of communication; it is also a medium through which most of our knowledge is acquired. We should also remember that we use language not only to talk to others but also to ourselves. Mother- tongue is the language of the base or the basis of education and key to knowledge. Hence, learning mother- tongue is very important for acquiring knowledge in other subjects as well. This could be gathered by learning many fictional elements such as Poetry, Prose, Drama and Fiction. The Garo class should not be made as a place merely to read poems and stories but Garo class should be filled with activities to develop the learners' imagination as it is the major aim of the language study.

AIM

TO ENRICH GARO LITERATURE AS A WHOLE WHICH IS THE NEED OF THE HOUR?

OBJECTIVES

- To develop an interest in the appreciation of Garo Language.
- To develop curiosity and creativity through extensive and intensive reading of the subject.
- To develop self-learning and thereby helping them to become independent learners, using their experience and imaginations.
- To develop creative faculty of the learners.

At the end of every stage learners are able to do the following:

1. Give a brief oral description of events/incidents of topical interests.
2. Participate in conversation, discussions, in informal settings.
3. Appreciate the study of language and literature.

METHODS AND TECHNIQUES

1. Loud reading.
2. Silent reading for comprehension.
3. Correct reading / pronunciation of the language.
4. Explanation

ACTIVITIES TO BE INTRODUCED IN THE CLASS

- Groupwise discussions and competitions.
- Debating among the groups.
- Reciting poems.
- Inter-acting sessions between the teacher and the taught.
- Play-out methods for plays / drama etc.

CLASS - I

Contents

1. Jilanirang (T.A. Sangma)
2. Ang Menggo (Poedo) Poraiani Ki-tap (MBOSE)
3. Peru aro Draka Bite - Rickas D. Shira
4. Bi-sani Mitelani, (Poedo) T.A. Sangma
5. Samson Bi - Rickas D. Shira
6. Chonchongipa Jaksirang. (Poedo) Poraiani Ki-tap-I (MBOSE)
7. Jegrikani - Dialogue (MBOSE)
8. Me-a Bi-sa aro Saru (G.G. Sangma)
9. Sundare (Poedo) Poraian K-tap-II (MBOSE)
10. Katsusaa - (G.G.Sangma)
11. Sal aro Jajong, (Adubek godapa) - Rickas D. Shira

12. Jajong Jarambong (Poedo) Poraiani Ki-tap-1 (MBOSE)
13. A-gao Songreani - (T A. Sangma)

Reference:

- 1) Poraiani Ki-tap (MBOSE)
- 2) Poraiani Ki-tap-II (MBOSE)

Class II

1. A-chik doka dam-anirang (G.G. Sangma)
2. Se-el aro Mes Bi-sa (Poraiani Ki-tap-II) - C.I.S
3. Nokdang - (MBOSE, Poraiani Ki-tap – II)
4. Noktango Ka-saa Dongon - (MBOSE, Poraiani Ki-tap – II)
5. Daud Aro Goliat - Dialogue (Play) - Rickas D. Shira
6. Ta-rakgipa Balwa Balbaa - Environment - Poraiani Ki-tap-II
7. Mikka - Poraiani Ki-tap-II (C.L.S.)
8. Pagipani Ka-sara - Wetherbee Reader-I
9. Dimre Me-chik – A-chik Golporang Bak-I - Dhoronsing K. Sangma
10. Kakketgijagipa Ripeng (Ripeng Sakgni) – Skichengani Ki-tap-II (C.L.S)
11. Bi-sani Mangsonga - Poraiani Ki-tap – II (C. L.S.)
12. Menggo Manggni aro Makkre - Poraiani Ki-tap-II (C.L.S.)
13. Augni Skul - Essay - (T.A. Sangma)
14. Me-su Bari - Environment - Poraiani Ki-tap-II (MBOSE)
15. Do-o Bitip - Poraiani Ki-tap-II (MBOSE)
16. Robol Kal-a - Poraiani Ki-tap-II (C.L.S.)
17. Bi-sarangni Roama - Poraiani Ki-tap- II (MBOSE)
18. Kristmas - T.A. Sangma.

