

## HINDI (SECOND LANGUAGE)

### CLASS – VIII

MARKS DISTRIBUTION: - FM – 100

PROSE	- 35 MARKS
POETRY	- 25 MARKS
GRAMMAR	- 25 MARKS
ESSAY AND LETTER	- 15 MARKS
<b>TOTAL</b>	<b>= 100</b>

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PREScribed BOOK -: MEGHALAYA HINDI READER PART – VIII  
LEKHANPUSTICA PART- VIII

PUBLISHER- GEWALI PUBLICATION, BARA BAZAR, SHILLONG –2

GRAMMAR (GB) - HINDI VYAKARAN AUR VYAAVAHAR BY NCERT  
NEW DELHI

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**NOTE:** The total period for teaching Hindi should be at least five (5 periods) in a week and 180 periods in a year. Each period should be of 40 minutes.

### CONTENTS

#### A. PROSE

1. APNI KAMAI
2. Dr. HARR GOVIND KHURANA
3. CHHOTA JADUGAR
4. PAGAL HATHI
5. OLYMPIC KHEL
6. VAARID KI CHHAYA MEIN – KUCHH YAADEN
7. U TIROT SING SYIEM
8. CHANDRA LOK KI YATRA
9. SANT NIKOLAS

#### B. POETRY

1. PYARA BHARAT
2. JAG JEEVAN ME CHIR MAHAN
3. SHASHWAT JEEWAN
4. JAGARAN GEET
5. PARISHRAM
6. SUR KI BHAKTI RACHNA

#### C. GRAMMAR

1. UPSARG PRATYAYA
2. VACHYA

3. KARAK
  4. SHRUTISAM BHINNARTHAK SHABD
  5. SHABD YOJANA
  6. ANEK SHABDON KE BADLE EK SHABDA
- D. LETTER AND ESSAY

### **1<sup>st</sup> TERM EXAM**

#### **PROSE**

1. APNI KAMAI
2. Dr. HARR GOVIND KHURANA
3. CHHOTA JADUGAR

#### **POETRY**

1. JAG JEEVAN ME CHIR MAHAN
2. WAH DESH KAUN SA HAI

#### **GRAMMAR**

1. UPSARG PRATYAYA
2. VACHAYA

#### **D. ESSAY AND LETTER**

### **2<sup>ND</sup> TERM EXAM**

#### **A. PROSE**

1. PAGAL HATHI
2. OLYMPIC KHEL
3. CHARITRA SANGATHAN

#### **B. POETRY**

1. SHASHWAT JEEWAN
1. JAGARAN GEET

#### **C. GRAMMAR**

1. KARAK
2. SHRUTISAM BHINNARTHAK SHABD

#### **D. ESSAY AND LETTER**

### **3<sup>RD</sup> TERM EXAM**

#### **A. PROSE**

1. U TIROT SING SYIEM
2. CHANDRA LOK KI YATRA
3. SANT NIKOLAS

#### **B. POETRY**

1. PARISHRAM
2. SUR KI BHAKTI RACHNA JIWAN SUKH

#### **C. GRAMMAR**

1. SHABD YOJANA
2. ANEK SHABDON KE BADLE EK SHABDA

#### D. ESSAY AND LETTER

### HINDI (SECOND LANGUAGE)

#### CLASS – IX

MARKS DISTRIBUTION: - FM – 100

PROSE	- 30 MARKS
POETRY	- 20 MARKS
RAPID READER	- 15 MARKS
GRAMMAR	- 18 MARKS
<u>COMPOSITION</u>	
(a) ESSAY	- 8 MARKS
(B) LETTER/BHAV PALLAWANT	4 MARKS
(C) SAR LEKHAN	- 5 MARKS
<b>TOTAL</b>	<b>= 100</b>

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PRESCRIBED BOOKS-: 1. PROSE AND POETRY BOOKS SHOULD BE PREPARED

2. RAPID READER – SANCHAYAN PART - I  
(CONTAINING SIX CHAPTERS) NCERT
  3. HINDI VYAKARAN AUR VYAVHAR NCERT
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**NOTE:** The total period for teaching Hindi should be at least five (5 periods) in a week and 180 periods in a year. Each period should be of 40 minutes.

