

M.A. (Final) Examination, May/June 2007

(New Scheme- SIM)

English- Course-I

Twentieth Century English Literature

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. What are the central preoccupation of 20th century fiction in English?
2. a) Consider D.H.Lawrence's Sons and Lovers as an autobiographical novel.

OR

- b) Discuss Paul's relationship with his mother.
3. a) Analyse Godbole's character in A Passage to India.

OR

- b) Is Forster's Passage to India just a passage or something more. Elucidate.
4. a) Critically analyse the character of Kurtz in The Heart of Darkness.

OR

- b) Attempt a post colonial reading of Heart of Darkness.

SECTION – B

5. a) What are the salient features of Hopkin's poetry? Elucidate with reference to any two of his poems.

OR

- b) Comment on Auden's critique of "The Unknown Citizen".
6. a) How does W.B.Yeats portray a complex political uprising in "Easter 1916"?

OR

- b) Comment on the conflict between art and life in Yeats "Sailing to Byzantium".
7. a) Examine Eliot's use of imagery in The Wasteland.

OR

- b) Attempt a critique of Dry Salvages.

SECTION - C

8. a) Shaw's Joan was heroine of history as well as a heroine of faith. Elucidate.

OR

b) Critically comment on the epilogue in St.Joan.

9. Comment on the significance of the title in Osborne's Look Back in Anger.

10. a) Analyse the Lucky – Pozo relationship in Waiting for Godot.

OR

b) Consider Waiting for Godot as an absurd play.

M.A. (Final) Examination, May/June 2007
(New Scheme- SIM)
English- Course-II
Comparative Literature (Drama)

Time:3 Hours

Max. Marks: 90

Note: 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.

SECTION - A

1. Illustrate the essence of Greek tragedy from the prescribed texts.
2. a) Bring out the significance of the role of Chorus in the plays of Aeschylus and Sophocles.

OR

- b) Oedipus Rex is a tragic character. Discuss.
3. a) Agamemnon is a tragedy of revenge. Examine.

OR

- b) Trace the similarities in Agamemnon and Oedipus Rex.
4. a) Bring out the importance of the role of chorus in The Frogs.

OR

- b) Comment on Euripides' handling of the theme of passion in Medea.

SECTION – B

5. a) Critically comment on Durvasa's curse in Shakuntala.

OR

- b) Sketch the character of Shakuntala and Dushyanta in Shakuntala.
6. a) Comment on the humour in Mrichakatika.

OR

- b) Discuss dramatic technique in Mrichakatika and Shakuntala.

SECTION - C

7. a) How do Euripides and Racine enlist our sympathy for women of Unbridled Passions in Medea and Phaedra.

OR

- b) 'Phaedra is a tragic'. Discuss.
8. a) 'Tartuffe is a comedy of character and not of situation'. Discuss

OR

- c) Discuss the character of Tartuffe.

SECTION - D

9. a) Discuss Ghosts as an indictment on middle class morality in the contemporary Norwegian society.

OR

- b) Bring out the central conflict in the play, 'Caucasian Chalk Circle'.
10. a) Discuss The Cherry Orchard as a comedy.

OR

- b) Six characters in search of an author is modern play. Discuss.

OR

- c) Estimate the character of Juno in the play Juno and the Paycock.

M.A. (Final) Examination, May/June 2007
(New Scheme- SIM)
English- Course-III
Literary Criticism

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Discuss Aristotle's concept of Tragedy.

OR

- b) Examine Aristotle's defence of art as Imitation against the charges of Plato.

2. a) Comment on the salient features of sublimity, according to Longinus.

OR

- b) Consider the contribution of Aristotle and Longinus to the understanding of literature.

SECTION – B

3. a) Discuss Wordsworth's views on the idea of a poet and the poetic process.

OR

- b) Examine the views of Wordsworth and Coleridge on poetic diction.

- c) Explain Coleridge's distinction between Primary and Secondary Imagination.

4. a) Examine Arnold's views on poetry as criticism of life.

OR

- b) Comment on the critical estimates Arnold discusses in "The Study of Poetry"?

5. a) Summarise Dryden's assessment of English drama.

OR

- b) What are the recommendations of Henry James in the execution of the art of fiction?

SECTION - C

6. a) Comment on Eliot's idea of historical sense.

OR

- b) What aspects of the function of literary criticism does Eliot emphasise in his essay?

7. a) Discuss the two uses of language, according to I.A.Richards.

OR

- b) Explain Showalter's views on feminist poetics.
8. a) Consider Leavis' views on the relationship between Literary criticism and Philosophy.

OR

- b) Examine Lucan's views on the relation between the unconscious and the language.
9. a) Discuss Derrida's ideas on decentering in the theory of Deconstruction.

