

M.A. (Final) Examination, June 2009
ENGLISH (Course – I)
Twentieth Century English Literature
DE Scheme (SIM)

Time : 3 Hours

Max. Marks : 90

- Note:** 1) Answer *five* questions choosing at least *one* from *each* Section.
2) *All* questions carry *equal* marks.
3) Do not omit *any* Section.

SECTION – A

1. Bring out the salient themes of twentieth century fiction.
2. a) Examine the relationship of Paul with women who come in to his life in Sons and Lovers.

OR

- b) Compare and contrast Miriam and Clara as representatives of 20th century womanhood.
3. a) Comment on the theme of East-West encounter in A Passage to India.

OR

- b) Analyse the character of Dr. Aziz in A Passage to India.
4. a) Comment on the narrative technique in Heart of Darkness.

OR

- b) Discuss Kurtz-Marlow relationship in Heart of Darkness.

P.T.O.

SECTION – B

5. a) Examine the spiritual conflict in any two of Hopkins' poems prescribed for your study.

OR

- b) Attempt an analysis of Lawrence's "Snake".

6. a) How does Yeats handle the dichotomy between art and life in his Byzantium poems ?

OR

- b) Discuss Yeats' imagery in relation to any two poems you have studied.

7. a) Discuss Eliot's use of allusions in the first two sections of The Waste Land.

OR

- b) Attempt a critique of Dry Salvages.

SECTION – C

8. a) Comment on the significance of the Trial scene in St. Joan.

OR

- b) Discuss St. Joan as a heroic woman.

9. a) Comment on the use of violence in Look Back in Anger.

OR

- b) Discuss The Cock Tail Party as a social satire.

10. a) Comment on Lucky-Pozo relationship in Waiting for Godot.

OR

- b) Discuss Waiting for Godot as an existentialist play.
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M.A. (Final) Examination, June 2009
(D.E. Scheme – SIM) (Course – II)
ENGLISH
Comparative Literature – Drama

Time : 3 Hours

Max. Marks : 90

- Notes: 1) Answer **five** questions choosing at least **one** from **each** Section.*
*2) **All** questions carry **equal** marks.*
*3) Do not omit **any** Section.*

SECTION – A

1. Elucidate with reference to Aristotle's Poetics the important aspects of Greek Tragedy.
2. a) Discuss the significance of the opening scenes in Agamemnon and Oedipus.
OR
b) Comment on the significance of Oedipus blinding himself.
3. a) What according to Aristotle is 'tragic flaw' ? Discuss it with reference to Agamemnon and Oedipus.
OR
b) Comment on the tragic destiny of Cassandra in Agamemnon.
4. a) Medea dramatises the clash between the Greek 'civilized life' and barbarism. Elucidate.
OR
b) Comment on 'wit and humour' in The Frogs.

SECTION – B

5. a) Discuss Shakuntala as a Romantic comedy.
OR
b) Comment on the significance of the opening scene in Shakuntala.

P.T.O.

6. a) Comment on the impact of political turmoil on Vasanta Sena and Charudatta's life in the play Mrichakatika.

OR

- b) Attempt a comparative study of Shakuntala and Vasantasena.

SECTION – C

7. a) Discuss Phaedra and Medea as tragic heroines.

OR

- b) Comment on Phaedra as a domestic tragedy.

8. a) Critically examine the various dramatic techniques in Tartuffe.

OR

- b) Moliere dramatises the relation between conventions and morality. Discuss with reference to Tartuffe.

SECTION – D

9. a) Comment on Ghosts as a 'social play'.

OR

- b) Discuss Brecht's theory of Epic Theatre with reference to the play Caucasian Chalk Circle.

10. a) Compare and contrast Renevskaya and Lopakhin to bring out the essence of social change in The Cherry Orchard.

OR

- b) The play Six characters in search of an Author depicts the conflict between reality and illusion. Discuss.

OR

- c) Juno and her Paycock 'personify and dramatise the inextricable, conflict' of Ireland's trouble. Discuss.
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M.A. (Final) Examination, June 2009
(DE Scheme) (SIM)
ENGLISH (Course – III)
Literary Criticism

Time : 3 Hours

Max. Marks : 90

- Note : 1) Answer **five** questions choosing at least **one** from **each** Section.*
*2) All questions carry **equal** marks.*
*3) Do not omit **any** Section.*

SECTION – A

1. a) Critically examine Aristotle's views on the structure and function of tragedy.