#### CONTENTS

##### A. PROSE

1. BHARAT EK HAI – RAM DHARI SINGH DINKAR
2. USNE KAHA THA - CHANDRADHAR SHARMA GULERI
3. UPBHOKTA KI SANSKRITI – SHYAMACHARAN DUBE
4. LHASA KI OR – RAHUL SANKRITYAYAN
5. KUSHINARA TATHAGAT KE ANTIM DIN – HIMANSHU JOSHI
6. CALENDER KALAKAR - SARVESHWAR DAYAL SAXENA
7. KOTAR AUR KUTIR – SIYARAM SHARAN GUPTA
8. REEDH KI HADDI – JAGDISH CHANDRA MATHUR

##### B. POETRY

1. SAKHIYAN 15 - KABIR
2. SAWAIYE – 15 - RASKHAN
3. DOHE – 15 - DEV
4. YAMUNA KI SHOBHA – BHARATENDU
5. ASHA – MAITHILI SHARAN GUPT
6. BADAL RAG – SURYAKANT TRIPATHI NIRALA

7. QAIDI AUR KOKIL – MAKHANLAL CHATURVEDI
8. YAMRAJ KI DISHA – CHANDRAKANT DEV TALE

### **C. RAPID READER**

1. GILLU – MAHADEVI VERMA
2. SMRITI – SHRIRAM SHARMA
3. KALLU KUMHAR KI UNAKOTI – K. VIKRAM SINGH
4. MERA CHHOTA SA NIJI PUSTAKALAY – DHARMVIR BHARTI
5. HAMID KHAN – S.K. POTTEKAT
6. DIYA JAL UTHE – MADHUKAR UPADHYAY

### **D. GRAMMAR**

1. VARTANI, RA ( ) KE ROOP, CHANDRAA BINDU AND ANUSWAR
2. UPSARG, PRATYAY AUR SAMASIK SHABDON KI PAHACHAN
3. PARYAYWACHI, VILOM AND ANEKARTHI SHABD
4. MUHAVRE AUR LOKOKTIYAN

E. ESSAY WRITING, LETTER OR BHAV PALLAWAN AND SAR LEKHAN

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## **1<sup>st</sup> TERM EXAM**

### **PROSE**

1. BHARAT EK HAI – RAM DHARI SINGH DINKAR
2. USNE KAHA THA - CHANDRADHAR SHARMA GULERI

### **POETRY**

1. SAKHIYAN 15 - KABIR
2. SAWAIYE – 15 - RASKHAN

### **RAPID READER**

1. GILLU – MAHADEVI VERMA
2. SMRITI – SHRIRAM SHARMA

### **GRAMMAR**

1. VARTANI
2. RA ( ) KE ROOP
3. CHANDRA BINDU AND ANUSWAR

### **COMPOSITION**

ESSAY WRITING, LETTER OR BHAV PALLAWAN, SAR LEKHAN

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## **2<sup>ND</sup> TERM EXAM**

### **A. PROSE**

1. UPBHOKTA KI SANSKRITI – SHYAMACHARAN DUBE
2. LHASA KI OR – RAHUL SANKRITYAYAN
3. KUSHINARA TATHAGAT KE ANTIM DIN – HIMANSHU JOSHI

**B. POETRY**

1. DOHE – 15 - DEV
2. YAMUNA KI SHOBHA – BHARATENDU HARISHCHANDRA
3. ASHA – MAITHILI SHARAN GUPTA

**C. RAPID READER**

1. KALLU KUMHAR KI UNAKOTI – K. VIKRAM SINGH
2. MERA CHHOTA SA NIJI PUSTAKALAY – DHARMAVEERA BHARATI

**D. GRAMMAR**

1. UPSARGA, PRATYAYA AUR SAMASIK SHABDON KI PAHCHAAN

**E. COMPOSITION - ESSAY WRITING, LETTER OR BHAV PALLALWAN, SAAR LEKHAN****3<sup>RD</sup> TERM EXAM****A. PROSE**

1. CALENDER KALAKAR - SARVESHWAR DAYAL SAXENA
2. KOTAR AUR KUTIR – SIYARAM SHARAN GUPTA
3. RIRH KI HADDI – JAGDISH CHANDRA MATHUR

**B. POETRY**

1. BADAL RAG – SURYA KANT TRIPATHI ‘NIRALA’
2. QAIDI AUR KOKIL – MAKHANLAL CHATURVEDI
3. YAMRAJ KI DISHA – CHANDRAKANT DEV TALE

