

**M.A. (Previous) Examination, June 2009**  
**(DE-SIM Scheme)**  
**ENGLISH (Course – V)**  
**Indian Literature in English**

Time : 3 Hours

Max. Marks : 90

**Note:** i) Answer **five** questions without omitting **any** Section.  
ii) **All** questions carry **equal** marks.

**SECTION – A**

1. What are the salient features in Toru Datts' major poems ?
2. Examine Sarojini Naidu as a lyrical poet with reference to any two of her prescribed poems.
3. Comment on the religious elements in Tagore's Gitanjali.
4. Write short notes on **any two** of the following :
  - i) "Savitri".
  - ii) 'Night of the Scorpion'.
  - iii) 'An Introduction'.
  - iv) 'Small-Scale reflections on a great house'.

**SECTION – B**

5. Examine the major themes of protest and freedom in Untouchable.
6. Comment on the rise and fall of Margayya in The Financial Expert.
7. Discuss The Serpent and the Rope by Raja Rao as Ramaswamy's spiritual odyssey.
8. Examine Anita Desai's Where Shall We Go This Summer as an exploration of Sita's quest for identity.

**P.T.O.**

### SECTION – C

9. a) Comment on the specific context that led Macaulay or Raja Ram Mohan Roy to introduce English education in India.

OR

- b) Comment on Vivekanand's perspective in his "Address".

10. a) "Nehru's Autobiography is a critique of the Nation". Examine.

OR

- b) Comment on the major features of Nehru's literary style with reference to his An Autobiography.

### SECTION – D

11. a) What are the major themes of Larins Sahib by G. Das.

OR

- b) Comment on the dramatic technique in Larins Sahib.

12. a) Comment on Padmini's relationship with Devadatta in Hayavadana.

OR

- b) Discuss the theme of incompleteness in Hayavadana.

### SECTION – E

13. Explain Rasa-Dhvani theory in Art Experience.

14. a) What are the views of Aurobindo on the true nature of poetry.

OR

- b) "English is a happy choice for an Indian creative writer as a medium of self-expression". Discuss.
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**M.A. (Previous) Examination, June 2009**  
**(Non-SIM)**  
**ENGLISH (Paper – I)**  
**English Literature from Chaucer to Bunyan**

Time : 3 Hours

Max. Marks : 100

*Notes : i) Answer **any five** questions, choosing **two** from Section A,  
**two** from Section B and **one** from Section C.  
ii) **All** questions carry **equal** marks.  
iii) Do not omit **any** Section.*

SECTION – A

1. a) Write a critical note on the social and literary background of the Elizabethan period.

OR

- b) Show how Chaucer gives us vivid portraits of women characters in The Prologue. Illustrate.
2. How does Shakespeare present the theme of Time and Friendship in his Sonnets prescribed for your study ?
3. Discuss the metaphysical features of Donne's poetry, with reference to any two poems prescribed for your study.
4. a) Write a critical appreciation of George Herbert's "Discipline".

OR

- b) Discuss Andrew Marvell's attitude to love with reference to "To his Coy Mistress" and "Definition of Love".
5. a) Examine the use of epic conventions in Paradise Lost, Books I and II.

OR

- b) Describe the Debate scene in Paradise Lost – Book – II.

P.T.O.

SECTION – B

6. a) Discuss the theme of intellectual quest in Marlowe's Dr. Faustus.

OR

- b) Discuss the theme of sin and knowledge in Dr. Faustus.

OR

- c) Examine Volpone as a study in avarice and evil.

7. a) Consider Macbeth as a tragedy of “vaulting ambition”.

OR

- b) Attempt a close reading of the sleep-walking scene in Macbeth.

OR

- c) Comment on the supernatural elements in The Tempest.

OR

- d) Critically examine the relationship of Prospero and Caliban.

OR

- e) Attempt a comparative study of Prince Hal and Hotspur in Henry IV Part I.

OR

- f) Analyse Shakespeare's view of kingship in Henry IV, Part I.

