

**M.A. (Final) Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – VII)**  
**Comparative Literature (Drama)**

Time : 3 Hours

Max. Marks : 90

***Note :** 1) Answer **five** questions choosing atleast **one** from **each** Section.  
2) **All** questions carry **equal** marks.  
3) **Do not** Omit **any** Section.*

**SECTION – A**

1. Bring out the salient features of Greek tragedy with illustrations from the prescribed texts.
2. a) Examine critically the nature of the tragic flaw in Agamemnon and Oedipus Rex.

OR

- b) Is it right to say that Oedipus blinds himself in order to make his fate visible ? Elaborate.
3. a) Attempt a comparative study of Jocasta and Clytemnestra in the respective plays.

OR

- b) Comment on the dramatic function of Cassandra.
4. a) Analyse critically the comic art of Aristophanes in The Frogs.

OR

- b) “Media is a play about women’s rights”. Discuss.

**SECTION – B**

5. a) Comment on the dramatic devices employed by Kalidasa in Shakuntala.

OR

- b) Examine the nature of suffering as presented in Shakuntala.

**P.T.O.**

6. a) How does the clay cart become the central symbol in Mrichchakatika ?

OR

b) Write an essay on the treatment of love in Shakuntala and Mrichchakatika.

SECTION – C

7. a) How are revenge and passion dramatised in Medea and Phaedra ?

OR

b) Bring out the conflict between reason and instinct in Phaedra.

8. a) Consider Tartuffe as a satire on religious hypocrisy.

OR

b) Point out the significance of women characters in Tartuffe.

SECTION – D

9. a) “Ibsen’s Ghost’s is about dead conventions that weigh down a society seeking vitality”. Discuss.

OR

b) Consider Brecht’s The Caucasian Chalk Circle as an example of epic theatre.

10. a) Bring out the symbolic significance of the title The Cherry Orchard.

OR

b) Discuss the creative process and form as dramatised in the Six Characters in Search of an Author.

OR

c) Show how the comic mode saves Juno and the Paycock from degenerating into melodrama.

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**M.A. (Final) Examination, May/June 2011**  
**ENGLISH (Course – X)**  
**European Classics in Translation**  
**(D.E. Scheme) (SIM)**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions choosing atleast **one** from **each** Section.  
2) All questions carry **equal** marks.*

**SECTION – A**

1. a) Attempt a brief survey of European fictional tradition from Fantasy to Absurd.

OR

- b) “Much of European fiction is a study of the disintegration of the Western man in the last few centuries.” Discuss.

2. a) Consider Don Quixote as a allegory on ‘Books of Chivalry’.

OR

- b) “Don Quixote is a philosophical exploration into the nature of reality and illusion.” Examine.

**SECTION – B**

3. a) Attempt a comparative study of Charles’s Bovary and Emma’s lovers.

OR

- b) Does Madame Bovary succeed in discovering the meaning of true love at the end of the novel ? Substantiate.

4. a) Comment on the Napoleonic times as evidenced in The Scarlet and the Black.

OR

- b) “ Julien Sorel is one of the superior minds of literature.” Discuss.

**P.T.O.**

5. a) What is Camus's concept of the 'outsider' ? How does he exemplify this concept in The Outsider ?

OR

- b) Comment on the ending of The Outsider.

#### SECTION – C

6. a) Examine Anna Karenina as a study of a victim of conventional values.

OR

- b) Comment on Tolstoy's portrayal of Kitty-Levin relationship in Anna Karenina.

7. a) Raskolnikov, in Crime and Punishment, is truly "a hero of our times". Examine the validity of this statement.

OR

- b) Discuss Crime and Punishment as a critique of the 'Superman myth'.

8. How does the overcoat become Gogol's metaphor for humanity ?

#### SECTION – D

9. a) "Death in Venice is a study of the relation between art and disease, love and death." Discuss.

OR

- b) Justify the title 'The Tin Drum'.

10. a) What are the physical and metaphysical implications of the trial of Joseph K.