OR

- b) Examine the theoretical premises of Post-Colonial critics.

OR

- c) Show how the aim of structuralism is not interpretation.

SECTION - D

10. Critically analyse the following poem paying attention to theme, tone, attitude, imagery and other distinctive features:

I heard a thousand blended notes,
While in grove I sate relined
In that sweet mood when pleasant thoughts
Bring sad thoughts to mind.

To her fair works did Nature link
The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.

Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;
And 'tis my faith that every flower
Enjoys the air it breathes.

The birds around me hopped and played,
Their thoughts I cannot measure:-
But the least motion which they made,
It seemed a thrill of pleasure.

The budding twigs spread out their fan.
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.

If this belief from heaven be sent,
If such be Nature's holy plan,
Have I not reason to lament
What man has made of man?

M.A. (Final) Examination, May/June 2007
(New Scheme- SIM)
English- Course-IV
(American Literature)

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Describe the meaning and definition of 'American Dream'.
2. a) Do you think Walden celebrates the concepts of "simple living and high thinking"? Illustrate.

OR

- b) Write an essay on the significance of Walden Pond.
 3. a) Critically examine Emerson's view of transcendentalism.
- OR
- b) Attempt a critique of Emerson's essays prescribed for your study.

SECTION – B

4. a) Consider "When Lilacs last in the Dooryard Bloomed" as an Elegy.

OR

- b) Critically examine Emily Dickinson's preoccupation with Death and Immortality in her poems prescribed for your study.

OR

- c) How does Wallace Stevens describe the ephemeral nature of life in his poetry prescribed for your study? Substantiate.
5. a) Comment on pastoral element in the poetry of Robert Frost.

P.T.O

6. Attempt a critical study of **any two** of the poems:

- a) 'Because I could not stop for death'
- b) "Out of the cradle endlessly rocking"
- c) "The Road Not Taken"
- d) "A Jar in Tennessee"

SECTION - C

7. a) Examine the importance of the symbol 'A' in Scarlet Lether.

OR

b) Do you consider Mody Dick as Herman Melville's "Magnum Opus"? Give reasons.

8. a) Analyse the theme of journey in Huckleberey Finn.

OR

b) Comment on the significance of the title Invisible Man.

OR

c) Discuss The Old Man and the Sea as an 'American' novel.

SECTION - C

9. a) Examine Death of a Salesman as a modern Tradgedy.

OR

b) Describe willy Lonan's obsession with the worship of mammon God of covetousness in Death of a Salesman.

10. a) Do you consider Blanche Du Bois as a pathetic character in A Street Car Named Desire? Substantiate.

OR

b) Critically examine the conflict between the old wave Immigrants and the new wave immigrants in A Street Car Named Desire.

M.A. (Final) Examination, May/June 2007

(New Scheme- SIM)

English- Course-V

European Classic in English Translation

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Comment upon the major themes and issues of European fiction you have studied.

OR

- b) “Most of the European classics deal with man’s faiths and failings”. Substantiate your answer with illustrations.

2. a) “Don Quixote parodies chivalric romances of the day with the comic adventures of a bemused elderly knight and a pragmatic squire”. Elaborate.

OR

- b) Sketch the character of Sancho Panza in Don Quixote.

SECTION – B

3. a) Discuss Madame Bovary as a sharply realistic portrayal of provincial bourgeois boredom and adultery.

OR

- b) Comment upon Emma’s romantic dreams.

4. a) Discuss The Scarlet and the Black as a powerful study of an ambitious young man.

OR

- b) “The figure of Julien, attractive and repulsive by turn, occupies the central position”. Substantiate.

5. a) Comment upon The Outsider as an existential novel.

OR

- b) Evaluate Mersault’s position as an ‘Outsider’

P.T.O

6. “Nausea narrates the feeling of revulsion that Roquentin experiences when he confronts the contingency of existence”. Discuss.

SECTION - C

7. a) Attempt a comparative study of Anna and Emma Bovary.

OR

- b) Consider Anna Karenina as a victim of Passion.

8. a) “Consider Crime and Punishment as a ‘psychological study of crime’.

OR

- b) Comment upon Raskolnikov’s immense pride and its consequences.

OR

- c) “The Overcoat sets artistic, erotic and dream-like themes against the background of the dynamic capital city”. Comment.

SECTION - D

9. a) Comment upon Death in Venice as a portrayal of the tragic dilemma of the artist in a collapsing society.

OR

- b) Discuss the theme of Tin Drum.

10. a) Do you think The Trial depicts the anxiety and alienation of the 20th century humanity? Discuss.

OR

- b) Comment upon the unique features of The Trial.