SECTION – C

8. Critically comment on Job's relationship with his three friends.

9. Attempt a critique of Sidney's Apology for Poetry.

10. What message does Bunyan's The Pilgrim's Progress convey to its readers ?  
Substantiate.

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**M.A. (Previous) Examination, June 2009**  
**(Non-SIM)**  
**ENGLISH (Paper – II)**  
**The Restoration and Eighteenth Century English Literature**

Time : 3 Hours

Max. Marks : 100

- Note :* 1) Answer **any five** questions choosing not more than **two** from **any** Section.  
2) **All** questions carry **equal** marks.  
3) **Do not** omit **any** Section.

SECTION – A

1. a) “The Way of the World represents the fine flower of Restoration Comedy”. Discuss.

OR

- b) Substantiate the view that The Way of the World deals with intrigues and adulteries.
2. a) Comment on the Central preoccupations of the play The School for Scandal.
- OR
- b) Discuss The School for Scandal as a social satire.

SECTION – B

3. a) Discuss The Rape of the Lock as a mock-epic.

OR

- b) Comment on the view that The Rape of the Lock offers a criticism of male and female vanity.
4. a) “Absalom and Achitopel is a retelling of a biblical story with an eye on contemporary events and characters in England”. Discuss.
- OR
- b) Absalom and Achitopel is a satirical debate on public affairs in the form of verse. Elucidate.

P.T.O.

### SECTION – C

5. a) Critically comment on Johnson's views on Shakespeare's tragic heroes.

OR

- b) Examine Johnson's view that Shakespeare presents "a miniature of human Transaction's".

6. a) Comment on the nature of the society as presented in The Coverley Papers.

OR

- b) Discuss Addison and Steele as great educators of the English middle class of the early 18<sup>th</sup> century.

### SECTION – D

7. a) Comment on Moll as a victim of the society of her time.

OR

- b) "Moll Flanders is a picaresque novel". Discuss.

8. a) Consider Gulliver's Travels as a satire on the society of its time.

OR

- b) "Gulliver's Travels Book IV is all admiration for the animals and disgust for the humans ? Discuss.

9. a) Comment on the moral world that emerges through the adventures and misadventures of Joseph Andrews.

OR

- b) Elaborate the view that Joseph Andrews depicts the conflict between real and supposed virtue and true goodness and public esteem.

10. a) Comment on the view that Tristram Shandy is a sentimental comedy.

OR

- b) "Tristram Shandy is an eccentric patch work of anecdotes, degressions, reflections, Jests, paradoxes and dialogues". Examine.
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**M.A. (Previous) Examination, June 2009**  
**(Non – SIM)**  
**ENGLISH (Paper – III)**  
**Nineteenth Century Literature**

Time : 3 Hours

Max. Marks : 100

- Note:** 1) Answer **five** questions choosing not more than **two** from **each** Section.*  
*2) **All** questions carry **equal** marks.*  
*3) Do not omit **any** Section.*

SECTION – A

1. a) Attempt a critical appreciation of “Resolution and Independence”.

OR

- b) Does The Prelude (Book – I) present Wordsworth’s intense capacity for self-exploration ?

2. a) Comment on the super natural elements in “The Rime of the Ancient Mariner”.

OR

- b) Bringout the mystic qualities in Blake’s poetry.

3. a) “Keats’s ‘Odes’ combine sensuous imagery with serious reflection on life and art”. Discuss with reference to either “Ode on a Grecian Urn “OR” Ode to a Nightingale”.

OR

- b) Attempt an analysis of Shelley’s “Ode to the west wind” as a symbol of rejuvenation.

4. a) Write a critique on “The Lotos-Eaters”.

OR

- b) Examine any one of the poems of Robert-Browning as a dramatic monologue.

**P.T.O.**

SECTION – B

5. a) Critically examine the theme of self-deception in Emma.

OR

- b) Trace the growth of Emma's character by referring to the significant events of her life.

6. a) Great Expectations is essentially an account of Pip's moral education. Discuss.

OR

- b) "Great Expectations dramatises the loss of innocence". Discuss.

7. a) Consider the role of chance in Tess of the D'Urbervilles.

OR

- b) Compare and contrast Angel Clare with Alee in Tess of D' Urbervilles.

8. a) Write a note on the theme of frustrated aspirations in Middle March.

