

SYLLABUS FOR KHASI LANGUAGE TEACHING

Background:

Learning mother tongue or first language or Khasi in this respect is important for acquiring knowledge in other subjects. This could be gathered by learning all genres of literature such as Prose, Poetry, Fiction and Drama. These forms of literature should play a pivotal role at the secondary and higher secondary level. The Khasi class should not be made as a place merely to read poems and stories but Khasi class should be filled with activities to develop the learners' imagination since this is the major aim of language study. Moreover, learning Khasi is important since this language is upgraded to the status of the associate official language of the state.

Objectives:

1. To build greater confidence in oral and written communication in Khasi.
2. To use Khasi appropriately in various social settings.
3. To equipt learners' with the Khasi language skills and be articulated appropriately.
4. To develop an appreciation towards the dialectal variations of Khasi language.
5. To enable learners' to access information from dictionary, library and from different scientific technologies.
6. To develop curiosity and creativity through extensive and intensive reading.
7. To facilitate self-learning and thereby helping them to become independent learners.
8. To develop the creative faculty of the learners.

At the end of this stage learners are able to do the following:-

1. Give a brief oral description of events/incidents of topical interests.
2. Participate in conversation, discussions in informal settings
3. Appreciate the study of language and literature.

Methods and Techniques:

1. Loud Reading.
2. Silent Reading for Comprehension.
3. Explanation.

Activities to be introduced in the class:-

1. Stimulation.
2. Dramatizing events.
3. Group discussions.
4. Panel discussions.
5. Newspapers clippings.
6. Using language games, riddles, puzzles, etc.
7. Interpreting pictures/sketches.
8. Debating.
9. Reciting poems.
10. Play-out method for drama.

Using media – Computer, T.V., Video, Cassettes, Software packages, etc.

KHASI CLASSES VIII TO XII.

After careful consideration of the present syllabus, the teachers unanimously felt that some changes needed in order to make the syllabus suitable with the modern trend of education. On thorough scrutiny of books available, the following are found to contain literary values which could promote socio-cultural and eco-logical standard amongst the students. The workshop, therefore, recommended that the said books be prescribed in the syllabus as detailed below:-

CLASS VIII

SYLLABUS:

Group – A: Poetry and Prose (60 Marks)

Poetry: 20 Marks.

Text-Book: *Ka Pansngiat Ksiar Ki Saw Aïom* - 6th Edition 2001 Don Bosco publications. Guwahati- Shillong

Author: Fr. H.Elias

Chapters to be taken:-

1. Chapter 20: “Shaphrang Samla”
2. Chapter 23: “Ha Ri Nongwei”
3. Chapter 24: “Ka Por”
4. Chapter 28: “Ka Wah Umkhrah”
5. Chapter 42: “Ka Jingsbun”
6. Chapter 54: “Ka Lama Jong Ngì”

Prose: 40 Marks.

(A) Text-Book: *Ki Dienjat Ha U Shyiap*- 2nd Edition 1995, Don Bosco Press, Don Bosco Technical School, Shillong 793003

Author: Hughlet Warjri

Chapters to be taken:-

1. Chapter 4: “U Nongphawar Na Mawmluh”
2. Chapter 6: “Katba Ki Sngi Ki Nangiaid”
3. Chapter 7: “Ki Jingsneng Tymmen”

(B) Text-Book: *Ka Kitab Jingphawar*- 17th Edition, Shillong, Published by Mrs. Fair Beanlah Lyngdoh, 1998.

Author: U Rabon Singh

Chapters to be taken:-

1. Chapter 31: “Shaphang U Alhia”
2. Chapter 40: “Shaphang Ka Kshaid Nohkalikai”
3. Chapter 42: “Shaphang Ka Sier”
4. Chapter 43: “Shaphang U Manik Raitong”

Group – B: Grammar and Composition (40 Marks)

(A) Text-Book: *Hints On The Study Of Khasi Language*- 18th Edition 1975, Published by Khasi Jaintia Presbyterian Synod under agreement with the owners.