OR

- b) Consider The Trial as an existentialist work.
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**M.A. (Previous) Examination, May/June 2011**  
**(D.E. Scheme) (SIM)**  
**ENGLISH (Course – I)**  
**English Literature from Chaucer to Bunyan**

Time : 3 Hours

Max. Marks : 90

- Note : i) Answer **five** questions without omitting **any** section.*  
*ii) Do not answer **more** than **two** questions from **any** section.*  
*iii) **All** questions carry **equal** marks.*

SECTION – A

1. a) Write a note on the intellectual and literary developments in the seventeenth century.

OR

- b) Show how Chaucer gives us vivid portraits of the pilgrims in The Prologue. Illustrate by giving any two examples.
2. Attempt a critical analysis of the central theme in Spenser's Facrie Queen-Book I.
3. Comment on the use of Metaphysical wit, Conceit and hyperbole in Donne's poetry with reference to any two of his poems.
4. Attempt a critique of George Herberts "The Collar".
5. Show how the 'Carpe-diem' theme is dramatised in "To his Coy Mistress".
6. Examine the use of epic conventions in Paradise Lost - Book I.
7. Comment on the imagery in Milton's "Lycidas".

P.T.O.

### SECTION – B

8. Showing first hand knowledge of the text, discuss the three cycles of speeches between Job and his friends.
9. Write a note on the characteristic features of Bacon's essays with reference to the prescribed essays.
10. Consider The Pilgrim's Progress as an illustration of Christian values.

### SECTION – C

11. a) Examine the theme of Sin and Damnation in Doctor Faustus.

OR

- b) Discuss Doctor Faustus as a typical Renaissance play.

12. a) Examine Volpone as a satire on "human greed and cunning".

OR

- b) Which in your opinion is the most important scene in Volpone? Substantiate.
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**(Previous) M.A. Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – II)**  
**Shakespeare**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions choosing not less than **two** from **each** Section.*

*2) All questions carry **equal** marks.*

*3) Do **not** omit **any** Section.*

SECTION – A

1. Consider Shakespeare's sonnets as an exploration into the theme of love and friendship.

2. a) Comment on the role of the supernatural in Macbeth.

OR

b) Explain the view that Macbeth was caught between the 'irrational and the rational'.

3. a) Examine Hamlet as a study of the theme of indecision.

OR

b) Write a critical note on the significance of soliloquies in Hamlet.

4. a) Attempt a comparative study of Richard and Bolingbroke in Richard II.

OR

b) "Richard's faults are not positive vices, but spring entirely from defect of character." Elucidate.

5. a) Comment on the role of the mob in Julius Caesar.

OR

b) Critically comment on the funeral speeches in Julius Caesar.

P.T.O.

SECTION – B

6. a) Write a critical note on the significance of the court scene in The Merchant of Venice.

OR

- b) “The Merchant of Venice is about judgement, redemption and mercy. It begins with usury and corrupt love ; it ends with harmony and perfect love.”  
Substantiate.

7. a) Bring out the significance of the forest of Arden in As You Like It.

OR

- b) Discuss the character of Rosalind in As You Like It.

8. a) What view of man and nature does emerge from your study of The Tempest ?

OR

- b) Comment critically on the earth-air or Caliban-Ariel antithesis in The Tempest.

9. a) What is the problem in Measure for Measure and how is it solved ?

OR

- b) Comment on the title of the play, Measure for Measure.

10. a) What according to Bradley, are the distinctive features of Shakespearean Tragedy ?

OR

- b) What is the influence of Wilson Knight on Shakespeare Criticism in recent times ?
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**M.A. (Previous) Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**Course – III : ENGLISH**  
**Restoration and Eighteenth Century English Literature**

Time : 3 Hours

Max. Marks : 90

*Note : 1) Answer **five** questions without omitting **any** section.  
2) **All** questions carry **equal** marks.*

**SECTION – A**

1. a) Consider The Way of the World as the best example of Restoration Comedy.  
OR  
b) Examine the importance of the Bargaining scene in The Way of the World.
2. a) Comment on wit and humour in The School for Scandal.  
OR  
b) Describe the portrayal of fashionable society in The School for Scandal.