Reference:

- 1) Poraiani Ki·tap-II, Christian Literature Society, Tura Book Room.
- 2) Poraiani Ki·tap-I, Christian Literature Society, Tura Book Room.
- 3) Poraiani Ki·tap- II (MBOSE)
- 4) Skichengani Ki·tap- II, Christian Literature Society, Tura Book Room.

CLASS-III

1. Jolding Wari - Sankey Momin
2. Chakchikgipa Me·chik Bi·sa - Golporang A·chik Bi·sarang - Christian Literature Society
3. Aman A·song (Poedo) - Poraiani Ki·tap-II (MBOSE)
4. A·chik A·songni Do·burungrang – H.B. Sangma (Abridge)
5. Robol Kal·chengani - Chimik Vol. 4, No. 7. 16 June, 2006.
6. Isol Nama (Poedo) Seokgimin Poedorang
7. Ki·tapko chapa ka·chengani - Poraiani Ki·tap-III (C.L.S.)
8. Songtangko Rongtale Rakkiani Cholrang - Poraiani Ki·tap-III (C.L.S.)
9. Joan of Arc - Poraiani Ki·tap-IV (C.L.S.)
10. Do·rong (Poedo) Poraiani Ki·tap-III (C.L.S.)
11. Ba·rarangko krae Gana chinani - Poraiani Ki·tap-III (C.L.S.)
12. A·chik A·songo Kristian Toromni Ong·bachengani - Poraiani Ki·tap-III (C.L.S.)
13. Ripeng Chong·mot - Poraiani Ki·tap – IV (MBOSE)
14. Mangona ba Mangroa – A·chik Golporang Bak-III - Dhoronsing K. Sangina
15. Chong·mot Katchaani (Poedo) - Ang Gisik Ku·aning-II - Rev. G.K. Marak.
16. Porika (dialogue) - Rickas D. Shira

Reference :

1. Golporang A·chik Bi-sarangna - Christian Literature Society, Tura Book Room.
2. Poraiani Ki·tap- III, MBOSE.
3. Chimik Vol 4 No 7 June 2006
4. Poraiani Ki·tap -III - Christian Literature Society, Tura Book Room.
5. Poraiani Ki·tap –IV- Christian Literature Society, Tura Book Room.
6. Poraiani Ki·tap -III - MBOSE
7. A·chik Golporang, Bak-III - Dhoronsing K. Sangma.

CLASS - IV

1. Pita dotbonga aro Na·tok Manggni (Poraiani Ki·tap IV. MBOSE)
2. Karini Su·ua (Poraiani Ki·tap IV, C.L.S.)
3. Pring (Poraiani Ki·tap IV, MBOSE)
4. Ramke (Poraiani Ki·tap IV, MBOSE)
5. Balwao Songreani (Poraiani Ki·tap IV, MBOSE)
6. Atchiram A·songtang (Poraiani Ki·tap IV, MBOSE)
7. Captain W.A. Sangma (Mary Celina A. Sangma)
8. Good Night Ma Goodbye? (Kan·dikgipa Golporang – B. K. Sangma)
9. Bi·sani Ka·saa - (Chasong Gital A·chik Poedorang - B.S. Bangshall)
10. A·chik A·songni Gimaangenggipa Sam·bolrang aro Do·o·matrang - (T.A. Sangma)
11. Nabothni Draka Bari - (R.D.Shira)
12. Rongtala Cholon - (Probinbala Momin, Nokdangni Ripeng. 1966)
13. Franceni Dakgrikramo A·chikrangni Kam Ka·a - Bak-I
14. Franceni Dakgrikramo A·chikrangni Kam Ka·a - Bak-II (C.L.S.)
15. Meserangni Melaa - Poraiani Ki·tap IV. MBOSE.