Author: U Nissor Singh

Chapters to be taken:-

1. Ki Ktien Kynnoh (Imitative or Akin Words): **(10 Marks)**
From alphabet ‘S’ to ‘W’
2. Adverbs and Words with which they are used: **(10 Marks)**
From alphabet ‘S’ to ‘W’

(B) Text-Book: *Ka Kitab Jingphawar*- 17th Edition, Shillong, Published by Mrs. Fair Beanlah Lyngdoh, 1998.

Author: U Rabon Singh

Chapters to be taken:-

- Chapter 12: “Ki Kynja Jingkren Phawar Ne Pharshi” **(10 Marks)**

(C) Essay: Unseen **(10 Marks)**

CLASS IX

The New Syllabus recommended for Class IX:-

SYLLABUS:

Poetry: 20 Marks

Text-Book: *Ha Ki Ksai Ka Duitara*- 1st Edition, 1994.

Author: Webster D. Jyrwa

Chapters to be taken:-

1. Chapter 1: “Rympei Ba Rhem I Mei”
2. Chapter 17: “Arngut Shipara”
3. Chapter 18: “Kyndit Jingmut”
4. Chapter 23: “Ba Ngan Da Long Kum U Dieng”

Prose: 35 Marks

(A) Text-Book: *Ki Dienjat Jong Ki Longshuwa*- 6th Edition (Re-print), 1990.

Don Bosco Publications Shillong, Guwahati.

Author: J. Bacchiarello

Chapters to be taken:-

1. Chapter 14: “Ka Riam Shad Khasi”
2. Chapter 45: “Kaba Ri Burom Īalade”
3. Chapter 56: “Ka Mei Ramew Bad Ki Laiphew Jynhaw”

(B) Text-Book: *Ki Parom Barim U Khun Khasi-Khara*

Author: Maurice G. Lyngdoh

Chapters to be taken:-

1. Chapter iv: “Ka Jingbam Hynroh Ka Sngi”
2. Chapter xi: “Ka Sohlyngngem”^a
3. Chapter xiii: “U Sier Lapalang”

(C) Text-Book: *Ki Phawer U Aesop*- 16th Edition Revised and Enlarged 1997,
Printed at Saraighat offset press Guwahati.

Author: Soso Tham

Chapters to be taken:-

From Chapter 11 to Chapter 20

Rapid Reader: 15 Marks

Text-Book: *Ki Dienjat Ha U Shyiap*- 2nd edition 1995, Donbosco
Technical School, Shillong 793003.

Author: Hughlet Warjri

Chapters to be taken:-

1. Chapter 2: “U Dieng Phasi”
2. Chapter 8: “Sa Shisien Pat Kin Win Ki Khlaw”
3. Chapter 12: “Ka Nongsaiñ Pyrthei Hapdeng Ki Kynthei”

Grammar and Composition: 30 Marks

(A) Text-Book: *Ka Grammar*- 2nd Edition 1992, Aakash Book Depot.

Author: H.W.Sten

Chapter to be taken:-

Chapter 1: “Ka Noun”

(B) Text-Book: *Ki Dienjat Jong Ki Longshuwa*- 6th Edition (Reprint) 1990,
Donbosco Publications Shillong, Guwahati.

Author: J. Bacchiarello

Chapters to be taken:-

Idioms and Phrases:

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| Chapter 6 & 40: | “Ki Ktien Tymmen” |
| Chapter 15 & 30: | “Ka Jingbatai Ktien” |

(C) Essay: Unseen

CLASS X

SYLLABUS:

Poetry: 20 Marks

Text-Book: *Ka Duitara Ksiar*-Revised and Enlarged, published by Mrs. A. D. Dkhar, 1979.