**C. RAPID READER**

1. HAMID KHAN – S.K. POTTEKAT
2. DIYA JAL UTHE – MADHUKAR UPADHYAYA

**D. GRAMMAR**

1. PARYAYWACHI, VILOM AND ANEKARTHI SHABDA
2. MUHAVARE AUR LOKOKTIYAN

**F. COMPOSITION : ESSAY WRITING, LETTER OR BHAV – PALLAVAN, SAR LEKHAN****HINDI (SECOND LANGUAGE)****CLASS – X**

MARKS DISTRIBUTION: - FM – 100

PROSE	- 30 MARKS
POETRY	- 20 MARKS
RAPID READER	- 15 MARKS

GRAMMAR	- 18 MARKS
<u>COMPOSITION</u>	
(a) ESSAY	- 8 MARKS
(B) AMPLIFICATION LETTER/ BHAV PALLAWAN	- 4 MARKS
(C) SAR LEKHAN	- 5 MARKS
<b>TOTAL</b>	<b>= 100</b>

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PREScribed BOOK -: 1. PROSE AND POETRY BOOK SHOULD BE PREPARED  
 2. RAPID READER – SANCHAYAN PART - I  
 (CONTAINING SIX CHAPTERS) NCERT  
 3. HINDI VYAKARAN AUR VYAVHAR NCERT

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**NOTE:** The total period for teaching Hindi should be at least five (5 periods) in a week and 180 periods in a year. Each period should be of 40 minutes.

## CONTENTS

### A. PROSE

1. ATMA NIRBHARTA – RAMCHANDRA SHUKLA
2. NA KHOON KYON BARHTE HAIN – HAZARI PRASAD DWIVEDI
3. POOS KI RAAT – PREM CHAND
4. MERE BACHPAN KE DIN – MAHA DEVI VERMA
5. NINDA RAS - HARISHAN KAR PARSAI
6. MERI ASSAM YATRA – RAJENDRA PRASAD
7. PARDA - YASHPAL
8. BHASKAR VERMA – HIRALAL TIWARI

### G. POETRY

1. SURDAS - VATSALYA KE 5 PAD
2. TULSI – RAM VANGAMAN
3. BIHARI – 15 DOHE
4. SUMITRA NANDAN PANT – PRATHAM RASHMI
5. RAM DHARI SINGH ‘DINKAR’ - ‘CHAND AUR KAVI’
6. AGYEYA – YAH DEEPAKELA
7. NAGARJUN – JANVANDANA
8. SARVESHWAR DAYAL SAXSENA – ‘MEGHA AAYE’

### E. GRAMMAR

- F. COMPOSITION
- (1) PAD VYAVASTHA SHABD AUR PAD PARICHAY
  - (2) VAKYA – PRAKAR, VISHLESHAN, ASHUDHIYAN, RACHNAN-TARAN
  - (3) SANDHI, SAMAS
  - (4) UPSARG PRATYAY
  - (5) MUHAVAREY AUR LOKOKTIYAN, PARYAYWACHI, VILOM, ANEKARTHI.
  - (6) SARLEKHAN, PATRA LEKHAN
  - (7) NIBANDH LEKHAN

**1<sup>st</sup> TERM EXAM****A. PROSE**

1. ATMA- NIRBHARTA – RAMCHANDRA SHUKLA
2. NA- KHOON KYON BARHTE HAIN – HAZARI PRASAD DWIVEDI

**B. POETRY**

1. SURDAS - VATSALYA KE 5 PAD
2. TULSI – RAM VANGAMAN

**C. RAPID READER**

1. SANCHAYAN – PART II  
FIRST TWO CHAPTERS

**D. GRAMMAR - ALL****2<sup>ND</sup> TERM EXAM****A. PROSE**

1. POOS KI RAAT – PREM CHAND
2. MERE BACHAPAN KE DIN – MAHA DEVI VERMA
3. NINDA RAS - HARI SHANKER PARSAI

**B. POETRY**

1. BIHARI – 15 DOHE
2. SUMITRA NANDANPANT – PRATHAM RASHMI
3. RAMDHARI SINGH ‘DINKER’ – ‘CHAND AUR KAVI’

**C. RAPID READER**

1. SANCHAYAN – PART II  
SECOND TWO CHAPTERS

**D. GRAMMAR - ALL****3<sup>RD</sup> TERM EXAM****A. PROSE**

1. MERI ASSOM YATRA – RAJENDRA PRASAD
2. PARDA – YASH PAL
3. BHASKAR VERMA – Dr. HEERA LAL TEWARI

**B. POETRY**

1. YAH DEEP AKELA – HEERA NAND SACHCHIDA NAND  
VATSYAYAN ‘AGYEYA’
2. JANVANDANA – NAGARJUNA
3. ‘MEGHA AAYE’ – SARVESHVAR DAYAL SAXSENA

**C. RAPID READER**

1. SANCHAYAN – PART II  
THIRD TWO CHAPTERS

**D. GRAMMAR - ALL**

SELECTION TEST WILL CARRY WHOLE COURSE OF 100 MARKS