Reference

1. Poraiani Ki-tap IV. MBOSE.
2. Poraiani Ki-tap IV, Christian Literature Society, Tura Book Room.
3. Kan-dikgipa Golporang -. B. K. Sangma.
4. Nokdangni Ripeng - 1966

CLASS - V

1. A-chik Oikor, Poraiani Ki-tap V, MBOSE
2. Janggitangko On-chakgrike Dakchakgrikana Agre Mamungba Dal-batgipa Gri-Gamchatgipa On-ani - Mihir N. Sangma, Nokdangni Ripeng - Vol XIV Jan-Feb, 1979
3. Dal-gipa Mandede - G.K. Marak, Poraiani Ki-tap V. MBOSE
4. Joshua - T.A. Sangma
5. Kakketgipa Manderang – Kan-dikgipa Golporang – B. K. Sangma
6. Miktoksirang - Clearson K. Sangma - Chasong Gital A-chik Poedorang
7. Teachers' Day, Chimik, Vol. II No. 12, September, 2003
8. Nokpante - Poraiani Ki-tap V, MBOSE
9. Rengta Raja - L.R. Marak, Seminar Paper 2001.
10. Ang Song Atchiram Song - Poraiani Ki-tap V, MBOSE
11. Nokkol Me-chik Bi-sani Bebera-ani - L.M.Holbrook, Sastroni Kattarang Bak I-VI.
12. Chadambe - Sankey S. Momin
13. A-chikrangni Cha-a Ringani Bewal – L. D. Marak

Reference:

1. Poraiani Ki-tap V, MBOSE.
2. Nokdangni Ripeng, Vol XIV, Jan-Feb., 1979.
3. Kan-dikgipa Golporang - B.K. Sangma.
4. Chasong Gital A-chik Poetryrang, Tura Book Room.
5. Chimik, Vol.II No.12, September, 2003.
6. Sastroni Kattarang, Bak- I-VI

CLASS - VI

1. On·titi Aromoni Jimbegipa Mikka, (LM. Holbrook) - Sastroni Kattarang Bak I-VI.
2. Jaktangon Bil - (Kenneth M. Momin, Poraiani Ki-tap-VIII, MBOSE)
3. Askirang - (Poraiani Ki-tap VIII, MBOSE)
4. Jonmoni D. Shira - (Kadimgimin Seanirang Bak-I)
5. Bebeni Ripok - (Lindrid D. Shira, Poraiani Ki-tap VI, MBOSE)
6. Wachimiting - (Kosan G. Momin, Seokgimin Poetryrang)
7. Dikki aro Bandi (L.R. Marak, Poraiani Ki-tap VI, MBOSE)
8. A·chikrangni A·chik A·songona Re·ba-Dobachengani (Poraiani Ki-tap VI, MBOSE)
9. Kana Sakdok (Kadimgimin Seanirang Bak-I)
10. Nosari Bandari (Lindrid D. Shira, Poraiani Ki-tap VI, MBOSE)
11. Chakpal Krita (Julius R. Marak, Seminar Paper)
12. An·seng Baljokani, (Poraiani Ki-tap VII, MBOSE)
13. Atchiram A·songtang (Poraiani Ki-tap VI, MBOSE)
14. Chasong Damberango Disciplineni Gamchatani (Kadimgimin Seanirang Bak-I)
15. Burung Boigrimni Gamchatani (Poraiani Ki-tap VII, MBOSE)

Reference

1. Sastroni Kattarang Bak I-IV, L. M. Holbrook, Tura Book Room.
2. Poraiani Ki-tap VIII, MBOSE.
3. Kadimgimin Seanirang, L.D. Shira, Garo Hills Book Emporium.
4. Seokgimin Poedorang, D.S. Nengminza.
5. Poraiani Ki-tap IV, MBOSE.
6. Poraiani Ki-tap VI, MBOSE.
7. Poraiani Ki-tap VII MBOSE.

CLASS - VII

Distribution of Marks:

	<u>Marks</u>
Prose -	40
Poedo -	25
<u>Grammar & Composition-</u>	<u>35</u>
Total -	100

1. **Prose**

- 1) Ku-siktangna Ka-saani - L.D. Shira (A-chik Ku-rang)
- 2) Achikrangni Noknia Songa - Llewellyn R. Marak (Kadimgirnin Seanirang -II)

Published by (Garo Hills Book Emporium)

- 3) Dobaki W. Mornin - L. R. Marak
(Mothers' Union Golden Jubilee, 1941 -1991)
- 4) Cholon Namgipa Aro Mikkirn - Milton S. Sangma - (Nokdangni Ripeng - 1968)

Gnanggipa Mandeko Dakani
Published by Sodini G. Momin &
Cholrang.