Author: Soso Tham

Chapters to be taken:-

1. "U Dieng Bilat"
2. "Ki Sngi Ba La Leit Noh"
3. "Ka Mynsiem Bashynrang"
4. "Ki Saw Aïom"

Prose: 35 Marks

(A) Text-Book: *Ki Dienjat Jong Ki Longshuwa*-6th Edition (Reprint) 1990. Donbosco Publications Shillong, Guwahati.

Author: J. Bacchiarello

Chapters to be taken:-

1. Chapter 28: "Ka Dorbar jong Ki Khasi Hyndai"
2. Chapter 53: "Ki Mawbyinna, Ki Mawniam Bad Ki Kor"

(B) Text-Book: *Ki Parom Barim U Khun Khasi-Khara*

Author: Maurice G. Lyngdoh

Chapters to be taken:-

1. Chapter viii: "U Kwai U Tympew"
2. Chapter x: "U Masi Bad U Briew"
3. Chapter xv: "U Kyllang Bad U Symper"

(C) Text-Book: *Ki Phawer U Aesop*- 16th Edition Revised and Enlarged 1997, Printed at Saraighat offset press Guwahati-21.

Author: Soso Tham

Chapters to be taken:-

From Chapter 21 to Chapter 30

Rapid Reader: 15 Marks

Text-Book: *Ki Dienjat Ha U Shyiap*-2nd Edition 1995, Donbosco
Technical School, Shillong 793003

Author: Hughlet Warjri

Chapters to be taken:-

1. Chapter 1: “U Syiem Ka Jinglailuid”
2. Chapter 3: “U Nongsaiñdur ka Nongbah Shillong”
3. Chapter 10: “U Kpa Ka Saiñ Pyrthei Ha Ri Khasi-Jaiñtia”

Grammar and Composition: 30 Marks

(A) Text-Book: *Ka Grammar*—2nd Edition 1995, Aakash book depot.

Author: H.W.Sten

Chapter to be taken:-

Chapter 2: “Ka Pronoun” **(8 Marks)**

(B) Text-Book: *Ki Dienjat Jong Ki Longshuwa*-6th Edition (Reprint) 1990,
Donbosco publications Shillong, Guwahati.

Author: J. Bacchiarello

Chapters to be taken:-

Idioms and Phrases:

Chapter 42 & 48: “Ka Jingbatai Ktien” **(5 Marks)**

(C) Essay: Unseen **(12 Marks)**

(D) Précis writing (5 Marks)

CLASS XI: ELECTIVE**SYLLABUS:****1. Elementary Theory and Criticism: 20 Marks**

Text-Book: *Ki Snap Ka Bishar Bniah*-(3rd Edition 1990, Ri Khasi offset Printers Shilong.)

Author(s): H.W. Sten, B.L. Swer, B. War

Chapters to be taken: - All

2. History of Khasi Literature: 30 Marks

Text-Book: *Ka History Ka Thoh Ka Tar Bynta I*-(1st Edition 1979, published by H. W. Sten, Printed at Scorpio Printers Mawkhar Shillong.)

Author: R.S. Lyngdoh

Chapters to be taken: - All

3. Poetry: 20 Marks

(A)Text-Book: *Ka Snap U Longshuwa*-(1987, La pynmih da W. R. nongkynrih, Kharmalki, Malki, Shillong 793001. Printed at N.E.I.C.S printing Department Mawkhar Main road Shillong- 1)

Author: Pascal Malngiang

Chapters to be taken:-

Chapter 17: “Shong Ruh Jhieh”

Chapter 18: “U Lok Bashisha”

(B) Text-Book: *Ka Marynthing Rupa*-1st Edition 1985 printed at Scorpio Printers Mawkhar.

Author: L.G. Shullai

Chapters to be taken:-

Chapter 68: “Pum Pum Tdem Dewiong, Diesel bad Duma”

Chapter: “Talawiar U Sohpetbneng”

4. Short Story: 30 Marks

(A) Text-Book: *Ki Syntiew Ha Ranab*-1st Edition 2001. Published by the Author and printed at Scorpio Printers Mawkhar, Main Road, Shillong.

