

**MIL – NEPALI
CLASS – VIII**

AIMS AND OBJECTIVES:-

1. To make the learners' understand, communicate effectively and appropriately in real varied situations of their lives.
2. To develop and integrate the use of the four languages skills – listening , speaking , reading and writing
3. To develop interest in learners' an appreciation of their language / mother tongue.
4. To enable them develop their own learning goals and evaluate their own progress, edit, revise and review their own works
5. To make them understand, enjoy and appreciate a wide range of texts representing various cultures, arts, ways of living. Etc
6. To make them able to express or activate individual / personal /response reactions / opinion etc effectively.
7. To make them proficient to use language and vocabulary appropriately in different contexts and social situations.
8. To make them able to organise and structure thoughts in writing / speech.
9. To develop in them the production skills i.e. fluency and accuracy in speech and writing.
10. To develop the habits of using/consulting dictionary situation for their needs and to understand and enjoy jokes, skit, children flims, reddles etc.

**M.I.L - NEPALI
CLASS VIII**

DISTRIBUTIONS OF MARKS:

1.	PROSE	40 MARKS.
2.	POETRY	25 MARKS.
3.	GRAMMAR & COMPOSITION	<u>35 MARKS</u>
		Total =100 MARKS

UNIT - I

PROSE

PIECES TO BE READ:

1. CHHIMEKI.
2. CHAPRASI.
3. SAMASTIPUR KO SUNWALA.
4. ANUKARAN SHABDA.
5. NEPALI UKHAN.
6. COMPUTER
7. HARAYEKO SAARI
8. PRAKRITI KO PUSTAK
9. PARIS KO SAMJHANA

UNIT -II

POETRY

The following Poems only:-

1. SHREE BAALKAAND
2. TENZING PRATI
3. DESH KO VIKAS
4. YASTEI CHHA
5. SAHEED KO SAMJHANA
6. VIDHYARTHSITA

TEXT- BOOKS PRESCRIBED FOR PROSE & POETRY
MADHYAMIK NEPALI SAHITYA KUSUM- By SHARAD GEWALI &
By KALYANI PRAKASHAN JALPAIGURI, WEST BENGAL.

PUBLISHED

UNIT -III

	GRAMMAR & COMPOSITION-	35 MARKS
1.	ESSAY WRITING (NIBANDHA LEKHAN)	
2.	LETTER WRITING (PATRA LEKHAN)	
3.	COMPREHENSION (BODH PRANALI)	
4.	AMPLIFICATION (VISTRITIKARAN)	

5. PRECIS WRITING (SANCHEPIKARAN)
6. VIPARITARTHAK SHABDA, SAMMOCHARIT SHABDA, PRAYAYVACHI SHABDA, SAR SHABDA, LINGA, VACHAN
7. BHAV-VACHAK SANGYA BANAU, VISHESHAN BANAU, SANDHI VICHHEG GARA, VACHYA, KAAL.
8. TUKKA, UKHAN, WAKYANSHA, CHINHA PRAYOG, SHABDA RACHANA
9. UPASARGA, DHATURA PRATYAYA.

REFERENCE BOOKS FOR GRAMMAR & COMPOSITION:-

1. MADYAMIK NEPALI VYAKRAN RARACHANA – By EXPERIENCED ACADEMICIANS & PUBLISHED By SHRI RAJ PRAKASHAN, DARJEELING
2. VYAKRAN SAURABH – By BISHNU SHARMA ADHIKARI & PUBLISHED By PUSHPA PRAKASHAN, SILIGURI, WEST BENGAL

TERM –WISE DISTRIBUTION OF SYLLABUS FOR CLASS VIII (NEPALI)

(From unit -1) 1ST TERM

100 MARKS

Unit I. PROSE	40 MARKS	Unit II. POETRY	25 MARKS
1. CHHIMEKI 2. SAMASTIPUR KO SUNWAALA 3. PRAKRITI KO PUSTAK		1. SHREE BAAL KANDA 2. TENZING PRATI	

Unit III. GRAMMAR & COMPOSITION

35 MARKS

- | | |
|--------------------|----------|
| A 1. ESSAY WRITING | 10 MARKS |
| 2. LETTER WRITING | 10 MARKS |

B. *GRAMMAR **15 MARKS**
 (*TEACHERS' CHOICE)

Estimated number of periods per week= 5(five)

1ST TERM

100 MARKS

I. PROSE	40 MARKS	II. POETRY	25 MARKS
1. CHAPRASI 2. NEPALI UKHAN 3. COMPUTER		1. DESH KO VIKASH 2. YASTEI CHHA	

III. GRAMMAR & COMPOSITION

35 MARKS

- | | |
|------------------|----------|
| 1. ESSAY WRITING | 10 MARKS |
| 2. COMPREHENSION | 08 MARKS |
| 3. AMPLIFICATION | 05 MARKS |

- B. * GRAMMAR** 12 MARKS
 (*TEACHER'S CHOICE)
 Estimated number of periods per week= 5(five)