OR

- b) Comment on Aristotle's theory of 'Mimesis' (imitation).

2. a) Discuss Longinus's notion of the Sublime and its sources.

OR

- b) Evaluate Aristotle and Longinus's contribution to classical criticism.

SECTION – B

3. a) Discuss Wordsworth's idea of poetry and poetic language.

OR

- b) Bring out the different perceptions of Wordsworth and Coleridge regarding the use of language in poetry.

4. a) Comment on Arnold's concept of 'disinterestedness' as a rule of Criticism.

OR

- b) Critically examine the 'touchstone method' propounded by Arnold.

5. a) Discuss Dryden's literary manifesto in, "An Essay of Dramatic Poesy".

OR

- b) Attempt a critical study of Henry James's conception of the fictional art as outlined in "The Art of Fiction".

P.T.O.

SECTION – C

6. a) Write a note on T.S. Eliot's views on the relationship between tradition and individual talent.

OR

- b) What, according to T.S. Eliot, is the function of criticism ?

7. a) Critically examine I.A. Richards's Theory of Value and its applicability to literary works.

OR

- b) Discuss the four theoretical models analyzed by Showalter to bring out the differences in women's writing.

8. a) What, in Leavis's view, is the relationship between Literature and Sociology ?

OR

- b) Assess Freud or Lacan as proponents of psychoanalytic criticism.

9. a) Write a short essay on the theory of Deconstruction.

OR

- b) Attempt a critique of Said's concept of Orientalism.

OR

- c) What are the distinctive features of Structuralist criticism ?

SECTION – D

10. Critically analyse the following poem paying attention to the theme, tone, attitude, imagery and other distinctive features :

Wan

Swan

On the lake

Like a cake

Of soap

Why is the swan

Wan

On the lake ?

He has abandoned hope.

Wan

Swan

On the lake afloat

Bows his head :

O would that I were dead

For her sake that lies

Wrapped from my eyes

In a mantle of death,

The swan saith.

M.A. (Final) Examination, June 2009
ENGLISH (Course – IV)
American Literature
[D.E. Scheme (SIM)]

Time : 3 Hours

Max. Marks : 90

Note : a) Answer **five** questions choosing at least **one** from **each** Section.
b) **All** questions carry **equal** marks.
c) Do not omit **any** Section.

SECTION – A

1. How does American Literature reflect the American experience ? Illustrate.
2. a) Critically evaluate the chapters ‘Economy’ and ‘Higher Laws’ in Walden.

OR

- b) Thoreau’s Walden represents the dictum “simple living and high thinking”. Discuss.

3. a) What are the influences that make a scholar according to Emerson ?

OR

- b) Write a critical appreciation of “Self-Reliance”.

SECTION – B

4. a) Bringout the salient features of Whitman’s poetry with reference to any two of his poems.

OR

- b) Discuss the treatment of death and immortality with reference to :
 - i) Because I could not step for Death, and
 - ii) I heard a fly buzz.

OR

- c) Attempt a close analysis of “The Emperor of Ice Cream”.

P.T.O.

5. Discuss the distinctive features of Robert Frost, poetry with reference to any two of his poems prescribed for study.
6. Critically analyse **any two** of the following :
- i) “O Captain! My Captain!”
 - ii) “Birches”
 - iii) “A Noiseless Patient Spider”
 - iv) “The Last Night She Lived”.

SECTION – C

7. a) Consider The Scarlet Letter as a critique of Puritan Society.

OR

- b) Write an essay on the symbolism in Moby Dick.

8. a) “Huckleberry Finn is more than a story of adventure”. Discuss.

OR

- b) How does Ellison present Black American experience in Invisible Man ?

OR

- c) “A man can be destroyed but not defeated.” How is this exemplified in The Old Man and the Sea ?

SECTION – D

9. a) How does Death of a Salesman critique the false values of modern American society ?

OR

- b) Examine the events that lead to the tragic end of Willy Loman.

10. a) Attempt a reading of A Street Car Named Desire as a woman’s search for compassion and understanding.