Author: Wan Kharkrang

Chapters to be taken:-

Chapter: “U Blei U Īohi ĩa Kiei Kiei Baroh”

Chapter: “Ban Aiti Namar Kiwei”

(B) Text-Book: *Shithiar Ki Khana Lyngkot* -1st Edition 1989, la shon ha Meghalaya State co. op. Union Printing press, Shillong 793001.

Author: Paul Lyngdoh

Chapters to be taken:-

Chapter 10: “U Thlen”

CLASS XII: ELECTIVE

SYLLABUS:

1. Theory and Criticism: 10 Marks

Text-Book: *Katto Katne Shaphang Ka Sonnet*-11th Edition 2005, Printed by Bevan L. Swer at Syiem offset printer, 15, synod complex, shillong.

Author: Beban L. Swer

Chapters to be taken: - Chapter 1 and Chapter 2.

2. Poetry: 30 Marks

(A) Text-Book: *Na Dymmiew Tngen*-1st Edition 1987, Suwan press, Bara Bazar, Shillong-2

Author: Edward Dkhar

Chapters to be taken:-

Chapter 3: “Ka Snap B’la Jah”

Chapter 12: “Phi Dei Ma Phi”

(B) Text-Book: *Ha Ki Sur Ka Poetry*-5th Edition 1998 printed at Rilum Printing House Umsohsun, Mawkhar, main road, Shillong-1

Author: S.S.Majaw

Chapter to be taken:-

Chapter: “Ka Shnong Jingthala”

(C) Text-Book: *Ki Sur Shongsbai* -1994, 1st Edition.

Author: K.W.Nongrum

Chapter to be taken:-

Chapter: “Ka Saia Nongum”

3. Drama: 25 Marks

Text-Book: *Ka Sohpdung Ki Jingphohsniew*-1st edition, 1986.

Author: Webster D. Jyrwa

1. Novel: 25 Marks

Text-Book: *U Klop*-1st Edition, 1987.

Author: C. Wolflang

5. Folklore: 10 Marks

Text-Book: *Ki Khana Nongtymmen Na Ki Tnum Soppring U 7 Trep*-1985, published by Miss Blindacous Dkhar and printed at Khasi – jaintia press, Mawkhar, Shillong.

Author: E.W. Dkhar

Chapters to be taken:-

Chapter II: “Ka Panshandi”

Chapter XXXII: “U Sim Tyngwieng”

Chapter XXXVI: “Ka Suna Pani”

Chapter XXXVIII: “Tiew Lalyngngi Pep Shad”

CLASS XII: M.I.L.**SYLLABUS:****Poetry: 40 Marks**

(A) Text-Book: *Ki Jingsneng Tymmen Part 2-12th* Edition 1997, Rikhasi Press
printers and publishers.

Author: R.S.Berry

Chapters to be taken:-

From Chapter 1 to Chapter 17

(B) Text-Book: *Ki Poetry Khasi*-Reprinted 1987, printed at Sawlyer printing
press Lumdiengjri, Shillong-2

Author: V.G.Bareh

Chapters to be taken:-

Chapter 10: “Hapdeng Ki ‘Law Kynjah Ka Tlang”

Chapter 15: “Ka Weiking”

(C) Text-Book: *Na Nengpei Ki Sur Myllung*-12th Edition, 2004.

Author: B.C. Jyrwa

Chapters to be taken:-

Chapter: “Ka Sor Shillong”

Chapter: “Ym Dei U Nongthaw”

(D) Text-Book: *Ka Samoi Jong Ka Lyer*-1st Edition, 2002.

Author: Kynpham S. Nongkynrih

Chapters to be taken:-

Chapter: “U Ren”

Chapter: “Ka Premmiet Harud Ka Tyllong Wah Umkhras”

Chapter: “Haba U Myntri Rangbah Ha Shillong U Wan Hiar, Ki Siej
Jar Jar Ki Shu ĩapeit Siar”

Prose: 30 Marks

(A) Text-Book: *Ka Pyrkhat U Khasi*- 4th Edition, 1994. Printed at Lyngwiar press, Mawkhar, Shillong.