11th TERM (FINAL) 100 MARKS

UNIT- I. PROSE 40 MARKS	UNIT-II. POETRY 25 MARKS
1. PARIS KO SAMJHA NA 2. ANUKARAN SHABDA 3. HARAYEKO SAARI	1. SHAEED KO SAMJHANA 2. VIDHYARTHISITA

UNIT - III. GRAMMAR & COMPOSITION 35 MARKS

- A.** 1. ESSAY WRITING 10 MARKS
 2. PRECIS WRITING 10 MARKS
- B. *GRAMMAR** 15 MARKS
 (*TEACHER'S CHOICE)
 Estimated number of periods per week= 5(five)

**NEPALI VERNACULAR
CLASS - IX**

**MIL – NEPALI
Classes IX & X**

AIMS AND OBJECTIVES:-

1. To enable the students to build a greater confidence and proficiency both in oral and written communication.
2. To develop the ability in them and the knowledge required for engaging in independent reference and enquiry.
3. To make them well conversant in communicating the different aspects of their language under various context / situations.
4. To build competence in language structures and equip them with essential language skills for articulating their points of views.
5. To enable the students to access to knowledge and information through reference of other sources viz consulting dictionary, internet, thesaurus, library etc.
6. To develop in them the curiosity and creativity through or by means of extensive reading.
7. To facilitate self learning and make them independent learners / readers.
8. To enable them to review, organise, edit and assess their own works and also the works done by peers / their co-learners.

NEPALI (MIL)
CLASS – IX

DISTRIBUTION OF MARKS:

UNIT –I PROSE	35 MARKS
UNIT –II POETRY.....	20 MARKS
UNIT –III RAPID READER.....	15 MARKS
UNIT –IV GRAMMAR & COMPOSITION.....	30 MARKS

TOTAL -	100 MARKS
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UNIT – I PROSE

Pieces to be read.

1. Saya Rupiyen Ko Note
2. Upahaar
3. Gaaney
4. Bhavishya Nirmaan
5. Tal-Tal
6. Chakhlagdo Hunu Kasari
7. Nisha
8. Gandhi
9. Kartavya

UNIT-II POETRY

The following poems only:-

1. Bhaktamala
2. Timi Ujyalo Parkhirahu
3. Mrityu Kamna Kehi Mera
4. Uttam Gosthi
5. Shishir-Basanta: Banbhari-Manbhari
6. Shradhhanjali

TEXT BOOKS: PRESCRIBED FOR PROSE & POETRY:

1. Nepali Navin Paath Sangraha –Published by Meghalaya Nepali Pathya Pustak Prakashan Samiti, Shillong.

UNIT -III RAPID READER:

BOOK PRESCRIBED : “MANE” By Subhash, Darjeeling

UNIT -IV GRAMMAR & COMPOSITION:**PART – I – DESCRIPTIVE GRAMMAR**

1. Essay Writing (Nibandha Lekhan)
2. Letter Writing (Patra Lekhan)
3. Paragraph Writing (Anuchhed Lekhan)
4. Comprehension (Bodh Pranali)
5. Amplification (Vistritikaran)
6. Precis Writing (Saransa Lekhan or Sanchhepikaran)

PART – II - OBJECTIVE GRAMMAR

15 MARKS

1. Linga, Sangya, Sarvanam, Sandhi.
2. Visheshan, Kriya, Kaal, Dhatu Ra Pratyay, Vachya.
3. Ukhan, Tukka Ra Vakyansha.
4. Viparitarthak Shabda, Sammocharit Shabda, Prayayvachi Shabda, Sar Shabda (one word for many), Chinha Prayog (Punctuation)

GRAMMAR & COMPOSITION REFERENCE BOOK

1. Madhhyamik Nepali Vyakaran Ra Rachana Written & Compiled By the Expert Academicians & Published By Shri Raaj Prakashan, Darjeeling

‘OR’

2. Vyakaran Saurabh (Chautho Bhaag) (PART – IV)
Written By:- Vishnu Sharma Adhikari
Published By:- Puspa Prakashan, Siliguri.

THE TERM WISE SYLLABUS OF NEPALI FOR (MIL) CLASS – IX
1ST TERM

100 MARKS

I- PROSE – 35 MARKS**II- POETRY - 20 MARKS**

1. Saya Rupiyan Ko Note
2. Gainey
3. Upahaar

1. Bhakta Mala
2. Timi Ujyalo Parkhirahu

III- RAPID READER (INTRODUCTION ONLY)

15 MARKS

IV GRAMMAR & COMPOSITION

30 MARKS

- | | | |
|-------|---|-----------------|
| (i) | Essay Writing (Nibandha) | 10 MARKS |
| (ii) | Paragraph Writing (Anuchhed) | <u>05 MARKS</u> |
| | | 15 MARKS |
| (iii) | Grammar Portion (Objectives Only)
(Teachers' Choice) | 15 MARKS |