OR

- b) Discuss A Street Car Named Desire as a tragedy.
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M.A. Final Examination, June 2009
D.E. Scheme (SIM)
ENGLISH (Course – V)
European Classics in Translation

Time : 3 Hours

Max. Marks : 90

- Note :** 1) Answer *five* questions choosing atleast *one* from *each* Section.
2) *All* questions carry *equal* marks.
3) Do not omit *any* Section.

SECTION – A

1. a) “Much of European fiction is a study of the disintegration of western man over the last few centuries”. Discuss with reference to any two novels you have studied.

OR

- b) Comment on the salient features of European fiction. Illustrate from the novels prescribed for study.

2. a) Show how the comic quest in Don Quixote gradually develops into a study of the real and the illusory.

OR

- b) Consider Don Quixote as a social satire.

SECTION – B

3. a) Consider Emma Bovary as a victim of romantic illusions.

OR

- b) Attempt a comparative study of Charles and Emma Bovary.

4. a) Discuss Stendhal’s treatment of Julien Sorel’s high ambitions, his frustrations and his final defeat in The Scarlet and the Black.

OR

- b) Critically examine the life of Julien Sorel in terms of the conflict between the Scarlet and the Black.

P.T.O.

5. a) Examine the theme of alienation in The Outsider.

OR

b) Comment on Camus's portrayal of Mersault in The Outsider.

SECTION – C

6. a) Attempt a comparative study of Anna Karenina and Kitty in Anna Karenina.

OR

b) Examine the fictional strategies of Tolstoy and Flaubert with reference to your prescribed texts.

7. a) Examine the effect of the crime on Raskolnikov in Crime and Punishment.

OR

b) Examine the relationship between Raskolnikov and Sonia.

8. Attempt a thematic analysis of The Overcoat.

SECTION – D

9. a) Examine the recurring images of death in Death in Venice.

OR

b) Comment on the significance of the title, The Tin Drum.

10. a) Discuss The Trial as an indictment of the judicial system of the times.

OR

b) The women in The Trial “move on to a higher plane than men and act as mediators between them and higher things”. Examine the validity of this statement.

M.A. (Final) Examination, June 2009
(Non – SIM – Scheme)
ENGLISH (Paper – I)
Twentieth Century English Literature

Time : 3 Hours

Max. Marks : 100

Instructions : 1) Answer any **five** questions choosing not more than **two** from **each** Section.
2) **All** questions carry **equal** marks.
3) **Donot** omit any **Section**.

SECTION – A

1. a) Bring out the salient features of twentieth century British Poetry.

OR

b) Consider Sons and Lovers as a psychological novel.

OR

c) Discuss the Paul-Clara relationship in Sons and Lovers.

2. a) Examine the centrality of the cave episode in A passage to India.

OR

b) Write an essay on Forster's understanding of India as presented in A passage to India.

3. a) Do you consider Heart of Darkness as a political novel ? Explain.

OR

b) Examine Heart of Darkness as a study of evil.

4. a) Comment on the narrative structure of The Portrait of a Lady.

OR

b) Write a note on James's method of characterisation in The Portrait of a Lady.

P.T.O.

SECTION – B

5. a) Explain Hopkins' 'Inscap' and 'Instress' with illustrations from the poems prescribed for your study.

OR

- b) Comment on Hopkins' experimentation with language in his poems .

6. a) Examine Yeat's use of symbols in his poems.

OR

- b) Discuss Yeat's concepts of art and life with reference to his Byzantium poems.

7. a) Consider 'The Love song of J.Alfred Prufrock' as an anti-romantic poem.

OR

- b) Write a note on Eliot's reading of the predicament of modern man in The Waste Land.

SECTION – C

8. a) Discuss the mystical and supernatural elements in Saint.

OR

- b) How does Shaw dramatise the theme of martyrdom in Saint Joan.

9. a) Do you consider Maurya as a tragic character in Riders to the Sea? Elucidate.

OR

- b) 'In Riders to the Sea the sea is the real protagonist'. Discuss.

10. a) Comment on the depiction of violence in Waiting for Godot.