Author: H.O.Mawrie

Chapters to be taken:-

Chapter 11: “U Khasi Bad Ka Akor”

Chapter 16: “U Khasi ha Ka Mariang”

(B) Text-Book: *Ki Syntiew Ha Ranab*-1st Edition, 2001.

Author: Wan Kharkrang

Chapters to be taken:-

Chapter 3: “Ka Jingïakynduh Jong U Bah Ta En

(a) Bah Ta En Sa Leit Suk Ho.

(b) ...İaishah Bah Ta En.

(c) U Blei Un Kyrkhu İa Phi Bah Ta En”.

Grammar and Composition: 30 Marks

(A) Text-Book: *Ka Grammar*-2nd Edition, 1992.Aakash book depot.

Author: H.W.Sten

Chapters to be taken:-

Chapter 4: “Ka Adjective”

Chapter 5: “Ka Verb”

Chapter 6: “Ka Preposition”

Chapter 8: “Ka Adverb”

(B) Essay: Unseen

CLASS – VIII

	Names of books	First Term	Second Term	Third Term
GROUP- A: PROSE AND POETRY(60 MARKS)	POETRY - 20 MARKS Ka Pansngiat ksiar ki saw aiom (20 Marks) . By Fr. H. Elias Chapter-28, 20, 54, 42,24,23	I.Wahumkhrach (Chapter-28) 2. Shaphrang Samla (Chapter-20)	I.KaLama Jong ngi (Chapter-54) 2.Jingsbun (Chapter -42)	1. Ka Por (Chapter -24) 2. Ha ri Nongwei (Chapter-23)
	PROSE - 40 MARKS 1. Ki Dienjat ha u shyiap By H. Waljri (20 Marks) Chapter - 4, 6 & 7 2. Kitab Jingphawar By Rabon Singb Kharsuka (20 Marks) Chapter-31, 42, 40, 43	11. Ki Dienjat ha u shyiap 1. U Nongphawar na Mawmluh (Chapter- 4) 2. Kitab Jingphawar. A. U Alhia (Chapter-3) B. Ka Sier (Chapter-42)	11. Ki Dienjat ha u shyiap I. Katba ki sngi ki nangiaid. (Chapter-6) 2. Kitab Jingphawar A. Ka kshaid Noh Kalikai (Chapter-40)	11. Ki Dienjat ha u shyiap I. <i>Ki</i> Jingsneng Tymmen (Chapter-7) 2. Kitab Jingphawar A. U Manik Raitong (Chapter-43)
(GROUP – B : GRAMMAR (40 MARKS)	1. Hints on the study orKhasi Language (20Marks) By Nissor Singh A. Ki Ktien Kynnoh (IMITATIVESOR AKIN WORDS) (10 Marks) Sab-Suba haduh Wohdaw Wohdong B. Adverbs and Words with which they are used (10 Marks) Sabmup haduh Wiak 2. Kitab Jiogphawar (10 Marks) By Rabon Singh Chapter-12 Ki kynja jingkren phawar ne pharshi	A. Ki Ktien Kynnoh (IMITATIVES OR AKIN WORDS) Sab - Suba Haduh Shynraifi - Tyngin B. Adverbs and Words with which they are used Sabfiiup Maduh Syndim 1. I Men suhsyntiew 2. Ka Tiewlalyngngi pep shad 3. Ka pan shandi dem lorkhah 4. Ka padiah khlem bai wai	A. Ki Ktien K ynnoh (IMITATIVES OR AKIN WORDS) Shynroifi - Shynriap Haduh Thiah basa – Thiah basun B. Adverbs and Words with which they are used Toh hoh Haduh Tlait 1. I Sim lai dieng 2. Ka Sharyntoh 3. Ka tabut khlem sai-kun 4. Ka Niangthangdoh 5. UDiengbyllan	A. Ki Ktien Kynnoh (IMIT ATIVES OR AKIN WORDS) Thiah Jingit Thiah Thngan Haduh Wohdaw-Wohdong B. Adverbs and Words with which they are used Tmang Haduh Wiak 1. U 'Sew Bnalat 2. UKyndangKwah 3. Phiang phiang bam Sih 4. U Sim Tyngwieng 5. U Puit tang kuli kynjih Mawsiang
	3. Essay (Unseen) (10 marks)	Essay (Unseen)	Essay (Unseen)	Essay (Unseen)