2ND TERM

100 MARKS

I PROSE 35 MARKS

1. Nisha
2. Gandhi
3. Kartavya

II POETRY 20 MARKS

1. Mrityu Kaamna Kehi Mera
2. Uttam Gosthi

III RAPID READER (ATLEAST FIVE CHAPTERS) 15 MARKS**IV GRAMMAR & COMPOSITION 30 MARKS****PART - A - DESCRIPTIVE**

- | | | |
|------|----------------------------------|-----------------|
| (i) | Comprehension (Bodh Pranali) | 08 MARKS |
| (ii) | Precis Writing (Sanchhepi Karan) | <u>07 MARKS</u> |
| | | 15 MARKS |

PART – B – OBJECTIVES 15 MARKS

- (i) Grammar Objective
(Teachers' Choice)

ESTIMATED NUMBER OF PERIODS IN A WEEK = 5(FIVE)

3rd TERM (FINAL EXAM)

100 MARKS

I PROSE 35 MARKS

1. Bhawishya Nirmaan
2. Tal Tal
3. Chakhlagdo Hunu Kasari

II POETRY

20 MARKS

1. Shishir – Basanta: Banbhari
Manbhari
2. Shhradhanjali

III RAPID READER (COMPLETE BOOK) 15 MARKS**IV GRAMMAR & COMPOSITION 30 MARKS****PART- A- DESCRIPTIVE**

- | | | |
|------|---|-----------------|
| (i) | Letter Writing (Patralekhan) | 10 MARKS |
| (ii) | Amplification (Bhav-Vistar/Vistritikaran) | <u>05 MARKS</u> |
| | | 15 MARKS |

PART- B- OBJECTIVE

15 MARKS

- (i) Grammar Portion
(Teachers' Choice)

ESTIMATED NUMBER OF PERIODS IN A WEEK = 5(FIVE)

NEPALI (MIL)
CLASS – X

DISTRIBUTION OF MARKS

UNIT –I	PROSE	35 MARKS
UNIT - II	POETRY	20 MARKS
UNIT-III	RAPID READER	15 MARKS
UNIT -IV	GRAMMAR & COMPOSITION	30 MARKS

TOTAL = 100 MARKS

UNIT -I PROSE:
PIECES TO BE READ

1. NASO.
2. PARIBANDA.
3. ALJHEKO ICH-CHHA.
4. CHITHI.
5. SHIKSHA KO UDHESHYA.
6. HARGOVIND KHURANA.
7. PARAS MANI PRADHAN.

UNIT –II POETRY

THE FOLLOWING POEMS ONLY

1. GARIB
2. GAUTHALI KO CHIRIBIRI
3. BHANU BHAKTA PRATI
4. SWEET FALLS
5. ADHIKAR RA KARTAVYA
6. JEEVAN RA DRISTI
7. KAVI PRATI

TEXT BOOKS PRESCRIBED FOR PROSE & POETRY:-

1. NEPALI NAVIN PAATH SANGRAHA- PUBLISHED BY MEGHALAYA
NEPALI PATHYA PUSTAK PRAKASHAN SHMITI, SHILLONG

**UNIT – III RAPID READER;
BOOK RECOMMENDED**

“MAITA – GHAR” – By SHRI LAIN SINGH BANGDEL & PUBLISHED By
SAAJHA PRAKASHAN, KATH MANDU, NEPAL.

UNIT-IV GRAMMAR & COMPOSITION:

1. ESSAY WRITING (NIBANDAH LEKHAN)
2. COMPREHENSION (BODH RANALI)
‘OR’
LETTER WRITING (PATRA LEKHAN)
3. AMPLIFICATION(VISTRITIKARAN)
4. PARAGRAPH – WRITING (ANUCHED LEKHAN)
5. LINGA, SANGYA, VISHESHAN, SANDHI VICHHED, KRIYA RAYASKO
PRAKAR,
6. DHATU RA PRATYAY, UPASARGA, VACHYA, VAKYANSHA, TUKKA RA
UKHAN.
7. VIPRITART\HAK SHABDA, SAMMOCHARIT SHABDA, PRAYAYVACHI
SHABDA, SHAR SHABDA

BOOKS PRESCRIBED:

1. MADHYAMIK NEPALI VYAAKRAN RA RACHANA- WRITTEN &
COMPILED BY THE EXPERT ACADEMICIANS & PUBLISHED By SHRI
RAAJ PRAKASHAN, DARJEELING.
2. VYAKRAN- SUARABH (CHAUTOBHAAG) By VISHNU SHARMA
ADHIKARI & PUBLISHED By PUSPA PRAKASHAN, SILIGURI, WEST
BENGAL.

(NOTE :- TEACHERS MAY TAKE THE HELP OF ANY OTHER GRAMMAR
BOOK AVAILABLE IN THE MARKET FOR THEIR REFERENCE)

ESTIMATED NO OF PERIODS PER WEEK = 5(FIVE)