OR

- b) How does Beckett theatricalize 'the unattainability of truth and happiness' in waiting for Godot ?
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M.A. Final Examination, June 2009
(Non-SIM-Scheme)
ENGLISH (Paper – II)
Comparative Literature : (Drama)

Time : 3 Hours

Max. Marks : 100

- Note : 1) Answer **any five** questions **choosing** at least **one** from each Section.*
*2) All questions carry **equal** marks.*
*3) Do not omit **any** Section.*

SECTION – A

1. Examine the nature of the chorus in Greek tragedy.
2. a) Comment on the tragic flaw of Oedipus in Oedipus Rex ?

OR

- b) Attempt a comparative study of Cassandra and Jocasta in Agamemnon and Oedipus Rex.
3. a) Comment on the individual nature of in Agamemnon Clytemnestra.

OR

- b) What is the role played by Teiresias in Oedipus Rex.
4. a) “Medea is a play about women’s rights”. Discuss.

OR

- b) “ Both Medea and Phaedra are human in spite of their serious flaws”. Discuss.

P.T.O.

SECTION – B

5. a) Examine the major preoccupations in Mrichchakatika.

OR

- b) Critically analyse the ring episode in Shakuntala.

6. a) Why is Mrichchakatika considered as a political satire ? Explain.

OR

- b) Examine Charudutta and King Dushyanta as embodiments of true love.

SECTION – C

7. a) Discuss the theme of passion in Phaedra.

OR

- b) Comment on 'sin' and 'confession' of phaedra.

8. a) What is the major theme in Tartuffe ? Explain.

OR

- b) "Tartuffe is a powerful satire on religious hypocrisy". Discuss.

SECTION – D

9. a) Discuss the character of Mr. Ewing in Ghosts ?

OR

- b) What are the major themes in Mother Courage by Brecht.

10. a) 'The Cherry Orchard depicts a society in transition ? Examine.

OR

- b) Comment on the character of Lopakhin in The Cherry Orchard.
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M.A. Final Examination, June 2009
(Non - SIM)
ENGLISH (Paper – III)
Literary Criticism

Time : 3 Hours

Max. Marks : 100

- Note :** 1) Answer *five* questions choosing at least *one* from *each* Section.
2) *All* questions carry *equal* marks.
3) Do not omit *any* Section.

SECTION – A

1. a) Discuss any two of the six important aspects that Aristotle considers in the discourse on tragedy.

OR

- b) Write short notes on :

i) Hamartia

ii) Catharsis

2. a) What factors contribute to 'sublimity' according to Longinus ?

OR

- b) Comment on Longinus as a classical critic.

SECTION – B

3. a) With illustrations from Preface to Lyrical Ballads, attempt an assessment of Wordsworth's contribution to the theory of poetry.

OR

- b) Discuss Coleridge's objection to Wordsworth's theory of Poetic diction.

OR

- c) Estimate Coleridge as critic with reference to Biographic Literaria.

P.T.O.

4. a) Comment on the validity of Arnold's 'Touchstone Method'.

OR

b) Bringout the limitations of Arnold as a critic.

5. a) How does Henry James establish the supremacy of Fiction ?

OR

b) Consider "The Art of Fiction" as a manifesto of aesthetic criticism.

SECTION – C

6. a) How do Eliot's views on tradition and individual talent enrich our assessment of a work of art ?

OR

b) What according to Eliot, is the function of criticism ?

7. a) What are the two uses of languages, according to I.A. Richards ?

OR

b) Discuss I.A. Richard's observations on 'Value'.

8. a) How does F.R. Leavis differentiate between sociologic approach and literary approach ? Illustrate.

OR

b) What is F.R. Leavis's contribution to modern literary criticism ?

9. a) Comment on Empson's views on the importance of ambiguity in poetry.

OR

b) Critically analyse Allen Tate's "Tension in Poetry".

OR

c) Attempt an assessment of Hellen Gardner or Brooks or M.H. Abrams as a critic.

SECTION – D

10. Critically analyse the following poem, paying attention to theme, tone, attitude, imagery and other distinctive features.

Readers of Greek Tragedy, Elizabethan

Tragedy, Modern Tragedy, tell me :

Can anything be more tragic than man's
ignorance of his own organs - the body that he owns.

The stellar silence of communion

in the web of vast creation

has a gossamer meaning, design

in the galaxy of man's anatomy

What energy it generates, what dynamic

balance it maintains, is all beyond the hygiene classroom

The greatest tragic hero of all time is

Man, The inheritor of the human anatomy.