Class – IX (Khasi)

Names of books	First Term	Second Term	Third Term
POETRY- 20 MARKS 1. Ha Ki Ksai ka Duitara By Webster Davies Jyrwa Selected Poems Chapter 1. Ryrnpei barhem I mei I 2. Amgut Shipara 17 3. Kyndit Jingmut 18 4. Ba Ngan da long kum u Dieng. 23	Chapter 1 1. Rympei bar hem I met 2. Arngut Shipara	Chapter 18 1. Kyndit Jingmut	Chapter 23 1. Ba Ngan da long kum u Dieng.
PROSE - 35 MARKS 1. Ki Dienjat jong ki Longshuwa By J. Bacchiarello (15 Marks) Chapter - 14, 25 & 56 2. Ki Parom barim u khun Khasi khara By Maurice G. Lyngdoh (10 Marks) Chapter-IV, XI & XIII 3. Ki Phawer U Aesop By Soso Tbam (10 Marks) Chapter-II to 20	1. Ki Dienjat jong ki Longshuwa I. Kaba ri burom ia lade (Chapter- 45) 2. Ki Parom barim u khun Khasi khara ka Jingbam Hynroh Ka Snngi U Bnai (Chapter-IV) Ki Phawer U Aesop Chapter-II,12,13 & 14	1. Ki Dienjat jong ki Longshuwa 1. Ka riam shad (Chapter-I4) 2. Ki Parom barim u khun Khasi khara Ka Sohlyngngem (Chapter- IX) Ki Phawer U Aesop Chapter-I5,16 & 17	1. Ki Dienjat jong ki Longshuwa 1. Ka Mei Remew bad ki Lai phew Jingthaw (Chapter-56) 2. Ki Parom barim u khun Khasi khara U Sier Lapalang (Chapter-XIII) Ki Phawer U Aesop Chapter-I 8, 19 & 20
GRAMMAR & COMPOSITION (20 Marks) 1. Ka Grammar Khasi By H. W. Sten (5 Marks) Ka Noun (Chapter-I) 2. Ki Dienjat jong ki Longshuwa By 1. Bacchiarello A. Ki Ktien Tymmen (Chapter- 6 & 40) (8 Marks) B. Ka Jingbatai Ktien (Chapter- 15 & 30) (7 Marks)	Ka Noun bad ki jait noun (Ka long kynthei ka Long Shynrang) (sex) 2. Ki Dienjat jong ki Longshuwa A. Ki Ktien Tymmen (Chapter- 6) B. Ka Jingbatai Ktien (Chapter- 15)	Ka Noun bad ki jait noun Ka jingiadei (Case) 2. Ki Dienjat jong ki Longshuwa A. Ki Ktien Tymmen (Chapter- 40) B. Ka Jingbatai Ktien (Chapter- 30)	Ka Noun bad ki jait noun Ka jingniew (Number) 2. Ki Dienjat jong ki Longshuwa Revision of Chapter - 6 & 40 Revision of Chapter - 15 & 30
ESSAY (UNSEEN) (10 MARKS)	ESSAY (UNSEEN)	ESSAY (UNSEEN)	ESSAY (UNSEEN)
RAPID READER (15 MARKS) Ki Dienjat Ha U Shyiap By H. Warjri	Sa shisien pat ki win <i>ki</i> khlaw (Chapter-8)	U Dieng Phasi (Chapter-2)	Ka Nongsain pyrthei hapteng <i>ki</i> kynthei. (Chapter- 12)