**SECTION – B**

3. a) Discuss Absalom and Achitopte as an allegorical poem.  
OR  
b) Attempt a comparative study of Absalone and Achitophel as leaders of their factions.
4. a) Discuss The Rape of the Lock as a satire on the 18<sup>th</sup> Century fashionable society.  
OR  
b) Write a note on the supernatural in The Rape of the Lock.
5. “Gray’s Elegy is a homage paid to the scintillating but unrecognised lives of the poor farmers” Evaluate.

**P.T.O.**

### SECTION – C

6. a) How does Johnson assess the strengths and Weakness of Shakespeare as a playwright in his Preface to Shakespeare ?

OR

- b) “Shakespeare holds up to his readers a faithful mirror of manners and of life”. Discuss this statement with reference to preface to Shakespeare.

7. a) Assess the contribution of Addison as an enayist.

OR

- b) Critically analyse Steel’s essay prescribed for your study.

### SECTION – D

8. a) The plot in The Vicar of Wakefield is in many respects improbable. Discuss.

OR

- b) What are your impressions of the Vicar in Goldsmith’s novel.

9. a) Estimate Moll Flandus as a Picaresque novel.

OR

- b) Write a critical note on the misadventures of Moll Flandus.

10. a) Discuss Tom Jones as a ‘Comic epic in prose’.

OR

- b) Examine Tom-Sophie relationship in Tom-Jones.

11. a) Discuss the role of Gulliver as a participant narrator in Gulliver’s Travels Book IV.

OR

- b) Consider Gulliver’s Travels Book IV as an allegory.
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**M.A. (Previous) Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – IV)**  
**Nineteenth Century Literature**

Time : 3 Hours

Max. Marks : 90

- Note :*
- i) Answer **five** questions without omitting **any** section.
  - ii) **Do not** answer more than **two** questions from **any** Sections.
  - iii) **All** questions carry **equal** marks.

SECTION – A

1. a) Discuss The prelude Book - I as a spiritual autobiography.

OR

- b) Do you agree that “Tintern Abbey” is a characteristic poem of Wordsworth ?  
Substantiate.

- 2. Comment on the treatment of the supernatural in “The Ancient Mariner”.
- 3. From the poems you have studied, what impression have you formed of Blake as a poet ?
- 4. How is the contrast between life and art developed in the “Ode on a Grecian Urn” ?
- 5. Trace the sequence of thought in “Ode to the West Wind”.
- 6. Estimate the greatness of Browning as a poet based on your reading of any two poems prescribed for your study.
- 7. Comment on the theme and form of “Ulysses”.

P.T.O.

SECTION – B

8. a) Discuss the rich variety of women characters in Emma.

OR

b) Discuss Emma - Knightley relationship.

9. a) Examine Dickens' humour and pathos in Great Expectations.

OR

b) Comment on Pip's boyhood experiences in Great Expectations.

10. a) "Egdon Heath is a character in its own right" Comment.

OR

b) Comment on the appropriateness of the title The Return of the Native.

11. a) Sketch the character of Heathcliff.

OR

b) Critically the examine the love-hate relationship in Wuthering Heights.

SECTION – C

12. a) Evaluate Arnold's understanding of culture.

OR

b) "Culture and Anarchy diagnoses the ills of Arnold's society and offers remedies". Discuss.

13. Why is Mill's Autobiography called "one of the vital documents for the study of the nineteenth century" ?

14. Critically assess either Lamb's or Hazhitt's contribution to English essay.

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**M.A. (Final) Examination, May/June 2011**  
**(DE Scheme) (SIM)**  
**ENGLISH (Course – VIII)**  
**Literary Criticism**

Time : 3 Hours

Max. Marks : 90

***Note :** 1) Answer **five** questions choosing atleast **one** from **each** Section.  
2) **All** questions carry **equal** marks.  
3) **Do not** omit any **Section**.*

**SECTION – A**

1. a) “Plot is the soul of tragedy”. Discuss with reference to The Poetics.