OR

- b) Examine the relationship between Lydgate and Bulstrode in Middle March.

SECTION – C

9. a) Examine the implications, of the terms 'Hellemism' and 'Hebraism' in culture and Anarchy.

OR

- b) What, are according to Arnold, is culture ? How is it an alternative to Anarchy ?

10. a) How far is Mill's preoccupations with social reforms and political ideas reflected in his Autobiography ?

OR

- b) Comment on the emotional life of Mill as revealed in his Autobiography.
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**M.A. (Previous) Examination, June 2009**  
**ENGLISH (Paper – IV)**  
**Indian Literature in English**  
**(Non-SIM)**

Time : 3 Hours

Max. Marks : 100

*Note : 1) Answer **five** questions without omitting **any** Section.*  
*2) All questions carry **equal** marks.*  
*3) **Do not** omit **any** Section.*

SECTION – A

1. a) With reference to the prescribed poems, comment on the use of myths by Toru Dutt.

OR

- b) “Sarojini is a minor poet with major Talent”. Substantiate this view with reference to the prescribed poems.

2. a) Write a critical note on the theme of humility and devotion in Gitanjali.

OR

- b) Discuss the mystical element in Aurobindo’s poetry.

3. Attempt a critical appreciation of **any two** of the following :

- i) “Night of the Scorpion”
- ii) “An Introduction”
- iii) “Our Casurina Tree”
- iv) “Indian Waeavers”
- v) “Ahana”.

SECTION – B

4. a) Discuss The serpent and the Rope as a metaphysical.

OR

- b) Comment on the father-son relationship in The Financial Expert.

P.T.O.

5. a) Attempt a critique of the three solutions suggested for the eradication of untouchability in Untouchable.

OR

- b) Compare and contrast the nationalism of Sandipa and Nikil in novel The Home and the World.
6. Critically comment on the relationship between Sita Raman in Where Shall we go This Summer.

#### SECTION – C

7. a) Attempt a critical estimate of the prose style of Raja Ram Mohan Roy or Lord Macaulay.

OR

- b) Comment on Swami Vivekananda's observations on Hinduism and Buddhism in his Address at the Parliament of Religions.
8. a) Examine the Gandhi-Nehru relationship as present in An Autobiography.

OR

- b) Give an account of Nehru's childhood experience as revealed in his autobiography.

#### SECTION – D

9. Discuss the 'Indianness' of Indian writing in English.
10. a) Attempt a critique of 'Rasa-Dhvani' theory with reference to Art Experience.

OR

- b) What are the basic constituents of poetry according to Aurobindo ? Discuss.
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**M.A. Previous Examination, June 2009**  
**(Non-SIM)**  
**ENGLISH (Paper – V)**  
**Shakespeare**

Time : 3 Hours

Max. Marks : 100

*Note : 1) Answer **any five** questions.  
2) **All** questions carry **equal** marks.*

1. a) Consider King Richard II as a tragic hero.

OR

- b) Does the play Richard II help us formulate Shakespeare's idea of what a king should be like ? Discuss.

2. a) "A Midsummer Night's Dream is a story of wooing and cross-wooing with a happy ending." Discuss.

OR

- b) What role does Puck play in increasing the comic effect in A Midsummer Night's Dream.

3. a) How does Shakespeare develop the idea of the Divine Right of King in Henry V ?

OR

- b) How does Prince Hal grow into King Henry in Henry V ?

4. a) "Measure for Measure examine the nature of virtue and justice". Elucidate.

OR

- b) Critically examine the scene in which Isabella and Mariana plead mercy for Angelo.

5. a) Comment on the role of the mob in Julius Caesar.

OR

- b) Who is the real hero of Julius Caesar-Caesar or Brutus ? State your reasons.

**P.T.O.**

6. a) Comment on the relevance of the play within the play in Hamlet.

OR

b) Examine Hamlet as a tragedy of inaction.

7. a) Comment on the relationship between Coriolanus and the populace.

OR

b) “Shakespeare in Coriolanus takes for his theme a recurrent political problem of all times and places”. Elucidate.

8. a) Consider Cymbeline a Romance.