CLASS- X (KHASI)

Names of Books	First Term	Second Term	Third Term
POETRY- 20 MARKS 1. ka Duitara Ksiar By Soso Tham	A. U Dieng Bilat	B. Ki Sngi ba Leit Noh	C. Ka Mynsiem ba . Shynrang D. Ki Saw Aiom
PROSE - 30 MARKS 1. Ki Dienjat jong ki Longshuwa By J. Bacchiarello (10 Marks) Chapter -28 & 53 2. Ki Parom barim u khun Khasi khara By Maurice G. Lyngdoh (10 Marks) Chapter- VIII, XV & X 3. Ki Phawer U Aesop By Soso Tham (10 Marks) Chapter-21 to 30	1. Ki Dienjat jong ki Longshuwa 1.Ka Dorbar jong ki Khasi hyndai (Chapter- 28) 2. Ki Parom barim u khun Khasi khara U Kwai U Tynpew (Chapter-VIII) Ki Phawer U Aesop Chapter-21, 22, 23 & 24	1. Ki Dienjat jong ki Longshuwa I. Ki Mawbynna. ki maw niam bad ki kor (Chapter-53) 2. Ki Parom barim u khun Khasi khara U Kyllang bad U Symper (Chapter-XV) Ki Phawer U Aesop Chapter-25, 26 & 27	1. Ki Dienjat jong ki Longshuwa Revision on Chapter- 28 & 53 2. Ki Parom barim u khun Khasi khara U Masi Bad U Briew (Chapter-X) Ki Phawer U Aesop Chapter -28, 29 &30
GRAMMAR & COMPOSITION (20 Marks) 1. Ka Grammar Khasi ByH. W. Sten (10 Marks) Ka Pronoun (Chapter-2) 2. Ki Dienjat jong ki Longshuwa By J. Bacchiarello A. Ka Jingbatai Ktien (chapter- 42 & 48) (5 Marks) 3. Precis Writing (Unseen) (5 Marks)	Ka Pronoun bad ki jait pronoun (Ka long kynthai ka Long Shynrang) (sex) 2. Ki Dienjat jong ki Longshuwa A. Ka Jingbatai Ktien (Chapter- 42) Precis Writing	Ka Pronoun bad ki jait pronoun Ka jingiadei (Case) 2. Ki Dienjat jong ki Longshuwa A. Ka Jingbatai Ktien (Chapter- 48) Precis Writing	Ka Pronoun bad ki jait pronoun Ka jingfiiew (Number) 2. Ki Dienjat jong ki Longshuwa Revision of Chapter - 42 &48 Precis Writing
Essay (Unseen) (15 MARKS)	Essay (Unseen)	Essay (Unseen)	Essay (Unseen)
RAPID READER (15 MARKS) 1. Ki Dienjat Ha U Shyiap By H. Warjri (Chapter- 1, 3 &10)	U Syiem ka jinglailtuid (Chapter- 1)	U Nongsaindur Ka Nongbah Shillong (Chapter – 3)	U Kpa ka Sain Pyrthei ha Ri Khasi – Jaintia (Chapter – 10)

SUGGESTED NUMBER OF CLASSES ALLOTTED FROM CLASS VIII TO CLASS XII.

Sl. No	Classes	Subjects	No. of Classes in a week	Duration per class	Total number of classes in a year
1	VIII	Khasi	3	35 Minutes	$3 \times 30 = 90$
2	IX	Khasi	4	35 Minutes	$4 \times 30 = 120$
3	X	Khasi	4	35 Minutes	$4 \times 30 = 120$
4	XI	Khasi (Elective)	5	45 Minutes	$5 \times 30 = 150$
5	XII	Khasi (Elective)	5	45 Minutes	$5 \times 30 = 150$
6	XII	MIL (Khasi)	5	45 Minutes	$5 \times 30 = 150$