

M.A. (Final) Examination, June 2008

(New Scheme- SIM)

English- Course-I

Twentieth Century English Literature

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. Discuss the rise of symbolism in twentieth century English fiction.
2. Consider Sons and Lovers as a novel of growing up.

OR

- b) Examine Sons and Lovers as a psychological novel.
3. a) Attempt a critical examination of the trial scene in A Passage to India.

OR

- b) Give your assessment of the actions and character of Adela Quested.
4. a) Describe Marlow's journey into the interior of the Congo.

OR

- b) Discuss the theme of atavism in Heart of Darkness.

SECTION – B

5. a) Elaborate how Hopkins' poetry celebrate the wonders of God's creation.

OR

- b) Critically examine Kipling's portrayal of Gunga Din in the prescribed poem.
6. a) Describe how Yeats explores the dilemma of old age in "The Tower".

OR

- b) Examine Yeats' use of symbolism in "Sailing to Byzantium" and "Byzantium".
7. a) Discuss how Eliot treats sexuality in "The Waste Land".

OR

- b) Comment on Eliot's preoccupation with time in "Dry Salvages".

SECTION - C

8. a) “St.Joan is a character born out of her time”. Comment.

OR

- b) Discuss the Shaw’s use of religion and miracles in St.Joan.

9. a) Show how Osborne brought class as an issue in Look Back in Anger.

OR

- b) Discuss “The Cocktail Party” as a Eliot’s critique of English society.

10. a) Comment critically on the theme of waiting in Waiting for Godot.

OR

- b) Discuss the dramatic structure of Waiting for Godot.

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English- Course-II

Comparative Literature -Drama

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. Write an essay on the theatrical conventions of Greek drama.
2. a) Discuss the messenger scenes in Aeschylus and Sophocles.
OR
b) Discuss the role of Jocasta in Oedipus Rex.
3. a) Write an essay on the theme of crime and punishment in Agamemnon and Oedipus Rex.
OR
b) Discuss Agamemnon as tragic hero.
4. a) Discuss Medea as a tragic heroine.
OR
b) Discuss The Frogs as meta drama.

SECTION – B

5. a) Discuss Shakunthala from the view point of rasa theory.
OR
b) Discuss the theme of growth and wisdom in Shakunthala.
6. a) Comment on Vasantasena as the nayika of Mricchakatika.
OR
b) Compare the treatment of romantic love in Shakunthala and Mrichakatika.

SECTION - C

7. a) Both Phaedra and Medea present the conflict between individual need and social demands. Debate.

OR

- b) Discuss Phaedra as family drama.

8. a) Write a critical analysis of the screen scene in Tartuffe.

OR

- b) Discuss the use of masks and disguises in Tartuffe.

9. a) Discuss Ghosts as a play with a social message.

OR

- b) Discuss the Caucasian Chalk-Circle as an exemplary drama of alienation theatre.

10. a) Discuss the significance of the title The Cherry Orchard.

OR

- b) Discuss Six Characters in Search of an Author as a philosophical play.

OR

- c) Discuss the character of Juno in Juno and the Paycock.

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English- Course-III

Literary Criticism

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Critically examine the salient features of Aristotle's Poetics.

OR

- b) Write a critique on Aristotle's concept of 'Poetic truth'

2. a) Examine Longinus's views on the sources of the 'sublime'.

OR

- b) Compare Longinus's approach to poetry with that Aristotle.

3. a) Examine Wordsworth's views on poetry and poetic diction.

OR

- b) Compare the views of Coleridge and Wordsworth on the question of the language of poetry.

OR

- c) Comment on the function of 'Fancy' and 'Imagination' in Coleridge's theory of Poetry.

4. a) What, according to Mathew Arnold, is the function of Literary Criticism?

OR

- b) How relevant is Arnold's 'The Touchstone Method' to the contemporary times? Substantiate.

SECTION – B

5. a) Assess Dryden's contribution to literary criticism.

OR

- b) Discuss Henry James's theory of fiction as enunciated in The Art of Fiction.

P.T.O

SECTION - C

6. a) Explain the concepts of 'Tradition and Individual Talent' by T.S.Eliot.

OR

- b) Write a critique of "The function of Criticism".

7. a) Elucidate the Psychological theory of Value by I.A.Richards.

OR

- b) Examine the basic features of Feminism as propounded by Elaine Showalter.

8. a) Evaluate the contribution of F.R.Leavis as a literary critic.

OR

- b) Trace the impact of Freud or Lacan on literary studies.

9. a) Discuss the distinctive features of Deconstruction.