OR

b) Comment on Shakespeare’s portrayal of Imogen’s character in Cymbeline.

9. a) “The sins of the fathers are not visited on their children but rather redeemed by them”. How is this illustrated in The Winter’s Tale.

OR

b) Examine the role played by any two women characters in The Winter’s Tale.

10. a) What, according to Bradley, are the salient features of a Shakespearean tragedy ?

OR

b) Assess the contribution of Spurgeon or Wilson Knight to Shakespearean Criticism.

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**M.A. (Previous) Examination, June 2009**  
**ENGLISH (Course – I)**  
**English Literature from Chaucer to Bunyan**  
**(DE Scheme) (SIM)**

Time : 3 Hours

Max. Marks : 90

- Note : 1) Answer **five** questions, without omitting **any** Section.*  
*2) Do not answer more than **two** questions from **any** Section.*  
*3) **All** questions carry **equal** marks.*

SECTION – A

1. a) Discuss the salient characteristics of Elizabethan theatre with suitable examples from the texts you have studied.

OR

- b) Critically comment on Chaucer's depiction of religious characters with reference to the General Prologue.
2. Critically comment on Spencer's use of allegory in his "The Faerie Queene" (Book – I).
3. Critically analyse Donne's "The Good-Morrow" and "The Canonization" to highlight their thematic concerns.
4. Discuss the nature of man's relationship with God as Herbert presents it in his "Discipline".
5. Attempt a critical analysis of "The Garden".
6. Attempt a critique of Milton's characterization of Satan in Paradise Lost – Book – I.
7. Present a critical analysis of Milton's "Lycidas".

P.T.O.

### SECTION – B

8. Compare and contrast the views of Job and his friends regarding Job's suffering.
9. Illustrate Bacon's stylistic and thematic preoccupations with reference to any two essays you have studied.
10. Critically comment on the allegoric nature of *The Pilgrim's Progress*.

### SECTION – C

11. a) Write an essay on Marlowe's portrayal of Mephistophiles.

OR

- b) How irreligious are Dr. Faustus' ambitions ? Discuss.

12. a) Critically examine the view that "Volpone's greed and lust are both moral and social evils".

OR

- b) Analyse Volpone as a social satire.
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**M.A. (Previous) Examination, June 2009**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – II)**  
**Shakespeare**

Time : 3 Hours

Max. Marks : 90

- Note : 1) Answer **five** questions choosing **not less than two** from **each** Section.*  
*2) **All** questions carry **equal** marks.*  
*3) Do **not** omit **any** Section.*

SECTION – A

1. Trace the theme of friendship and love, betrayal and reconciliation in Shakespeare's prescribed sonnets.

2. a) Write a critical note on the significance of the three witches in Macbeth.

OR

b) "Macbeth is a tragedy of a man betrayed by ambition". Discuss.

3. a) Examine Shakespeare's use of the supernatural in Hamlet.

OR

b) Consider Hamlet as a tragic hero.

4. a) Attempt a comparative study of Richard and Bolingbroke.

OR

b) Comment on the conflict between the political order and the moral order in Richard II.

5. a) Julius Caesar is a play about "an idealist who fails as a protagonist." Discuss.

OR

b) Critically analyse the funeral speeches that appear in Julius Caesar.

P.T.O.

SECTION – B

6. a) Discuss the significance of the parallel plots in The Merchant of Venice.

OR

- b) The Merchant of Venice is about judgement, redemption and mercy. Substantiate.

7. a) Critically comment on Shakespeare's handling of the pastoral element in As You Like it.

OR

- b) Attempt a comparative study of Rosalind and Celia.

8. a) Comment on the title of the play The Tempest.

OR

- b) Comment critically on the earth-air or Caliban Ariel antithesis in The Tempest.

9. a) "The play Measure for Measure examines the nature of Virtue and Justice". Elucidate.

OR

- b) Angelo plays the Villain's part. But, he is not primarily shaped for evil doing. Discuss with reference to Measure for Measure.

10. a) What, according to Bradley, are the distinctive features of Shakespearean tragedy ?