OR

- b) Attempt a critique of “Hamartia” and “Catharsis” in The Poetics.

2. a) Critically comment on Longinus concept of the ‘Sublime’.

OR

- b) Compare Aristotle’s contribution to classical criticism with that of Longinus’s.

**SECTION – B**

3. a) Examine Wordsworth’s views on ‘poetry’ and ‘poetic diction’.

OR

- b) Discuss Coleridge’s objections to Wordsworth’s theory of poetry.

4. a) Elucidate Arnold’s views on the function of criticism.

OR

- b) Comment on the limitations of ‘Touchstone method’.

5. a) Attempt an estimate of Dryden as the ‘father of practical criticism’.

OR

- b) Examine Henry James concepts of “Reality” and “Experience”.

**SECTION – C**

6. a) Critically comment of T.S. Eliot’s theory of depersonalization and historical sense.

OR

- b) What are Eliot’s views on the function of criticism ?

**P.T.O.**

7. a) Attempt an estimate of I.A. Richards as a pioneer in new criticism.

OR

b) Summarise the main arguments of Showalter in the prescribed essay.

8. a) What are Leavis' views on the relationship between literature and society ?

OR

b) Give an account of the basic features of psycho analytic modes of exposition propounded by either Freud or Lacan.

9. a) What is an open-ended text ? Examine this in the context of deconstruction.

OR

b) How does structuralism describe the relation between the sign, the signifies and the signified ?

OR

c) Discuss the salient features of "Post Colonial Theory".

#### SECTION – D

10. Critically analyse the following poem paying attention to the theme, tone, attitude imagery and other distinctive features.

I can still hear her.  
She hobbles down stairs to the kitchen.  
She is smearing at the dishes.  
She slaps her grease rags  
Into a basket,  
And slings it over her shiny forearm, crooked  
With hatred, and stomps outside.  
I can hear my father down stairs,  
Standing without a coat in the open back door,  
Calling to the old hat across the snow.  
She's forgotten her black shawl,  
But I see her through my window, sneering,  
Flapping upward  
Toward some dark church on the hill.  
She has to meet somebody else, and  
It's no use, she won't listen  
She's gone.

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**M.A. (Previous) Examination, May/June 2011**  
**ENGLISH (Course V)**  
**Indian Literature in English**  
**(DE – SIM Scheme)**

Time : 3 Hours

Max. Marks : 90

***Note :** 1) Answer **five** questions without omitting **any** Section.  
2) **All** questions carry **equal** marks.*

**SECTION – A**

1. Attempt a critical analysis of Toru Dutt's "Savitri".
2. Write a note on the Indian images in the poetry of Sarojini Naidu.
3. Discuss Tagore as a mystic poet with reference to The Gitanjali.
4. Write short notes on **any two** of the following :
  - i) "In India"
  - ii) "After the illness"
  - iii) "Looking for a cousin on a Swing"
  - iv) "An Introduction".

**SECTION – B**

5. How does Mulk Raj Anand deal with the caste system in Untouchable ?
6. Discuss Margayya-Balu relationship in The Financial Expert.
7. Examine the relationship between Ramaswamy and Savithri in The Serpent and The Rope.
8. Consider Where Shall We Go This Summer as a psychological novel.

**P.T.O.**

SECTION – C

9. a) How do Raja Ram Mohan Roy and Macaulay argue for the relevance of English education to India ? Explain.

OR

- b) How does Vivekananda introduce Indian culture to the Western audience ?

10. a) Write a note on Nehru-Gandhi relationship as seen in An Autobiography.

OR

- b) Write a critical note on Nehru's prison experiences in An Autobiography.

SECTION – D

11. a) How does Gurucharan Das critique the colonial encounter in Larins Sahib ?

OR

- b) Write an essay on the historical background of Larins Sahib .

12. a) How does Karnad dramatize the qualities of human personality in Hayavadana ?

OR

- b) "Imperfection is an inevitable human condition." Discuss with reference to Hayavadana.

SECTION – E

13. What, according to Hiriyanna is Rasa theory ?

14. a) Attempt a critical estimate of the 'Poets of the Dawn 2' and 'The poets of the Dawn 3' ?

