

**M.A. (Previous) Examination, June 2010**  
**ENGLISH (Course – I)**  
**English Literature from Chaucer to Bunyan**  
**(DE Scheme) (SIM)**

Max. Marks: 90

Time : 3 Hours

*Note : 1) Answer **five** questions without omitting **any** Section.  
2) Do not answer more than **two** questions from **any** Section.  
3) All questions carry **equal** marks.*

SECTION – A

1. a) Bring out the major preoccupations of Elizabethan theatre from the texts you have studied.

OR

- b) Critically examine Chaucer's depiction of women characters with reference to any two characters in The prologue.
2. Attempt a critical estimate of Spenser's The Faerie Queen (Book I).
3. Comment on the theme and form of Donne's "A valediction forbidding Mourning" and "Death be not proud".
4. Write a critical note on Herbert as a religious poet with reference to the poems you have studied.
5. Attempt a critical analysis of Andrew Marvel's "To His Coy Mistress".
6. "Milton's Satan appears as a Hero; but he is no hero" Examine the statement with reference to Milton's Paradise Lost (Book-I).
7. Consider Milton's "Lycidas" as a pastoral elegy.

P.T.O.

SECTION – B

8. Consider the Book of Job as an enquiry into the nature and mystery of suffering.
9. Comment on the stylistic features and morality advocated in Bacon's essays.
10. "Pilgrims' Progress successfully blends religious and secular ideas". Discuss.

SECTION – C

11. a) Consider Marlowe's Dr. Faustus as a Renaissance play.

OR

- b) Comment on the dramatic function of the comic scenes in Marlowe's Dr. Faustus.

12. a) Attempt a critical estimate of the structure of the play Volpone.

OR

- b) Comment on Ben Jonson's treatment of greed and lust in Volpone.
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**M.A. (Previous) Examination, June 2010**  
**(DE Scheme) (SIM) Shakespeare**  
**ENGLISH (Course – II)**

Time : 3 Hours

Max. Marks : 90

- Note : 1) Answer **five** questions choosing **not less than two** from **each** Section.*  
*2) **All** questions carry **equal** marks.*  
*3) Do **not** omit **any** Section.*

SECTION – A

1. Comment on the theme of love, friendship and betrayal in Shakespeare's Sonnets with illustrations.
2. a) Discuss Macbeth as a tragedy brought about by the corrupting power of unchecked ambition.

OR

- b) Comment on the significance of the sleep walking scene in Macbeth.
3. a) Examine the philosophical attitude towards death in Hamlet.

OR

- b) Critically analyse queen Gertrude's role in 'Palace intrigue'.
4. a) Discuss the significance of garden imagery in Richard – II.

OR

- b) Elaborate on the theory and practice of kingship as seen in Richard – II.
5. a) Analyse Julius Caesar as a play about statehood and leadership.

OR

- b) Who is the protagonist of the play Julius Caesar. Elaborate.

P.T.O.

SECTION – B

6. a) Examine the role of Portia in the trial scene.

OR

- b) Compare and contrast the characters of Antonio and Shylock.

7. a) Attempt a comparative study of “city life versus country life” as seen in As you like it.

OR

- b) Critically analyse the ‘cross-dressing’ theme in As you like it.

8. a) Comment on the different types of love in The Tempest.

OR

- b) Discuss the theme of nature versus nurture in The Tempest.

9. a) Examine the concept of ‘Christian charity versus the letter of the law’ in the Measure for Measure.

OR

- b) Comment on Shakespeare’s exploration of morality in the Measure for Measure.

10. a) What is Shakespeare’s conception of tragedy according to Bradley ?

OR

- b) What according to Wilson Knight is the most profitable approach to Shakespeare’s studies ?
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**M.A. (Previous) Examination, June 2010**  
**ENGLISH (Course – III)**  
**Restoration and Eighteenth Century English Literature**  
**D.E. Scheme (SIM)**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions **without** omitting **any** Section.  
2) All questions carry **equal** marks.*

**SECTION – A**

1. a) Gratification is the major theme of The Way of the World. Comment.

OR

b) Examine Man-Woman relationship in The Way of the World.

2. a) Discuss The School for Scandal as a social satire.

OR

b) Consider The School for Scandal as a sentimental comedy.

**SECTION – B**

3. a) Examine Absalom and Achitophel as a political satire.

OR

b) Write a note on the characters of Shimei and Corah in Absalom and Achitophel.

4. a) How does Alexander Pope bring out the theme of battle of the sexes in The Rape of the Lock ?

OR

b) Examine The Rape of the Lock as a mock-heroic poem.

5. Gray's Elegy evokes a melancholic picture of agrarian society. Discuss.

**P.T.O.**

### SECTION – C

6. a) “A quibble is to Shakespeare what luminous vapours are to the traveller”.  
Examine this statement with reference to Preface to Shakespeare.

OR

- b) “Shakespeare’s plays are neither tragedies nor comedies but compositions exhibiting the real state of sublunary nature”. Discuss.