OR

- b) Assess the influence of Wilson knight on Shakespeare criticism in recent times.
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**M.A. (Previous) Examination, June 2009**  
**DE Scheme (SIM)**  
**ENGLISH (Course III)**  
**Restoration and Eighteenth Century English Literature**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions without omitting **any** Section.  
2) **All** questions carry **equal** marks.*

SECTION – A

1. a) Discuss The Way of the World as a comedy of manners.

OR

- b) Comment on the importance of the Proviso Scene in The Way of the World.

2. a) Bringout the differences between Charles surface and Joseph surface.

OR

- b) Comment on the auction and screen scenes in The School for Scandal.

SECTION – B

3. a) Comment on the portraits of Achitophel and Zimri in Absalom and Achitophel.

OR

- b) Consider Absalom and Achitophel as a political satire.

4. a) Show how The Rape of the Lock is a satire on the 18<sup>th</sup> century English society.

OR

- b) Estimate the character of Belinda in The Rape of the Lock.

5. Write a note on the major preoccupations in Gray's "Elegy".

**P.T.O.**

SECTION – C

6. a) How does Dr. Johnson defend Shakespeare in his Preface to Shakespeare ?

OR

b) What are Dr. Johnson's views on the three unities in Shakespeare ? Substantiate.

7. a) Discuss "The Exercise of Fan" as a satire on fashionable women.

OR

b) Assess Steele as an essayist with reference to his "Recollections".

SECTION – D

8. a) Comment on the plot of The Vicar of Wakefield.

OR

b) Assess any two women characters in The Vicar of Wakefield.

9. a) Moll Flanders is a novel of adventures and misadventures. Discuss.

OR

b) Do you agree with the view that Moll Flanders is a victim of circumstances ?  
Comment.

10. a) "The technique of narration is crucial in Tom Jones". State your views.

OR

b) Tom Jones is episodic in nature. Elucidate.

11. a) Consider Gulliver's Travels-Book IV as an indictment of human passion.

OR

b) Is Jonathan Swift a Misanthrope ? Discuss with reference to Gulliver's Travels Book IV.

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**M.A. (Previous) Examination, June 2009**  
**(DE Scheme (SIM))**  
**ENGLISH (Course – IV)**  
**Nineteenth Century Literature**

Time : 3 Hours

Max. Marks : 90

- Note :** i) Answer *five* questions *without* omitting *any* Section.  
ii) *Do not* answer *more than two* questions from *any* Section.  
iii) *All* questions carry *equal* marks.  
iv) *Do not* omit *any* Section.

SECTION – A

1. a) Consider The Prelude (Book I) as an autobiographical poem.

OR

- b) “Wordsworth is not only a poet of nature but also of man”. Discuss with reference to any one poem prescribed for your study.
2. Examine Coleridge’s use of the super natural with reference to “The Rime of the Ancient Mariner”.
3. Discuss the salient features of Blake’s poetry with reference to any two of his prescribed poems.
4. Attempt a thematic analysis of “Ode to the Westwind”.
5. How does “Ode to Nightingale” affirm Keat’s faith in poetic imagination ? Elaborate.
6. Consider “My Last Duchess” as a dramatic monologue.
7. Write a critique of “The Lotos-Eaters”.

SECTION – B

8. a) Discuss the theme of marriage in Emma.

OR

- b) Discuss the Emma – Mr. Knightley relationship in Jane Austen’s novel.

**P.T.O.**

9. a) Bring out the importance of Miss Havisham in Great Expectations.

OR

b) Write an essay on the Estella-Pip relationship in Great Expectations.

10. a) “Egdon Heath is a character in its own right”. Comment.

OR

b) Examine the role of Eustacia Vye in The Return of the Native.

11. a) Consider Wuthering Heights as a tragedy of love and revenge.

OR

b) Examine Heathcliff-Hareton relationship in Wuthering Heights.

#### SECTION – C

12. a) Examine the Arnoldean terms “Hellenism” and ‘Hebraism’ in Culture and Anarchy.

OR

b) “Culture and Anarchy diagnoses the ills of Victorian society and offers remedies”. Discuss.

13. Discuss Mill’s views on education in his autobiography.

14. Bring out the important features of the essays of either Lamb or Hazlitt.

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