- | | | | |
|----|------------------------|---|------------------------------------|
| 5) | Wangala | - | L.R. Marak |
| | | | Textbooks for Class VII, MBOSE. |
| 6) | Pakmao Nikronggi Scaur | - | Sastroni Kattarang – L.M. Holbrook |
| 7) | J.C. Bose | - | L.D. Shira. |
| | | | Textbooks for Class VII, MBOSE. |

2. **Poedo**

- | | | | |
|----|---------------------|---|--|
| 1) | Gamgipa | - | Kosan G. Momin |
| | | | Seokgimin Poctryrang by D.S. Nengminja |
| | | | Published by Tura Book Room. |
| 2) | Chengo A-chikrangde | - | Ellindro G. Momin |
| | | | Chimik - November 2005 |
| | | | Published by Melkior Ch. Sangma. |
| 3) | Mikbua | - | Rev. G.K. Marak - Ang Gisik Ku·aning |
| | | | Bidol-I |
| | | | Published by Tura Book Room |
| 4) | Haimo Chadamberang | - | Wetterfield R. Marak |
| | | | Nokdangni Ripeng - May-June, |
| | | | 1982. |
| 5) | Do·kua | - | Donald N. Sangma |

3. **Grammar:** E.G. Phillips

Syllabus for Class VII

Present syllabus

- Prose section:**
1. Phoebe W.Momin.
 2. Bongni Matchamung Dakrika.
 3. A·chikrangni Lekka Poraichengani
 4. Bi·sarangni Sal.
 5. Songsulna Ka·saani
 6. An·seng Baijokani.
 7. Jagadish Chandra Bose.
 8. Burung Bolgrimni Gamchatani.
 9. U Tirot Sing.
 10. Wangala.

- Poetry Section:**
1. Bi·sani Ka·saa
 2. Nokgipani Pattia
 3. Wachimiting.
 4. Mumuani.
 - 5 .Do·kua

Revised Syllabu.

- Prose Section:**
1. Wangala,
 2. Jagadish Chandra Bose.
 3. Achikrangni Nokma Songa.
 4. Dobaki W.Momin.
 5. Cholon Namgipa Aro Mikkim Gnanggipa Mandeko Dakani Cholrang.
 6. Ku·siktangna Ka·saani

7. Pakmao Nikronggijagipa Seani.

Retained lessons. (Prose section)

1. Wangala. Garo culture.

2. Jagadish Chandra Bose: Science And Technology.

Addition of the lessons. (Prose section)

1. A·chikranani Nokma Songa: Garo customs and traditions

2. Dobaki W.Momin: Biography of prominent Garo Lady.

3. Cholon Namgipa Aro Mikkim Gnanggipa Mandeko

Dakani Cholrang: Moral and quality of man.

6. Kusiktangna Kasaani: Importance of mother tongue.

7. Pakmao Nikronggijagipa Seani: Moral education through short story.

Poetry Section:

1. Dokua.
2. Chengo Achikrangde.
3. Gamgipa.
4. Mikbua.
5. Haimo Chadamberang.

Retained poem.

1. Dokua: Education on leadership quality.

Added poems.

1. Chengo Achikrangde: Migration Story of Garos.

2. Gamgipa: Farmer is the source of all the blessings.

3. Mikbua: Moral lesson

4. Haimo Chadamberang: Motivation for Youth.

Suggested number of Classes Allotted from Class I to Class VII

Sl. No	Classes	Subjects	No. of Classes in a week	Duration per Class	Total Number of Classes in a year
1.	I	GARO	5	30 MIN	160
2.	II	GARO	5	30 MIN	160
3.	III	GARO	5	30 MIN	160
4.	IV	GARO	5	35 MIN	160
5.	V	GARO	4	40 MIN	128
6.	VI	GARO	4	40 MIN	128
7.	VII	GARO	3	40 MIN	96