OR

- b) How is the Indian national movement reflected in Indian novels in English ? Discuss.
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**M.A. (Final) Examination, May/June 2011**  
**(DE Scheme (SIM))**  
**ENGLISH (Course – VI)**  
**Twentieth Century English Literature**

Time : 3 Hours

Max. Marks : 90

*Notes : 1) Answer **five** questions choosing at least **one** from **each** Section.*  
*2) All questions carry **equal** marks.*  
*3) **Do not omit any** Section.*

SECTION – A

1. Critically comment on the salient features of twentieth century poetry.
2. a) Attempt an essay on the mother-son relationship in Sons and Lovers.

OR

- b) Comment on the role of women characters in Sons and Lovers.
3. a) Comment on the significance of the title, A Passage to India.

OR

- b) Analyse Forster's delineation of the 'Empire' in A Passage to India.
4. a) Comment on the racist over tones in Heart of Darkness.

OR

- b) Critically comment on Marlowe-Kurtz relationship.

SECTION – B

5. a) Consider Hopkins as a religious poet, with reference to any two poems.

OR

- b) Write a critique of Lawrences "Snake."

6. a) Comment on Yeats' views on old age, death and regeneration in his Byzantium poems.

OR

- b) Attempt an essay on the oldman's "rambling reminiscences" in "The Tower".

7. a) Comment on the symbolism in "The Waste Land".

OR

- b) Attempt a critique of "Dry Salvages".

SECTION – C

8. a) Examine Look Back in Anger as the portrait of an angry young man.

OR

- b) Comment on the structure of the play, The Cocktail Party.

9. a) Attempt a thematic analysis of St. Joan.

OR

- b) Comment on the plot in St. Joan.

10. a) Examine Waiting for Godot as an Absurd play.

OR

- b) Comment on the symbolic significance of 'waiting', in Waiting for Godot.
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**M.A. Final Examination, May/June 2011**  
**ENGLISH (Course – IX)**  
**American Literature**  
**D.E. Scheme (SIM)**

Time : 3 Hours

Max. Marks : 90

***Note** : a) Answer **five** questions choosing atleast **one** from **each** Section.  
b) **All** questions carry **equal** marks.*

**SECTION – A**

1. How does American Literature reflect and take stock of the American experience ? Illustrate.
2. a) Examine Thoreau's view of life as presented in Walden.

OR

- b) Explain the symbolism of the Walden Pond.
3. a) Bring out Emerson's philosophy of self-reliance.

OR

- b) Examine the central ideas of Emerson's "The American Scholar".

**SECTION – B**

4. a) Comment on the use of imagery and symbolism in any two prescribed poems of Whitman.

OR

- b) Attempt a close analysis, of "Because I could not stop for Death".

OR

- c) Attempt a critical estimate of Wallace Stevens as a poet, with reference to "Sunday Morning".

**P.T.O.**

5. Discuss Robert Frost as a poet of nature and man.
6. Critically analyse **any two** of the following :
- i) “When Lilacs Last in the Dooryard Bloom’d”.
  - ii) “The Last Night She lived”.
  - iii) “A Jar in Tennessee”.
  - iv) “Mending Wall”.

SECTION – C

7. a) Bring out the puritan obsession with sin in The Scarlet Letter.

OR

- b) “As Ahab declares his independence from God and from man, Melville quietly makes his peace with the Universe through Ishmael”. Discuss.

8. a) Discuss journey as the central motif in Huckleberry Finn.

OR

- b) Comment on Ralph Ellison as a novelist fighting against white supremacy in Invisible Man.

OR

- c) Comment on the significance of the title The Old Man and the Sea.

SECTION – D

9. a) Consider Death of a Salesman as an American tragedy.

OR

- b) Write an essay on the women characters in Death of a Salesman.

10. a) How does Tennessee Williams handle the theme of frustration in A Street Car Named Desire ?

OR

- b) Examine Blanche-Stanley relationship in A Street Car Named Desire.
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