M.A. Final Examination, June 2009
(Non-SIM)
ENGLISH (Paper – IV)
American Literature

Time : 3 Hours

Max. Marks : 100

Note : 1) Answer **any five** questions without omitting **any Section**.
2) **All** questions carry **equal** marks.
3) Do not **omit any** section.

SECTION – A

1. a) What is the ‘Americanness’ in American Literature ? Illustrate with reference to some of the works prescribed for your study.

OR

- b) “American Literature is essentially a product of the tension between society and solitude”. Discuss.

2. a) “Walden is a curious blend of description, reflection, social comment and self-revelation”. Illustrate.

OR

- b) Examine critically the conception of Economy presented in Thoreau’s Walden.

3. a) Discuss the views of Emerson on self reliance.

OR

- b) Make a critical analysis of Emerson’s “The American Scholar”.

SECTION – B

4. a) Bring out the distinctive features of the poetry of Walt Whitman.

OR

- b) Consider Emily Dickinson as a poet of mortality and love.

OR

- c) Discuss Wallace Stevens’ treatment of illusion and reality with reference to any two poems prescribed for your study.

P.T.O.

5. "Robert Frost's central theme is not nature but man". Discuss.
6. Briefly analyse **any two** of the following poems:
- a) "Captain, O, my captain"
 - b) "Because I could not stop for Death"
 - c) "Birches"
 - d) "Sunday Morning".

SECTION – C

7. a) Comment on the three scaffold scenes The Scarlet Letter.

OR

- b) Ahab, Ishmael, the white whale :-who is the substantive protagonist in Moby Dick ? Give reasons.

8. a) With reference to some of the individual scenes dealing with Huck-Jim friendship comment on Twain's ingenuity as a novelist.

OR

- b) What qualities of the Heming way Hero do you find in the protagonist in The Old Man and The sea ?

OR

- c) Discuss Ellison's thematic preoccupations in The Invisible Man.

SECTION – D

9. a) Bring out the significance of the title Death of a Salesman.

OR

- b) Attempt a character sketch of Happy and Biff.

10. a) Whom do you sympathize with in A Street Car Named Desire-the self deluded heroine or her well accommodated sister ? Give reasons.

OR

- b) How does A Street Car Named Desire dramatize the disintegration of personality ?
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M.A. (Final) Examination, June 2009
(Old Scheme/Non-SIM)
ENGLISH (Paper – V)
European Classics

Time : 3 Hours

Max. Marks : 100

- Note :** 1) Answer *five* questions choosing at least *one* from *each* Section.
2) All questions carry *equal* marks.
3) Do not omit any Section.

SECTION – A

1. a) Write a critique on the individual society conflict in the European novels prescribed for your study.

OR

- b) With reference to any two novels prescribed for your study discuss the theme of alienation in 20th century European fiction.

2. a) Consider Don Quixote as a 'Comic-epic' in prose.

OR

- b) "Don Quixote and Sancho Panza are extremely related". Elucidate.

SECTION – B

3. a) Examine Emma Bovary's relationship with her lovers.

OR

- b) Consider Emma Bovary as a tragic figure.

4. a) Discuss the significance of the title, The Scarlet and The Black.

OR

- b) Comment on the narrative technique in The Scarlet and The Black.

5. a) Consider Meursault as an existentialist hero.

OR

- b) Critically comment on the significance of the title The Outsider.

6. Attempt an analysis of Nausea as an existential novel.

SECTION – C

7. a) Comment on Tolstoy's presentation aristocratic society in Anna Kareninna.

OR

b) Comment on the roles played by of Kitty and Levin in Anna Kareninna.

8. a) Discuss the theme of Sin and retribution in Crime and Punishment.

OR

b) Comment on the relationship between Raskolnikov and Sonia in Crime and Punishment.

OR

c) Discuss the themes of humility and humiliation in The Overscoat.

SECTION – D

9. a) How does Venice become a central metaphor in Death in Venice.

OR

b) Comment on the significance of the title, Death in Venice.

10. a) Consider The Trial as an allegory of modern man.

OR

b) Examine the importance of the legend of the doorkeeper in The Trial.
