

**M.A. (Final) Examination, May/June 2011  
(DE Scheme) (SIM)  
ENGLISH (Course – VII)  
Comparative Literature (Drama)**

Time : 3 Hours

Max. Marks : 90

**Note :**

- 1) Answer **five** questions choosing atleast **one** from each Section.
- 2) All questions carry **equal** marks.
- 3) **Do not Omit any** Section.

## **SECTION – A**

1. Bring out the salient features of Greek tragedy with illustrations from the prescribed texts.
  2. a) Examine critically the nature of the tragic flaw in Agamemnon and Oedipus Rex.

OR

- b) Is it right to say that Oedipus blinds himself in order to make his fate visible ?  
Elaborate.

3. a) Attempt a comparative study of Jocasta and Clytemnestra in the respective plays.

OR

- b) Comment on the dramatic function of Cassandra.

4. a) Analyse critically the comic art of Aristophanes in The Frogs.

OR

- b) "Media is a play about women's rights". Discuss.

## **SECTION – B**

5. a) Comment on the dramatic devices employed by Kalidasa in Shakuntala.

OR

- b) Examine the nature of suffering as presented in Shakuntala.

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6. a) How does the clay cart become the central symbol in Mrichchakatika ?

OR

b) Write an essay on the treatment of love in Shakuntala and Mrichchakatika.

#### SECTION – C

7. a) How are revenge and passion dramatised in Medea and Phaedra ?

OR

b) Bring out the conflict between reason and instinct in Phaedra.

8. a) Consider Tartuffe as a satire on religious hypocrisy.

OR

b) Point out the significance of women characters in Tartuffe.

#### SECTION – D

9. a) “Ibsen’s Ghost’s is about dead conventions that weigh down a society seeking vitality”. Discuss.

OR

b) Consider Brecht’s The Caucasian Chalk Circle as an example of epic theatre.

10. a) Bring out the symbolic significance of the title The Cherry Orchard.

OR

b) Discuss the creative process and form as dramatised in the Six Characters in Search of an Author.

OR

c) Show how the comic mode saves Juno and the Paycock from degenerating into melodrama.

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**M.A. (Final) Examination, May/June 2011**  
**ENGLISH (Course – X)**  
**European Classics in Translation**  
**(D.E. Scheme) (SIM)**

**Time : 3 Hours** **Max. Marks : 90**

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**Note :** 1) Answer **five** questions choosing atleast **one** from each Section.  
2) All questions carry **equal** marks.

## SECTION – A

1. a) Attempt a brief survey of European fictional tradition from Fantasy to Absurd.

OR

- b) "Much of European fiction is a study of the disintegration of the Western man in the last few centuries." Discuss.

2. a) Consider Don Quixote as a allegory on ‘Books of Chivalry’.

OR

- b) "Don Quixote is a philosophical exploration into the nature of reality and illusion." Examine.

## **SECTION – B**

3. a) Attempt a comparative study of Charle's Bovary and Emma's lovers.

OR

- b) Does Madame Bovary succeed in discovering the meaning of true love at the end of the novel ? Substantiate.

4. a) Comment on the Napoleonic times as evidenced in *The Scarlet and the Black*.

OR

- b) "Julien Sorel is one of the superior minds of literature." Discuss.

5. a) What is Camus's concept of the 'outsider' ? How does he exemplify this concept in The Outsider ?

OR

b) Comment on the ending of The Outsider.

SECTION – C

6. a) Examine Anna Karenina as a study of a victim of conventional values.

OR

b) Comment on Tolstoy's portrayal of Kitty-Levin relationship in Anna Karenina.

7. a) Raskolnikov, in Crime and Punishment, is truly "a hero of our times". Examine the validity of this statement.

OR

b) Discuss Crime and Punishment as a critique of the 'Superman myth'.

8. How does the overcoat become Gogol's metaphor for humanity ?

SECTION – D

9. a) "Death in Venice is a study of the relation between art and disease, love and death." Discuss.

OR

b) Justify the title 'The Tin Drum'.

10. a) What are the physical and metaphysical implications of the trial of Joseph K.

OR

b) Consider The Trial as an existentialist work.

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