OR

- b) Write a critical note on post-colonial theory.

OR

- c) What are the salient features of structuralist theory? Discuss.

SECTION-D

10. Critically analyse the following poem paying attention to theme, tone, attitude, imagery and other distinctive features:

But O! how oft,

How oft, at school, with most believing mind, Presageful, have I gazed upon the bars,

To watch that fluttering stranger! and as oft.

With unclosed lids, already had I dreamt

Of my sweet birth-place, and the old Church –tower

Whose bells, the poor man's only music, rang

From morn to evening, all the hot Fair-day,

So sweetly, that they stirred and haunted me

With a wild pleasure, falling on mine ear

Most a wild pleasure, falling on mine ear

Most like articulate sounds of things to come!

So gazed I, till the soothing things I dreamt,

Lulled me to sleep, and sleep prolonged my dreams!

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(New Scheme- SIM)

English- Course-IV

(American Literature)

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Write an essay on the major themes in American Fiction with reference to any two prescribed texts.

2. a) Critically comment on Thoreau's thoughts in WALDEN ?

OR

- b) Consider Walden as a spiritual autobiography.

3. a) How does Emerson define the American Scholar?

OR

- b) Critically evaluate Emerson's Essays prescribed for study.

SECTION – B

4. a) Comment on the use of symbolism in 'When Lilacs last in the Dooryard Bloom'd'.

OR

- b) Consider Emily Dickenson's attitude to Death in "Because I could not stop for death" and "The last Night she lived".

OR

- c) Attempt a close study of "Sunday Morning".

5. a) Discuss Frost's provincialism with reference to any two of his poems prescribed for study.

P.T.O

6. Critically analyse any two of the following:
- a) “O, Captian! My Captain”
 - b) “Emperor of Icecream”
 - c) “The Road Not Taken”
 - d) “ My Life Closed Twice Before I Closed”

SECTION - C

7. a) Comment on the significance of the Scaffold scenes in The Scarlet Letter.
OR
b) Discuss the Ishmael- Queequeg relationship in Moby Dick.

8. a) Comment on the ending of Huckleberry Finn.
OR
b) What is the major theme of Ellison’s Invisible Man? Discuss.
OR
c) Discuss the Santiago – Manolin relationship in The Old Man and the Sea.

SECTION - D

9. a) Discuss how Death of a Salesman is an ironic comment on American Materialism.
OR
b) Consider Willy Loman as a tragic hero in Death of a Salesman.
10. a) How does Tennessee Williams depict the clash of ‘moralities’ through Blanche Duboi’s and Stanley Kowalski in A Street Car Named Desire?
OR
b) In A Street Car named Desire, “ each scene is constructed like a one-act play”. Discuss.

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(New Scheme- SIM)

English- Course-V

European Classic in English Translation

Time:3 Hours

Max. Marks: 90

- Note:** 1) Answer **any five** questions choosing at least **one** from each Section
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION - A

1. a) Trace briefly the major thematic concerns of Europeans Classics from Cervantes to Thomas Mann.

OR

- b) What idea do you get of the European ethos and culture from the classics that you have studied.
2. a) Write a critical note on the nature of relationship between Don Quixote and Sancho Panza.

OR

- b) Critically comment on the conflict between reality and illusion as presented in Don Quixote.

SECTION – B

3. a) “In Madame Bovary the beautiful idealisation of romantic love turns into a case history of frustration”. Do you agree? Substantiate.

OR

- b) Does Emma Bovary achieve tragic dignity in her fall?
4. a) How does Stendhall explore human relationships in The Scarlet and the Black?

OR

- b) Critically comment on the title of the novel, The Scarlet and the Black.
5. a) Discuss The Outsider as an existential novel.

OR

- b) Comment on Camus’ portrayal of Mersault in The Outsider.

P.T.O

SECTION - C

6. a) Discuss the theme of adultery in Anna Karenina and Madame Bovary.

OR

- b) What kind of society is presented in Anna Karenina?

7. a) Show how Dostovoskya raises a detective story to the highest philosophical level in Crime and Punishment.

OR

- b) Attempt a study of any two women characters from Crime and Punishment.

8. a) Discuss the theme of humility and humiliation in The Overcoat.

SECTION – D

9. a) Comment on Mann's use of dreams and symbols in Death in Venice.

OR

- b) Evaluate the main concerns of Gunter Grass in The Tin Drum.

10. a) “The Trial is a parable about man's attempt to find grace at the hands of a God who remains forever hidden.” Discuss.

OR

- b) Do you consider Joseph K. a passive victim or a tragic hero? Substantiate.