7. a) How does Steele discuss sorrow and death in ‘Recollection’ ?

OR

- b) Examine spectator papers as a commentary on social manners.

### SECTION – D

8. a) The success of The Vicar of Wakefield depends on the way Goldsmith handles his narrator. Examine.

OR

- b) The Vicar of Wakefield is a parody of sentimental fiction. Discuss.

9. a) Write a note on the narrative technique in Moll Flanders.

OR

- b) How does Defoe’s Moll Flanders reveal the enormous vitality of Moll ?

10. a) Examine Tom Jones is a self conscious novel.

OR

- b) Consider Tom Jones as a picaresque novel.

11. a) Show how Gulliver’s Travels Book IV is an expression of savage misanthropy.

OR

- b) The Houyhnhnms represent an inadequate and inhuman rationalism in Gulliver’s Travels Book IV. Discuss.
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**M.A. (Previous) Examination, June 2010**  
**ENGLISH (Course – V)**  
**Indian Literature in English**  
**(DE - SIM Scheme)**

Time : 3 Hours

Max. Marks : 90

*Note :* 1) Answer **five** questions without omitting **any** Section.  
2) **All** questions carry **equal** marks.

SECTION – A

1. How does Toru Dutt's use of the legends enrich her poetry ? Discuss.
2. Comment on the Indian images and metaphors in Sarojini Naidu's poetry with reference to two poems prescribed for your study.
3. Discuss Gitanjali as a "mighty piece of prayer, pleading and exultation".
4. Write short notes on **any two** of the following :
  - i) "Our Casuarina Tree".
  - ii) "Indian Weavers".
  - iii) "Night of the scorpion".
  - iv) "Small scale reflections on a Great House."

SECTION – B

5. Comment on the three solutions offered at the end of Untouchable.
6. Examine Narayan's ironic vision in The Financial Expert.
7. Analyse the East-West encounter in The Serpent and the Rope.
8. Discuss the image of woman in Anita Desai's Where shall We Go This summer.

### SECTION – C

9. a) Discuss the role of Raja Ram Mohan Roy and Macaulay in promoting english education in India.

OR

- b) How does Swami Vivekananda present the idea of India in his address to the Parliament of Religions”.

10. a) Discuss the literary merits of Nehru’s An Autobiography.

OR

- b) Discuss Gandhi-Nehru relationship as Portrayed in An Autobiography.

### SECTION – D

11. a) Comment on the dramatic structure of the play Larins Sahib.

OR

- b) Examine the major themes of Larins Sahib.

12. a) Attempt a thematic analysis of Hayavadana.

OR

- b) Discuss the significance of the Padmini Devadatta relationship to the plot of Hayavadana.

### SECTION – E

13. What are Hiriyanna’s Views on Rasa-Dhvani theory ? Discuss.

14. a) What, according to Sri Aurobindo, are the directions of “Future poetry” ?

OR

- b) Discuss the impact of Gandhian ideology on the Indian English Fiction.
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**M.A. (Previous) Examination, June 2010**  
**(DE Scheme (SIM))**  
**ENGLISH (Course – IV)**  
**Nineteenth Century Literature**

Max. Marks: 90

Time : 3 Hours

*Note : i) Answer **five** questions **without** omitting **any** section.*  
*ii) **Do not** answer **more** than **two** questions from any sections.*  
*iii) **All** questions carry **equal** marks.*

SECTION – A

1. a) Discuss The Prelude Book – I as a poem of ‘growing up’.

OR

b) Discuss Wordsworth as a pastoral poet with reference to any two poems you have studied.

2. Write an essay on Coleridge’s use of the ballad form in “The Rime of the Ancient Mariner”.

3. Throw light on Blake’s Romanticism in any two of his poems.

4. Evaluate Keats as a poet of the English Countryside.

5. Examine the statement that Shelley is a poet of ‘escape’ with reference to any one of his poems prescribed for study.

6. Define dramatic monologue and examine its use by Browning with reference to any one of his poems.

7. Write an essay on the use of imagery in Tennyson’s “The Lotus Eaters” OR “Ulysses”.

P.T.O.

SECTION – B

8. a) Discuss Emma as the central character in Jane Austen's Novel.

OR

- b) Discuss the use of irony and humour in Emma.

9. a) Write an essay on social realism in Great Expectations.

OR

- b) Examine the significance of the title the Great Expectations.

10. a) Examine Hardy's The Return of the Native as a provincial tragedy.

OR

- b) Analyse the role of Diggory Venn in The Return of The Native.

11. a) "Wuthering Heights dramatizes the tensions and conflicts of class and money". Discuss.

OR

- b) Discuss the narrative technique in Wuthering Heights.

SECTION – C

12. a) What role does Arnold assign to culture in society ? Discuss with reference to Culture and Anarchy.

OR

- b) Discuss Arnold's assessment of the various classes in Culture and Anarchy.

13. How is Mill's Autobiography a statement of his liberalism ?

14. Comment on the themes and issues in Lamb or Hazlitt's essays.
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